Classes of the 1990s and the 2000s

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- Bowling nights

For a full list of events, visit http://alumni.adelphi.edu or check out the chapter’s Facebook and Myspace pages at http://www.facebook.com/group.php?gid=231015409 and http://www.myspace.com/augolalum. Got ideas for programs or want to get involved in G.O.L.D. event planning? Share them with the G.O.L.D. Advisory Committee and become active today. Contact Jennifer Boglioli, assistant director of Alumni Relations, at (516) 877-3261 or boglioli@adelphi.edu for more information.

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66 A Look Back
One of the most precious assets we have is time. Time is elastic, for only 24 hours a day, seven days a week, yet often we act as if it can be stretched beyond these limits. We need to think long-term and act short-term because each year is built week by week, day by day.

As Adelphi’s president, I perform multiple roles, each of which requires time. I think these roles can be categorized according to how time is used. Some are ceremonial, such as Matriculation Day and Commencement. Others are confidential, such as those with senior officers and others who are invited through or seek my open door for private discussions. I make time to be an educator, such as when I visit a class or meet with students in both formal and informal settings, on campus and in my home, or prepare my television show or op-ed columns. At other times, I am the chief executive, such as when a singular decision must be made and a recommendation to the Board of Trustees must be formulated.

I enjoy serving as “chief campus cheerleader” at student, faculty, and staff events, whether for sports, performances, or recognition ceremonies. I carve out time to pursue professional development opportunities, such as attending meetings of the Council on Foreign Relations and the Economic Club of New York. Helping the University fulfill its mission for civic engagement, such as service on the boards of the Long Island Association and the Regional Plan Association, also takes time. Much of what I do can be categorized as fundraising, as my primary responsibility is to enhance the environment for teaching and learning, which requires significant investment, and everything I do adds to my ability to fulfill this function, to tell stories of student growth and faculty achievements. As with all of us, personal time is crucial, which includes seeing friends not associated with Adelphi and being with my children and grandchildren.

With this as background, one can easily imagine how I find my schedule both joyful and challenging. I think I have the best job in the world, and would not change it for any other. I would be interested in how you think the Adelphi president should spend his or her time. Where would you like me to be? What would you like me to emphasize? How do you manage your time?

Thanks, and happy scheduling. Come visit. I will make the time.

Sincerely,

Robert A. Scott
President
Editor's Note

After years of promoting Adelphi’s new Performing Arts Center and the Center for Recreation and Sports, I entered them for the first time last June holding my breath. Would they live up to the anticipation we had labored to cultivate? Both were undergoing a final flurry of construction prior to their fall openings, but the essential elements of the exterior and interior were in place. They are elegant without being overstated, inspiring, and purposeful. They reflect Adelphi’s unyielding commitment to creating an enriching environment for all who are connected with the University, whether as students, faculty, alumni, and administrators, or area residents.

As one visitor pointed out, the buildings, while obviously new, fit naturally into the campus. Alumni and others who have long relationships with Adelphi will hopefully see the new structures as part of a continuum, rather than a break with the past. In fact, the music and dance programs, celebrating 70 years each, are among Adelphi’s oldest and the ones that have had the most makeshift homes, despite their academic strengths. Athletics, too, dates back to Adelphi’s early years, and Adelphi’s B.F.A. in theatre arts is 35 years old.

The new buildings set the stage for even stronger academic, cultural, and athletic programs and greater alumni and community involvement in University life. We at Adelphi must fill the stage with the color and vivacity it deserves. Certainly, we look forward to covering the events and achievements yet to unfold in the promising new spaces and still important older ones.

Please continue to share with us your thoughts and news.

Bonnie Eissner
Editor-in-Chief

In the reverse of Joni Mitchell’s “Yellow Taxi” lyrics, “They paved paradise and put up a parking lot,” Adelphi has transformed a paved parking lot into a virtual paradise for students, faculty, alumni, and staff.

The new Performing Arts Center (AU PAC) and Center for Recreation and Sports that have sprouted in the once heavily paved southeast quadrant of campus opened to rave reviews this fall. The environmentally friendly buildings offer any spaces in which Adelphi community members can play, perform, study, and relax. The new Alice Brown Early Learning Center, just to the south, provides bright classrooms for the pre-school children of Adelphi students, faculty, staff, and area residents, as well as a rich learning lab for Adelphi students and faculty studying childhood education and development.

Connected by an expansive brick plaza, the modern AU PAC and Center for Recreation and Sports create an inviting campus hub. Inside, the buildings are suffused with light that pours through energy efficient windows. Exposed brick, stainless steel, natural woods, and glazed tile offer understated elegance to the centers’ interiors, particularly the vast atrium of the sports center and refined AU PAC 500-seat concert hall.

All three buildings are cornerstone priorities of The Campaign for Adelphi University: Building Adelphi’s Future One Story at a Time.

By Bonnie Eissner

The Stage is Set

From a Parking Lot to PARADISE

University News
Building Bridges

Directors of the Bridges to Adelphi Project Mitchell Disability Support Services Carol Phelan M.S.W. ’02 with nonverbal learning disabilities.

Nagler M.A. ’06 with Assistant Director of ease the transition to college for students

Bridges to Adelphi, a collaboration between the Jewish Child Care Association’s Compass Project and Adelphi University, eases the transition to college for students with nonverbal learning disabilities.

Spearheaded by project director Mitchell Nagler M.A. ’06, adjunct professor in the Derner Institute of Advanced Psychological Studies, and Carol Phelan M.S.W. ’02, assistant director of Disability Support Services, the Bridges to Adelphi Project provides students on the high-functioning end of the Asperger’s spectrum and those with other nonverbal learning disabilities, with individual meetings, group activities, and peer mentoring to help them adapt to college life and beyond.

“The goal is to help them become as inde-pendent and self-advocating as possible,” says Mr. Nagler. “We want them to leave school and be able to succeed in the outside world with no support, to achieve a happy career and social life, to the extent that we can.”

Now in its fourth semester, Bridges to Adelphi is the first comprehensive higher education program for students with nonverbal learning disorders in the New York metropolitan area, says Ms. Phelan. It is funded by the JCCA, the UJA Federation of New York, UJA Federation of Long Island, and the J.E. & Z.B. Butler Foundation.

Students with disorders such as Asperger’s Syndrome are provided many personal services on the K-12 level, but when they enroll in college, there are no such support services required under the Americans with Disabilities Act and Section 4 of the Rehabilitation Act, which requires only that students with disabilities receive equal access, says Ms. Phelan. The Bridges program is separate from Adelphi’s nationally recog-nized Learning Disabilities program, which offers counseling and academic support to students with language-based disabilities or attention-deficit/hyperactivity disorder.

Last spring, ten students were enrolled in the program, while 15 to 20 students are projected for the fall, says Mr. Nagler.

“People are seeing this project, and they are liking, ‘Wow, this is a great project,’ because of the fact that there is a lot of support out there for low-functioning (autistic) students, but not a lot for high-functioning students who need just a little bit of support, and that is what Adelphi is really becoming the model for,” he says.

Symptoms of Asperger’s Syndrome typically include rigid, concrete thinking patterns, poor time management skills, and difficulty in interpreting social cues, says Ms. Phelan. Those with Asperger’s, who tend to be intellectually gifted, must meet the same admissions requirements as other students.

“Students with Asperger’s struggle... in the social arena,” says Ms. Phelan. “They cannot interpret social cues, nonverbal communication. So, for example, it’s kind of like, I always use the metaphor, you being dropped in France, and not knowing the culture. You don’t know the language, you don’t know what’s customary, so the world has to be interpreted to students with Asperger’s.”

Mr. Nagler acts as the students’ interpreter, accommodating them on visits to their pro-fessors to ensure they understand assign-ments and pointing out their classrooms in advance, says Ms. Phelan.

“They are very vulnerable, anxiety-wise, to unpredictability,” says Ms. Phelan. “So part of what we do is try to structure their world as much as we can and make it as predict-able as we can,” she says.

Mr. Nagler meets with students once or twice a week to provide individual sup-port and to help them stay organized. The program also includes programming aimed at reducing anxiety, such as yoga relax-ation workshops, and a peer mentoring program, where students are paired with student volunteers from the University to acclimate them to the social learning experience. They can go out for a meal, meet at Starbucks, or watch a movie with their peer mentors, says Mr. Nagler.

The Bridges project provides exceptional students with the support services neces-sary for them to succeed in college, says Mr. Nagler.

In turn, the University benefits from the students’ vast intellectual gifts.

“They are a great asset to the University because... these are going to be people who are going to do research, that are going to write, going to discover,” says Ms. Phelan. “The University culture needs to be sensitized around these students the same way they have become comfortable with students in wheelchairs and students of different colors, religions. It’s just another part of the diverse tapestry that we have here.”

By Erin Walsh

Welcome New Administrators

Last July, Adelphi appointed Gayle D. Insler as acting provost and senior vice president for academic affairs. The dean of the College of Arts and Sciences for 11 years and an Adelphi faculty member since 1977, Dr. Insler is well known across campu-sus. During her 11 years as dean of the College, enrollment increased by more than 18 percent, and the full-time instruc-tional faculty grew by 19 percent. She also oversaw the development and implementa-tion of several new academic programs.

Dr. Insler earned her B.S. in biology, cum laude, from Stony Brook University, and her M.S. and Ph.D. in zoology from the University of Massachusetts, Amherst.

Steven J. Rubin, associate dean of the College of Arts and Sciences from 2002 to 2008 and a professor of English, was appointed acting dean of the College in August.

Gayle D. Insler has been named acting provost and senior vice president for academic affairs.

Rakesh Gupta, associate dean of the School of Business from 1999 to 2008 and an Adelphi faculty member for 10 years, became interim dean of the School of Business in July. He succeeds Dean Anthony J. Libertella, who led the School from 2000 to 2008.

Spring Elections Bring New Board Officers and Two New Trustees

The Adelphi Board of Trustees elected new officers and two new members at its spring 2008 meetings. Thomas F. Mottamed ’71, chairman and chief executive, CNA Financial Corp. (effec-tive June 2009); and retired vice chairman and chief operating officer of The Chubb Corporation was elected chairman, re-placing Michael J. Campbell ’65. Carol A. Ammon M.B.A. ’79, retired chief executive officer and former chairman of the board of Endo Pharmaceuticals Inc., was elected vice chairman, replacing Leon M. Pollack ’63, and Katherine Littlefield, a direc-tor of The Scotts Miracle-Gro Company and general partner and chair of The Hagedorn Partnership, was elected as secretary, a position previously held by John J. Garibotto ’68.

In addition to their professional accom-plishments, the new board officers have been steadfast supporters of Adelphi and have played integral roles in The Campaigns for Adelphi University. Ms. Mottamed and Ms. Littlefield are campaign co-chairs and members of the Million Dollar Round Table giving society.

Ms. Ammon, a board member since 2006, made history in 2008 with a record-breaking gift of $8.5 million and subsequently sponsored a successful challenge grant that yielded $530,000 for student scholarships.

Also joining the Board of Trustees are new-ly elected members, Helene R. Sullivan ’79, retired chief financial officer of Save the Children, and Norleen Harrington ‘81 of MD Sass. Ms. Harrington is well known for exposing the misconduct in the 2003 mutual fund scandals. Coverage of Ms. Harrington receiving the 2008 Outstanding Alumna award at the eighth annual President’s Gala is on page 50.

By Justine Vaughans ’11
JAMES RILEY readies students to run ADELPHI FUND

“If you’ve got passion about what you’re doing, you can succeed,” Riley told the class after pulling the helmet from his tote bag. “You’ve got to have passion…Passion will win out.”

The students may not have an Ivy League name on their resumes, but Riley has just given them a challenge he said he believes can put them in front of the pack. A Garden City resident and retired Goldman Sachs & Co. partner and managing director, Riley has donated $100,000 to create a student investment fund that will function as an endowment for the university. During the semester, selected students will have to manage a real portfolio.

“I think when you manage real money, it gives them a different sense of responsibility,” said Riley, a senior adviser to Brigade Capital Management, a hedge fund. “When they wake up in the morning actually pay attention because you think, ‘How is it going to impact my portfolio?’”

The class has been preparing for the challenge, studying strategies and analyzing various investment tools. During the semester, students will study the different sectors and determine specific stocks and bonds to recommend as investments.

Part of the seminar also involves the students’ networking with the university’s leadership and alumni. And although the course is just one semester, Riley envisions a connection between the students and the endowment that will stretch at least 10 years.

Pierre Streit, 21, one of the students, said this sort of reinforcement of the alumni and student link will be beneficial for graduating students starting a career.

“The connection between the alumni and the students will be a lot stronger, which will be hugely beneficial,” he said, “because the transition is not as smooth as if you went to Harvard or Columbia.”

Riley’s lecture took students through his life story and a few trading adventures in the gold commodities market. And as he did so, he emphasized the importance of trust and reliability as well as intellectual curiosity.

After meeting Riley, the students said they felt inspired and appreciated his honesty. And they felt the pressure to perform.

“He looks into your eyes and says, ‘I’m giving you $100,000. It doesn’t get more real than that,’ said 21-year-old Akhil Ketkar.

By Keiko Morris, staff writer

ANUP SHRESTHA ’08
Physics
Spectral Power Distribution of Solar Radiation during Sunrise and Sunset

The eternal question of why the colors of the sky change at sunrise and sunset troubled Anup Shrestha ’08 enough to prompt him to explore the scientific explanation behind it and undertake a research project entitled the Spectral Power Distribution of Solar Radiation During Sunrise and Sunset, in spring 2008. Mr. Shrestha and his advisor, Professor Guangyu Rao, chair of the Department of Physics, conducted two research sessions to collect data, seeking “signature dips” in the color spectrum, which signal a growth in the ozone concentration in the atmosphere. “Each peak and each dip in the data has something to say,” Mr. Shrestha says. These studies revealed that the color spectrum of the sky changes from blue to green to red in a matter of minutes because of the effects of the changes in radiation levels on the amount of ozone in the atmosphere. Mr. Shrestha will continue his scientific pursuits in Adelphi Engineering Combined Plan Program with Columbia University, which he started this fall.

ADOLPHI RESEARCH CONFERENCE DELVING DEEPER

JENNIFER LUPO ’09
Anthropology and Sociology
Twenty-First Century Togetherness: Social Isolation of the Affluent as Manifested in Starbucks Cafes

Sociology student Jennifer Lupo ’09 embarked on a quest to discover why Starbucks attracts members of the professional middle class who tend to isolate themselves from society in this coffee-streeped environment. While doing theoretical research for her Twenty-First Century Togetherness: Social Isolation of the Affluent as Manifested in Starbucks Cafes project, Ms. Lupo learned that Starbucks cafes are purposefully built to attract affluent people with their high-end designs. Ms. Lupo also conducted 11 hours worth of field studies over a period of five weeks, during which she made careful observations and notes of the features and habits of the people spending half an hour drinking Starbucks coffee. She observed that people take over the space around them using various objects that promote physical disconnect and discourage verbal communication. One of the most striking examples of her findings was a woman in her 20s who spread her black leather bag and laptop across the table, thereby eliminating any possibility of interacting with others.

For more information about the conference and the list of award winners, visit HTTP://ACADEMICS.ADELPHI.EDU/AURC/.

By Ana Barbu ’10

MARY ELLEN HACKETT ’10
Art and Art History
Identity Series

Inspired by a class assignment that required her to present colors using paintings, Mary Ellen Hackett ’10 started her Identity Series project, which is centered on the idea that persona and color go hand in hand. She chose a diverse group of 15 peers from the Art Department, comprised of men and women with different skin tones, and photographed their faces. Ms. Hackett tried to create the same lighting for all her subjects and make uniform cuttings to the photos, in order to have a uniform view of their skin colors. Her next step was to select eight of the photographs and use them as models to paint the faces. Instead of using the subjects’ original skin tones, however, she transposed the skin tones in the painted portraits for dramatic effect. The artist reached the conclusion that everyone has a natural color harmony that corresponds to their physical features.
When it came time to apply for college, I envisioned myself going miles away from home. I applied to nine different universities, eight of which were hours away, but once I stepped onto Adelphi’s campus, I knew it was where I was meant to be. With my daily commute a measly five minutes, it was clear to me that I would have to utilize the resources that Adelphi provided to travel to distant countries and break out of my comfort zone.

MY ADELPHI: A Voyage of the Heart & Mind

I took my first adventure abroad last summer with the Adelphi in Florence program. From the restored 14th-century monastery that we stayed in to the Arno River, the course offered a perfect balance of academic rigor and cultural exploration. Walking the streets of Italy for three weeks—visiting museums, exploring ancient churches, and learning first-hand about the art of the Renaissance—left me with a yearning to see other parts of the world.

Last fall, Adelphi announced the first Alternative Spring Break, which combines service and learning within a study abroad program, in Costa Rica. Not only was this an opportunity to partake in community service initiatives in another country, but it was also a chance to surround myself with new people and a different way of life. When I stepped onto the plane with 16 other members of the Adelphi community to embark on an adventure to help improve the lives of others, I didn’t realize how emotionally unprepared I was for the experiences that were to follow. The expedition lacked an organized schedule of events, which called for all those involved to work together and figure out how to bring happiness and comfort to the families in need.

The University worked in conjunction with S.O.F.T.L.Y. (Securing Our Future Tomorrow Loving Youth), an organization whose mission is to aid families living in severe poverty. The first part of the program, deemed “A Bed for Every Child,” called for us to transport and assemble beds for needy families. These beds, a familiar site in communities in the United States, is not to mention a second thought, gave children a clean, comfortable place to sleep and help decrease their risk of contracting parasites. During this time, we interacted with Costa Rican children, giving them toys and countless hugs, an experience I will not soon forget. To see how little these families had and how hard it was for them to manage made me think about what I take for granted in life.

We also designed pillowcases with the children, which depicted their dreams and hopes for the future. It was so inspirational to sit with the children in their homes, hold their hands, and help them draw the things that make them happy, such as the mountains surrounding their homes and the sun and stars in the sky.

One of the most moving projects we participated in was painting the community church in the town of Las Pavas. With the persistence of Associate Dean for Student Affairs Della Hudson-Tomlin, our whole group came together, and at the completion of our collective efforts, we gave a new spirit to the church. The pastor called us angels, and members of the community came together to rejoice and thank us for all that we had done.

Adelphi students helped a family in La Capia, Costa Rica assemble a bed in their home. Adelphi students pictured (left to right): Caitlynn Brown ’09, Jessica Coker ’09, Chiu Jung Ho M.A. ’09, Kate Liu M.B.A. ’09, and Michael Berthel ’08.

There is nothing that can ever replicate this experience abroad. It was an emotional ride that shed light on other parts of the world that live in poverty, and it was our chance to help others and make a difference. 

By Jessica Coker ’09

Jessica Coker is an English major and Honors College student.
In Their Own Words

Jacqueline Jones  February 18, 2008

“Freedom Struggles: Now and Then”  

sponsored by the Adelphi University Center for African American and Ethnic Studies and the John Hope Franklin Lecture

Jacqueline Jones, an eminent historian and Harry S. Truman professor of American history at Brandeis University, spoke in honor of Black History Month. Dr. Jones has authored several books, including Social History of the Laboring Classes from Colonial Times to the Present, American Work: Four Centuries of Black and White Labor, and Labor of Love, Labor of Sorrow: Work and the Family from Slavery to the Present, the latter of which was a finalist for the Pulitzer Prize and won the Bancroft Prize.

“Today, I think the dispossessed are multicultural. Certainly, we know the historical liabilities of impoverished African Americans, but we also consider undocumented immigrants, and the way they have been demonized today. Distressed communities are all over the country. They are multicultural, multi-ethnic, in nature; they are in the North, the South, rural areas, and in urban areas as well. But what does the freedom struggle consist of today? Can we limit that struggle to domestic policy here at home, or should we take a broader view and consider not just civil rights, but human rights around the world as well?”

Judy Richardson  March 24, 2008

“Will the Circle Be Broken: The Relevance of the Civil Rights Movement”

Civil rights activist Judy Richardson has produced some of the most evocative civil rights documentaries of our time. She was associate producer of the award-winning series, Eyes on the Prize, and co-produced the PBS American Experience series, Malcolm X: Make It Plain, which received a Peabody Award. She is a senior producer at Northern Light Productions in Boston, Massachusetts. As a member of the Student Nonviolent Coordinating Committee, Ms. Richardson co-edited Hands on the Freedom Plow, a collection of writings published by the committee that chronicles the activism of more than 50 women during the Southern Freedom Movement in the early 1960s.

“I remember at one point we asked Mrs. Gussie Nesbit, one of the walkers, why she had walked so long, and she said, ‘Well, I wasn’t doing it for myself. I was doing it for my children, and for my children’s children.’ This is a constant theme of any good movement: that you have a responsibility to those who come behind you, that in fact you may never see the change that you are working for. But if you do nothing, nothing changes. It stays exactly the same.”

Chris Abani  February 22, 2008

“Human Rights, Politics, and Art: An Evening of Expression with Chris Abani”  

sponsored by the Rita Diamandopoulos Lecture in Literature

An award-winning author and professor of creative writing, Chris Abani, was imprisoned at age 18 by the Nigerian government for the publication of his first novel, Masters of the Board, which was deemed a threat to national security. Mr. Abani was undeterred, however, from writing a number of novels, including The Virgin of Flames, Becoming Abigail (New York Times Editors’ Choice), and GraceLand, and from winning several literary prizes and fellowships, such as the PEN USA Freedom to Write Award, a Prince Claus Award, and a Lannan Literary Fellowship.

“In a way, for me, art is something that keeps us honest. When a culture dies, and many cultures have died, what survives in the reconstruction is always art, nothing else. What we know about other cultures that have gone before us, we know from their art, not their science. And this is not to say that science is not important; but to say that science that doesn’t have a heart of art is irrelevant. Einstein has proven this over and over again. Art is the best that we can be at any point in time, and it’s always evolving.”

Michael Balick  March 26, 2008

“Ancient Wisdom and Medicine: Plants, People, and Cultures in the Tropical Rainforest”  

sponsored by the Joseph J. Napolitano Memorial Lecture and the Department of Biology

Michael Balick, vice president for botanical science at the New York Botanical Garden and director and co-founder of the Garden’s Institute of Economic Botany, has studied the relationship between plants and people for more than three decades. As an ethnobotany specialist, Dr. Balick works with indigenous cultures to document their plant knowledge, understand the environmental effects of their traditional management systems, and develop sustainable utilization.

“Two and a half billion people on this planet get the bulk of their primary health care from plants and traditional medical systems; this is a huge number of people. Tragically, this traditional medical knowledge is disappearing.”

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“Two and a half billion people on this planet get the bulk of their primary health care from plants and traditional medical systems; this is a huge number of people. Tragically, this traditional medical knowledge is disappearing.”
That actually is the underlying question in (Ivory) tower. What resonance does Robert Allen Graham Everett's “Expository Writing and Research” class in the General Studies Program, unofficially subtitled “The Lyrics and Times of Bob Dylan,” provides students with shelter from the storm from today's fractured musical landscape, proliferated by prepackaged pop stars and post-boy-band balladeers.

For the past two semesters, Dr. Everett's class has been a unique first-year program that combines liberal arts courses with individual tutoring and counseling sessions, has focused on the enigmatic rock legend. Dr. Everett, a faculty member/tutor in the program since 1991 and an all-around renaissance man—he's a poet, filmmaker, editor/publisher of a literary magazine, and mixed media artist, among other things—is also a long-standing Dylanophile.

What resonances does Robert Allen Zimmerman (a.k.a. Bob Dylan), the chameleon-like singer/songwriter with the distinctive voice and penchant for penning poetry in the form of lyrics, have for a generation raised on a steady diet of boy-band balladeers.

When students walk into Dr. Everett's classroom, they are transported to a world where “Johnny's in the basement, mixing up the medicine,” and Queen Jane still reigns supreme. Throughout the semester, students listen to songs, study lyrics, read books, conduct internet research, and watch films such as Martin Scorsese's No Direction Home. They are required to keep a journal, write three expository papers, and develop a formal research paper exploring some aspect of Dylan's life or his influence on society for their final project. Last semester, the students' projects ranged from Dylan's transition from a folk singer to a religious singer to his influence on musicians in Japan. The class typically focuses on the artist's early years, culminating with the seminal albums Blonde on Blonde and Highway 61 Revisited. Dr. Everett says he tries not to influence the students' responses to particular songs or albums.

I get a number of students who are amazed that there was this white guy who was involved in the civil rights movement, and that he was influential.

—Dr. Graham Everett

I do (the) low-key approach, so I'm surprised sometimes when they ultimately pick up on some of the protest stuff,” he says. “I get a number of students who are amazed that there was this white guy who was involved in the civil rights movement, and that he was influential.”

Rody Veras ’11, a student in The Lyrics and Times of Bob Dylan, gained a thorough knowledge of Dylan and his career throughout the course. “I really liked learning about the folk phase in the ’60s,” she says. Although some students took offense at the singer's widely chronicled predilection for spinning yarns about his early life, Dr. Everett would argue that it is precisely this prototypic quality that makes Dylan an ideal research topic.

“That’s what’s so neat about him as a personality, is that he is many layers and all,” he says.

By Erin Walsh

3

4

5

6

1

I love this little object! It’s an origami tile made by the Bloomsbury artist and art critic Quentin Bell, son of artist Vanessa Bell, and nephew and biographer of the modernist writer Virginia Woolf. I was given to me by a friend, the actress Eureeka, when we worked together at the old Ridiculous Theatrical Company, the celebrated West Village theatre group founded by the late Charles Ludlam. She brought it back from the famous Charleston House in Sussex, in the south of England where Bell grew up as part of the very untraditional Bloomsbury family that included Vanessa and Clive Bell, as well as the artist Duncan Grant. The tile reads “Endangered Species,” and shows a fanciful creature drawn by Bell, which appears to be a bat, a bird, and a fish. I gave it to the Bloomsbury group in the Honors College.

2

Part of a paper wasp nest, found on campus. I'm very interested in evolution and natural history, and brought it back to the office one morning. You can still see some of the developing wasps in the brood cells. It sits next to an eclectic collection of mounted and unmount- ed cicadas, beetles, and various species of butterflies, as well as occasional fossils picked up on field trips to various sites in Pennsylvania, New Jersey, Connecticut, and Nova Scotia.

4

These are various set shots from the past 18 years. Before my appointment at the Honors College, I was the resident set designer for Adelphi’s Department of Performing Arts. I also directed many of those productions as well, including some of the productions seen here. They include the musical Hair, Thornton Wilder’s The Skid of Our Teeth, the Sondheim musical Into the Woods, and Tom Stoppard’s Rosencrantz and Guildenstern Are Dead.

By Erin Walsh

By Erin Walsh
“I like the description of a successful person as one having a combination of competence, courage, compassion, and conviction,” said Adelphi University President Robert A. Scott as he addressed nearly 2,600 graduates and thousands of their friends and relatives who gathered in the Nassau Veteran’s Memorial Coliseum for Adelphi’s 112th Commencement on May 19, 2008.

Dr. Scott, who delivered this year’s Commencement address, commented on the universal values of work, beauty, and charity, relating to philosopher Immanuel Kant’s universal values about what one can know, hope for, and do.

“I suggest that ‘art’ is what we hope for: we hope for ways to create beauty; to express ideas; to reveal the truth of a memory, an observation, an insight—whether in Western or in Eastern thought,” says Dr. Scott. Throughout his address, Dr. Scott referred to the honorary degree recipients and specific 2008 graduates who exemplified the themes of his talk and the Adelphi spirit.

“One of you talked with me about Adelphi encouraging your ‘inner voice’ to grow and mature in ability and accomplishment—to be proud but not satisfied, always striving but never complacent,” he says, referring to a 2008 graduate. “You are proof that Adelphi’s campaign themes—create, excel, teach, inspire—have meaning.”

Business executive Lon Gorman, chairman of the board of NYFIX, Inc. was awarded an honorary degree, along with philanthropist Adele C. Smithers, president of the Christopher D. Smithers Foundation, and renowned choreographer Paul Taylor, founder and choreographer of the Paul Taylor Dance Company. Lorraine A. Hannon ’90, deputy chief of the Nassau County Police Department, received the Ruth Stratton Harley Distinguished Alumni Achievement Award.

A separate doctoral hooding ceremony held on May 18, 2008 honored 29 doctoral candidates from the Gordon F. Derner Institute of Advanced Psychological Studies, the Ruth S. Ammon School of Education, and the School of Social Work. A video of the Commencement ceremony, as well as transcripts of the speeches, and profiles of 2008 graduates, are online at www.adelphi.edu/commencement08.
The low whistle of the train as it pulls into the Nassau Boulevard Long Island Rail Road station announcing the arrival of a smattering of bleary-eyed, early morning commuters to campus. In the biting cold and the sweltering sun, members of the grounds crew tend the Garden City campus’s pristine lawns well before 9:00 a.m., signaling the start of yet another day. After dark, dedicated members of student groups file into the Ruth S. Harley University Center to hold meetings and stage events. Knowledge-craving students log countless hours at their desks in the residence halls, until the last lights fade, and dawn eventually emerges.

If New York is the city that never sleeps, then Adelphi’s main campus in Garden City and centers in Manhattan, Hauppauge, and Poughkeepsie comprise the University that just won’t quit. Don’t take our word for it—see for yourself. We dispatched photographers to each of Adelphi’s campuses to capture the images, the places, and the people that most embody the University. You’ll see the scholars, student-athletes, dancers, actors, politicans, tutors, sudoku enthusiasts, printmakers, environmentalists, scientists, musicians, learners, strivers, and just about every descriptor one can imagine who form our diverse, talented, multifaceted campus community. And if you feel tired experiencing just 48 hours in the life of Adelphi, imagine what a whole year is like.

By Erin Walsh
9:05 a.m. Rush hour
Students stream onto the Garden City campus, ready to tackle another day of learning.

9:27 a.m. Morning fix
Mo Wang ’10 reads the New York Times while savoring her java in the Underground Café.

10:30 a.m. An undergraduate student in Associate Professor Robert David Jones’s Human Body II: Scientific Perspectives Lab conducts an anatomical study of the head, neck, and throat, as part of a lab practical. During the practical, students are tested on 42 terms related to the respiratory, digestive, and urinary systems, out of 4,008 learned over the semester.

11:00 a.m. Dancers perfect their moves in a combined ballet class in Woodruff Hall, which is currently being renovated.

11:18 a.m. Assistant Professor of Dance Treben Pollard leads students in a modern dance class to the beat of a bongo drum.

12:15 p.m. Graduate assistant Liz DiRico performs a Maximum Oxygen Consumption test on exercise physiology major Kaitlyn McKenna ’08.

1:50 p.m. A student signs an inflatable ball outside the University Center for Get on the Ball, a fundraiser to benefit the Children’s Miracle Network, spearheaded by Zeta Beta Tau.

2:30 p.m. Joe Leggio ’08, Michelle Cohen ’08, and Mystie Galloway ’08 prepare scenes from Eugene O’Neill’s Beyond the Horizon in Associate Professor Maggie Lally’s Psychological Acting II class.

4:50 p.m. Members of the women’s softball team practice with Head Coach Paige Smith on Adelphi’s new baseball field.

5:30 p.m. Cramming it in
Rachel Dolan M.S.W. ’08 catches up before class with Maggie Weiss M.S.W. ’08 outside Adelphi’s Hudson Valley Center.

5:45 p.m. Night n’ Day
Lauren Bengel, coordinator of student services, meets up with Daniel Bianchi M.S.W. ’08 as he arrives for evening classes in Adelphi’s Hudson Valley Center.

6:15 p.m. President Robert A. Scott catches up with Pamela Lea Borchetta, director of conference services and associate director of auxiliary services, and Acting Provost and Senior Vice President for Academic Affairs Dean Gayle D. Inder at a reception for scholarship donors and recipients.

7:30 p.m. Silence speaks
Two undergraduate students in Antoinette Sacchetti’s Beginning Sign Language class review for the final exam.
9:25 A.M. Assistant Professor of Art Jennifer Maloney (rear) and students in her Drawing II class take advantage of the early morning rays on Levermore lawn.

9:47 A.M. Chair of the Department of Theatre and Professor Nicholas Petron M.A. ’70 gives positive feedback after Jessica Gray ’10 delivers a skillful performance in her Intermediate Scene Study class in Post Hall.

11:10 A.M. Sean Brown prepares a veggie omelet in the University Center cafeteria.

11:37 A.M. Lauren Slattery ’09 and Shane Flanagan ’09 collaborate to solve crossword and sudoku puzzles over lunch in the University Center cafeteria.

11:39 A.M. Students Elise Maghacot ’11 and Jacqueline Smith ’09 from the Environmental Action Coalition set up a table to educate the Adelphi community about current environmental issues in honor of Earth Day.

11:54 A.M. Nursing major Chanele Balbouz ’10 studies for her human anatomy test in the commuter lounge in the University Center lower level.

12:22 P.M. Spirits soar as Laura Marino ’11 and Cadence Pagano ’09 take in the Birds of Prey show in the University Center lobby.

12:44 P.M. Students join Department of Physics research coordinator Andreas Karpf and wife Maureen Karpf, an adjunct professor of physics, to view sun spots through a 14-inch Schmitt-Cassegrain telescope on the rooftop observatory of Blodgett Hall.

12:58 P.M. Samantha McGarry ’10 spends a leisurely day under the sun reading Vladimir Nabokov’s Lolita on the lawn behind Harvey Hall.

2:15 P.M. Studio art major Cartlist Millerick ’09 works on her final project in Assistant Professor of Art Carson Fox’s Printmaking II class in the Adele and Herbert J. Klapper Center for Fine Arts.

2:29 P.M. Associate Professor of Management Dennis Payette and M.B.A. student Yetunde Odewunmi discuss upcoming projects.

3:29 P.M. Students in Professor of Biology Carol Diakow’s histology (the study of tissues) class prepare for an exam, using Web technology, such as BlackBoard and the Internet, to study characteristics of tissues and to guide them as they look through microscopes.
4:13 p.m. Members of Adelphi’s baseball team gather in the dugout as the Panthers face off against Briarcliff.

4:33 p.m. Aneto Samuel ’12 listens intently in Adjunct Professor Gshane Hibb’s “Outsiders: Studies in Non-Conformity” class.

5:15 p.m. Derner Institute graduate student Adri Marom tutors Shandrika Potts-Mills M.S.W. ’08 in the Manhattan Center Library.

5:51 p.m. Associate Provost for Off-campus Programs Jim McGowan presents emergency services major Tiffany Griesch ’09 with valuable material on auditory startle response for her research paper.

6:05 p.m. Former Student Government Association president Michael Berthel ’08 addresses SGA members during an unconventional SGA meeting, complete with a free ice cream bar, near the flagpole.

6:08 p.m. Mental health counseling graduate students June Christian and Carrie Stawski review a recent lesson on play therapy.

6:22 p.m. Daniel Keene ’09 plays the Renaissance lute in Assistant Professor Sidney Boquiren’s chamber music class.

6:30 p.m. The Hauppauge Center, located at 55 Kennedy Drive, is a popular choice for professionals seeking to advance in present careers or prepare for new ones, particularly in the areas of social work, psychology, nursing, and mental health counseling.

6:30 p.m. School of Social Work Clinical Assistant Professor Godfrey Gregg discusses attachment theory with M.S.W. students.

7:30 p.m. Students practice ocular movement tests in the nursing assessment lab.

7:54 p.m. Kappa Sigma member John Defalco ’08 belts out Cole Porter’s “In the Still of the Night” for the Greek God and Goddess Competition in the University Center Ballroom.

8:12 p.m. Erin Haggerty ’08 from Sigma Delta Tau leaps and moves with ease as she performs a traditional Irish dance for the talent portion of the Greek God and Goddess Competition.

9:08 p.m. Kimberly Rowe ’12 and Alex Detz ’12 serve up smiles and scoops of vanilla and chocolate at the ice cream social in Eddy Hall lounge.

In the thick of it The office building at 75 Varick Street houses Adelphi’s recently refurbished Manhattan Center.
Beauty

WHY IS THE AREA OF FACIAL PERCEPTION SO HOT RIGHT NOW?
Well, I think for several reasons. Technology frequently drives academics. The idea that the development of not only computers, but of morphing software, where people could take two images and combine them in some way, was really a driving force in applying that to faces. The development of more sophisticated brain imaging techniques led to the discovery of a separate area in the brain devoted to perception of faces. Then the third reason, I think, is the importance of recognition systems in crime investigations, with terrorism being such a major thing.

HOW DID YOU CHOOSE TO FOCUS ON FACES?
It was, in part, because I was looking for a field that was related to perception that might be a possible interest to clinical students, and also that was something that could be done with minimal equipment, technology, and space. That was one reason, but in addition to that is that I’ve always been interested in art, and that’s kind of one of my closet activities. So, I’ve been teaching courses on creativity and perception and art, and one of the major things in perception art, and one of the things I always did, was portraiture.

WHAT TYPES OF FACES ARE PERCEIVED AS BEING THE MOST ATTRACTIVE?
Faces that are perceived as being the most attractive are ones which are symmetric. They are ones which have a pleasing and normal spatial relationship among (and) between the features. They are ones which indicate good health, so for example, clear skin, full lips for women, wide eyes. Ones which tend to be prototypic, what it means to be human and healthy. For that matter, young, too.

Faces which are somewhat more female or more male are judged to be more attractive.
On Beauty

WHEN DID THE WHOLE CONCEPT OF BEAUTY COME INTO BEING?

My guess is that there was a concept of beauty as early as there was a differentiation between people or objects. Certainly, indications of beauty, of the way to compose a human figure, the best way, are found not only in ancient Greek work, but I guess using a somewhat different metric, in some of the Egyptian work, too. If you look at Egyptian sculpture for example, it is quite stylized. That would imply to me that there are standards that should be upheld, and what are they going to be standards of? Beauty is as good a word as any.

AS THE MEDIA EMBRACES A MORE GLOBAL VIEW OF BEAUTY, HOW HAS THIS GOLDEN MEAN OF BEAUTY CHANGED?

I think there has been probably a greater acceptance of diversity more recently. We know in terms of face perception, our ability to recognize different people... depends in part on what my past experience is, and the extent to which I have had a diverse past experience in terms of different faces, it will make it more easy for me to recognize people of different ethnicities.

DOES OUR VIEW OF BEAUTY AFFECT VARIOUS ASPECTS OF OUR LIVES? FOR EXAMPLE, ANECDOTAL EVIDENCE SUGGESTS THAT PEOPLE WHO ARE PERCEIVED AS BEING MORE ATTRACTIVE GET BETTER JOBS, HIGHER PAY.

The literature suggests that people who are judged as more attractive: there is a positive halo all the way through: they are judged to be more honest, they are judged to be more intelligent, and more open, a whole lot of things. Mothers of attractive babies will spend more time with their babies than mothers of unattractive babies. That’s sad, so early on. There is a well-known halo-effect on teachers. I had a student do an honors thesis on that last year. The teacher spends more time with the (attractive) students and gives (them) higher grades, and, to some extent, (it will be) a self-fulfilling prophecy. So, if you get somebody who thinks you’re stupid, you stop trying after a little while. There is something in social psychology called the fundamental attribution error: where it’s assumed the cause of the behavior for the attractive child, if it’s a negative behavior, but it’s situational. He was tired that day. Whereas if it is an unattractive child, it’s character logical. I knew I couldn’t trust that kid. Those differences are shown very early on. It buys you a lot to be attractive.

WHAT ARE THE DOWNSIDES OF MAKING THESE TYPES OF JUDGMENTS?

Well, if in fact there is no relationship or very minimal correlation between beauty and things like intelligence and moral values, then making these judgments is a form of prejudice, of bias. So, the downides are the same as you would find with any kind of bias. And, even worse, I would think, is the extent to which it is assumed that someone who is attractive and successful is judged by a superficial characteristic like attractiveness. A

By Erin Walsh

For the Record

In the last issue of Adelphi University Magazine, the article, “Weighty Propositions,” stated that a research project examining Adelphi students’ diet and exercise habits, spearheaded by Drs. Diane Dembicki and Jane White from the School of Nursing, surveyed more than 300 undergraduate and graduate students. The actual number was more than 500, which includes undergraduate and graduate students. 

A Long Road: Unearthing the Effects of Climate Change on Human Evolution

How did climate change affect human evolution? It’s a puzzle that Assistant Professor Beth Christensen, a member of Adelphi’s Environmental Studies Program and a visiting scientist at the University of Texas Institute of Geophysics, has been trying to solve for more than a decade.

Her journey toward an answer began in 1997 when she embarked on a two-month voyage to drill for ocean sediment cores along the west coast of Africa. The region is significant, as it is home to the north flowing Benguela Current, which along with the warm Gulf Stream influences the temperature of the high latitudes. The region also offers clues to the still mysterious prehistoric climate of southwestern Africa.

The sediment samples Dr. Christensen and colleagues examined dated back to between five and two million years ago. During this time, known as the Pliocene period, earth’s northern atmosphere experienced the last major buildup of ice, which still exists today. The era also coincides with the emergence of our first Homo ancestors in Africa between three and two and a half million years ago.

Upon analyzing the ocean sediments and verifying their age, Dr. Christensen and colleagues determined that a high percentage came from the continent, and in a 2002 paper, argued that the increase in sediments from the continent might be the result of stronger rivers and a wetter climate during the Pliocene era. Rivers with strong currents generally move more sediment and in larger particles than ephemeral or more slow-moving rivers, says Dr. Christensen. Dr. Christensen explains that the possibility of a changing climate is significant.

“When you have a major change in the environment, e.g. lots of lakes, species migrate, become extinct, or change,” she says. “Change could lead to a new species.”

A shift from a wetter to a more arid climate would have affected Homo’s predecessor, the tree-dwelling Australopithecus species. “If it gets dry, some trees don’t survive,” says Dr. Christensen. “The species that depends on those trees will be stressed. It will become extinct or evolve into a new species.”

A challenge Dr. Christensen and her colleagues face is ensuring that changes in the ocean sediment are due to climate changes on the African continent, as opposed to other factors, such as a submarine landside or shifting ocean currents.

As an any good detective story, the hunt for evidence has involved wide-ranging exploration. Dr. Christensen traveled with Georgia State University paleoanthropologist Frank Williams to South Africa and Namibia in 2002 to investigate the region’s river beds, which are now dry, but whose sediments may provide clues to the past.

She subsequently teamed up with Georgia State University graduate student Julia Shackford to examine marine and terrigenous sediments from the past 2 million years to link the more recent past, for which we have a greater understanding, with events of the more distant Pliocene era. Their findings revealed larger grain sizes, which were possibly moved by stronger rivers, during glacial intervals. Dr. Christensen notes, however, that stronger winds may have had the same effect on sediments and may have altered ocean currents at the same time.

In 2004, Dr. Christensen and Mark Maini of University College London organized a special session of the American Geophysical Union on paleoclimate and hominid evolution, which included contributions from geologists, as well as paleoanthropologists. Based on the session’s success, the two were invited to edit a special issue of the Journal of Human Evolution exploring the connection. The 13 papers in the prestigious journal offer evidence that rapid climate shifts in Africa during the last three million years caused by changes in tectonics, Earth’s orbit, and air circulation patterns created stresses for the hominid species in Africa, forcing their dramatic adaptation and evolution.

Dr. Christensen has continued probing more recent environmental changes as proxies for the past. She has worked with Adelphi student Rob Schenck M.S. ’07 and others to examine fluctuating sea surface temperatures for the past 60,000 years to better understand how they correlate with known climate changes on land. While the findings to date suggest a wetter climate in the region during the glacial intervals, there is also speculation that Mr. Schenck’s data indicate a change in the origin of the region’s Benguela Current linked to a colder Antarctic source.

“Each time we get more data, we come up with more questions than answers,” says Dr. Christensen.

Still, she is optimistic that the mysteries of the connections between climate and human evolution will be solved.

“Now that we are getting to a point of understanding of how the system works, and how to interpret the proxies that we use to reconstruct the recent past, we can look deeper into the past with more confidence,” she says. “It is my hope to return soon to the Pliocene—the time when hominids flourished in southern Africa.”

By Bonnie Eiester

Justine Vaughn oversaw reporting of this article.

Assistant Professor Beth Christensen’s quest for the links between climate change and human evolution brought her to the dry river beds of South Africa.
How To: Avoid Being a Starving Artist

Adelphi University Assistant Professor Carson Fox’s highly imaginative sculpture has been collected by leading international museums, including The Museum of Arts and Design in New York and The Royal Museum of Belgium, and shown widely in group and solo exhibitions. Last spring, the walls of the Jersey City Museum and Chicago’s Linda Warren Gallery bloomed with Ms. Carson’s fantastical wall-mounted sculptures.

Like many successful artists, however, she is no stranger to rejection and learned early on the importance of perseverance, as she describes in the following anecdote.

“When I was first sending packages out to galleries, I received 100 percent rejections, except for one that said something like, ‘Your work is not right for the gallery, but if you happen to be in the neighborhood, stop by sometime.’ So, of course I showed up the next day, but the gallerist sent me away and said to bring back three pieces sometime—no rush—so he could see my work in person. I left, but came right back the next day, and brought the three pieces. He said, how could he tell anything with only three pieces? He needed 12 at least. So again, I went away and dragged back 12, all on the train and on foot, and when I came in the gallery he smiled and said, ‘I knew you would come back.’ He looked at all of the work and gave me a solo show in one of the smaller rooms of the gallery, which was like heaven to me.”

For Adelphi University Magazine’s latest “How To” column, Ms. Cox volunteered her tips on starting points and healthy habits for the emerging artist.

Web site. This can be very simple and does not have to be expensive. You will be surprised how useful this will prove. I recommend WebStarterArtists.com for a basic, clean, and inexpensive site.

Maintain these habits.

Set clear goals for yourself and review them frequently. Each week, write down tasks that directly contribute to your goals and complete them.

Know what you want. Before you begin your career and access your strengths and weaknesses. Be honest with yourself and try to play to your strengths.

Maintain focus and accept rejection. Rejection is a fact in a market place that is so competitive, and experienced artists. Read reviews in your local newspapers and the New York Times, and peruse important Web blogs. Know the important players in the field.

Be generous. Information and information assist friends when there is an opportunity of which you think they should be aware. The favor will be returned in time.

Be visible. Participate in as many reputable shows as you can, and attend openings. Join art groups and attend conferences and symposiums. Write about art, or curate exhibitions if you have a talent for either. Donate work to art auctions and fundraisers and offer to donate art (as you are able) to museums.

Make work. Make a lot of work. Then make more. You should have enough work on hand for at least two solo exhibitions.

Faculty Lauded for Excellence

Adelphi’s annual faculty excellence awards, now spanning three categories, highlight the University’s longstanding commitment to academic excellence. The University announced the 2008 awards last spring.

The three Teaching Excellence Awards for tenured, non-tenured, and part-time faculty were presented to Professor Lawrence Hobbs, Department of Biology, College of Arts and Sciences; Assistant Professor Terrence Ross, Department of Communications, College of Arts and Sciences; and part-time faculty member Leda Meredith, Department of Dance, College of Arts and Sciences. Associate Professor Christopher Lyndon-Gee, Department of Music, College of Arts and Sciences, was recognized for his extensive portfolio of work with the Excellence in Faculty Scholarship and Creative Work Award. Professor Robert Otto, Department of Health Studies, Physical Education and Human Performance Science; Ruth S. Ammon School of Education, received the Excellence in Faculty Service Award for his commitment to serving his field and the Adelphi community.
Regina Axelrod (Political Science) was an invited discussant on the panel, Environmental Policy in the European Union, at the International Studies Association, San Francisco, CA, March 2008.

Judith Baumeil (English) published a selection of translations of Patrizia Cavalli in New Eastern Outlook, Kevin Proctor and Wayne Miller, editors (St. Paul: Graywolf Press, 2008). She participated in the panel discussion, Sleeping with the Enemy: Garners Support and Gaining Resources for an invited discussant on the panel, Environmental Politics and Philosophy of Mathematics, Concordia University, Montreal, QC, April 2008; and with M. Loera, Nonpyrotrophic Effect of Estrogens on Hypothalamic Injury in Hypothalamic Arcuate Nucleus of ob/ob and Agouti Mice in Brain Research, June 2008. She presented the paper, Osteolytic and Reproductive at Stony Brook University, Stony Brook, NY, March 2008. She also presented three papers at the American Society of Biochemistry and Molecular Biology, San Diego, CA, April 2008; with S. Chakraborty, What is the Pathway by which Estrogen Promotes the Neuroprotective Effect on Hypothalamic Injury in Hypothalamic Cells; with N. Rayam and A. Sachdev, Correlation of Estrous Cycle with Estrogen and Lethal Lepis in which and Agouti Mice; also with M. Loera, Neuroprotective Effect of Estrogens on Hypothalamic Injury in Hypothalamic Cells.


Kellmann Monaghan (Art and Art History) current paintings and prints were featured at the Three Person Exhibit at A-forest Gallery, New York, NY, February 2008. Her work was also included in an international group exhibition at the Gallery Schiellerspalat, Berlin, Germany, April 2008.

Christopher Storm (Mathematics) published Teaching Time Savers: The Study Chal- lenge in Mathematical Association of America’s publication MAA FOCUS, 28 (3), May 2008. He also presented Hyperpophyllia Zita Functions and Instructal Dispaly in a special session at the Joint Mathematics Meetings of the American Mathematical Society and Association for Women in Mathematics, January 2008.


Antonia Dudley (Biological) published, with Benjamin Lichtenstein, edited and co-au- thored the introduction to Cycles System Leadership Theory (Mansfield, MA: BCPE Publica- tions, 2007). Professor Hazy also co-au- thored two sections of the same book, with J. Panzar, B. McKelvey, and D.R. Schwandt, as Integrative Influence; with W. Millhiser and D. Solow, Mathematical and Computational Models of
Toward a Theory of Leadership in Complex Systems:
Computational Modeling Explorations

Chapter 14: Patterns of Leadership: A Case Study

Science
J. Wu and X. Zhai,
Maryanne Hyland
Decision Ethics
at the
International Journal of Consumer Products, Change Management and Organizational Wellness in Organization Science

Susan Li published:
M. Uhl-Bien, and, with
Nonlinear Allocation Schemes in Networks: Cooperative Game
Journal of Managerial Issues
as a plenary speaker at the 21st Conference of the European Chapter on Combinatorial Optimization: Challenging Teacher Identity within the Henrichy of Disciplines in Philosophy of Mathematics Education, December 2007, and with M. Kooy, The Diaspora Sensibility: Challenging Teacher Identity within the

Elizabeth Cohn published the book, Flip and See ECG, 2nd Edition (St. Louis, Elsevier).
She also co-authored, with Elaine Larson, the article, Improving Participant Conjecture in the Informed Consent Process in the Journal of Nursing Scholarship, 273–280, September 2007.


Kenneth Rondello presented an Ex- emplary Manager's Guide to Establishing Alternate Care Facilities at the 18th World Conference on Disaster Management, Toronto, ON, June 2008.

Marybeth Ryan presented the poster, Improving Self-Confidence and Independence: New Research on Heart Failure Patients at the Fourth Annual Nursing Research and Leadership Conference, Adelphi University, Garden City, NY, April 2008.

Ruth S. Ammon School of Education

DEPARTMENT OF CURRICULUM AND INSTRUCTION
Srilata Bhattacharyya and Evelyn O’Connor published with S.L. Horner, Modeling: It’s More Than Just Imitation


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It is a blessing and a curse for generations of Adelphi students who have their hearts set on journalism careers to spend endless hours in the Delphian office.

“Our hard-working, dedicated staff has to be our greatest strength,” says Joseph Cornacchioli ’08, former editor-in-chief of the Delphian student newspaper. “Who else would stay in the U.C. till 2 a.m. to create a paper, and not get paid for it?”

Even though the newspaper is now bi-weekly, the increase in the number of pages per issue from 12 to roughly 20 causes the current staff to follow the footsteps of previous editors who lost many a good night’s rest in order to spread the word about the latest news on campus.

After assuming their top editorial positions in fall of 2007 and assessing other newspapers in the field, Mr. Cornacchioli and former Managing Editor Anastasia Economides ’08 showed the same innovative spirit that has been integral to the Delphian for more than 50 years.

“After our first issue went out, our staff doubled,” Mr. Cornacchioli says. “People apparently picked up our issues and wanted to begin writing for us.”

The introduction of the Newsday-style, color front and sports covers, and color pullout pages, as well as the distribution of the newspaper to the Manhattan and Hauppauge centers are only some of the novelties in the life of the Delphian. The op-ed section was launched to promote the students’ freedom of expression, also a longstanding trademark of Adelphi’s school newspaper.

“We wanted to establish the slogan we go by, ‘The Voice of the Students,’” Ms. Economides says.

By Ana Barbu ’10

Ms. Barbu is production editor at the Delphian.
Gianna Smith '08 says she was not a highly recruited athlete when she arrived at Adelphi in fall 2004.

“'I was under the radar when it came to recruiting,' says Ms. Smith.

Head Coach Kelley Watts agrees with this assessment and acknowledges she was approached by Waldorf’s Athletic Director Gordon Purdie ’88, now the head coach of the Adelphi men’s lacrosse team, to take a look at Ms. Smith.

‘Gordon called me up and mentioned that he had a young lady he thought could play at Adelphi,’ Coach Watts recalls.

‘Gianna was a raw talent, but was a quick learner with a great knowledge of the game,’ says Coach Watts. ‘By the end of her first year, I told her she was going to be the best player to come out of Adelphi.’

Over the next three years, Ms. Smith continued to improve and appeared in all 115 games for the Panthers, making 98 starts.

During her junior season, Ms. Smith became the 17th player to reach the 1,000 points milestone. Going into her senior year with 1,100 points, it seemed that the record of 1,519 points set by Kendra Koneski ’96, was in reach.

On March 1, 2008, as the Panthers faced cross-town rival, the C.W. Post Campus of Long Island University, in what would be the last women’s basketball game to be played in historic Woodruff Hall, Ms. Smith etched her name into the Adelphi record books. She scored just once in the first half, but that sufficed, as she notched her 1,520 point with 5:28 left. Because it was also Alumni Day, Ms. Koneski happened to be in the crowd.

Ms. Smith went on to earn all-conference and All-Met honors, finishing her career with 1,558 points.

In addition to her success on the court, Ms. Smith, a communications major with a minor in business, excelled in the classroom. She was named a 2007 Arthur Ashe, Jr. Sports Scholar by Diverse Issues in Higher Education, and, in 2008, was honored at the National Student-Athlete Award Dinner with the Faculty Athletic Representative Award. She also served as president of the Student Athlete Advisory Committee.

Ms. Smith recently completed an internship with the New York Liberty of the WNBA and is weighing her options of pursuing a professional athletic career or one in coaching.

“I am proud to say I coached a young lady who had such a major impact on our program,” says Coach Watts. “People have asked who I will recruit to fill her spot next year, and I can honestly say that I can’t replace Gianna.”

By Suzette McQueen
Adelphi was crowned the winner of the 2007–2008 East Coast Conference (ECC) Commissioner’s Cup, the University’s seventh title since the Cup was established in 1994–1995. The Panthers were powered by ECC titles in women’s cross country and women’s lacrosse. Panther programs also finished among the conference’s top four in women’s tennis, women’s volleyball, and men’s tennis.

**Women’s Lacrosse (16–1, 6–0 ECC) NCAA Participant**

The women’s lacrosse team returned to the NCAA Final Four after a one-year hiatus, but fell short of the goal of a third championship. Despite the loss, this young Panther squad stood together as an impressive 16–1, under the direction of first-year head coach Joe Spallina ’96. Veteran Rachel Ray ’09 was no surprise as the team’s overall scoring leader and a first-team All-America selection. Freshmen Michelle Ceravo ’11 and Kaitlyn Carter ’11 also stood out, garnering Intercollegiate Women’s Lacrosse Coaches Association first-team All-America honors. Ms. Carter, the ECC Rookie of the Year, was second in scoring. Ms. Ray led the nation in assists (66), setting a new Adelphi record in the process.

**Men’s Golf (NCAA Participant)**

The Adelphi men’s golf program re-emerged as a regional leader during the 2007–2008 season, posting seven top-five team finishes, including three in second-place and one in first place.

For much of the year, the Panthers were ranked first or second in the Northeast Regional poll and earned the top seed in the NCAA Division II East/Northeast Super Regional championship, where Adelphi placed fifth overall.

**Softball (41–22, 17–3 ECC) NCAA Participant**

Softball, under the direction of first-year head coach Paige Smith, eclipsed Adelphi’s previous Division II season wins record with 41 victories en route to a third straight NCAA Regional appearance. The team was just shy of the University’s overall win record of 42 set during the 1988 season for the Division I Panthers.

Other records fell as Dely Francisco ’08 beat the single-season and career stolen bases records, setting new, single-season records for at-bats (216), runs scored (51), and hits (84), and led the conference in all four categories.

**Men’s Tennis (13–9, 3–4 ECC) NCAA Participant**

Carrying a winning streak of seven games, and a .624 wing percentage in singles and .617 in doubles into the post-season, the players recorded their strongest showing in years with a 13–9 overall record, 3–4 ECC.

The Panthers efforts were good enough to earn them a fifth spot in the NCAA East Region, and their first trip to the NCAA’s in five years and the second as a varsity program.

By Suzette McQueen

Eight outstanding former Adelphi athletes were inducted into the Adelphi Hall of Fame at a dinner on Thursday, April 17, 2008. The 2008 inductees include: Paul Caffrey ’91, M.B.A. ’94, M.A. ’99, James Cheeseman ’89, Regina Dooley ’85, Richard Guy ’68, Richard Hardware, Danielle (Margarita) Leonard ’00, Gordon McCrase ’91, and Roy Richboy ’57.

Special recognition awards were also presented at the event. U.S. Merchant Marine Academy Athletic Director Susan Peterson Lubov was honored with the Woodruff Award, presented for excellence in coaching, teaching, and educating young adults. The Frank Cassell Memorial Award, which recognizes extraordinary contributions made to Adelphi Athletics, was presented to Adelphi Vice President for Administration and Student Services Angelo “Bill” Proto M.B.A. ’70.

Photos (from left)
- Rachel Ray ’09
- Brant Kummerfeld ’09
- Dely Francisco ’08
- Alex Molotsky ’09

By Suzette McQueen

AU WOMEN’S BASKETBALL: More than a Century Strong

The history of women’s basketball at Adelphi stretches back for more than a century. A game on February 4, 1897 against “Dr. Savage’s Physical Development Institute” (presumably not a four-year college) is the first recorded intercollegiate match. Records indicate variety, as well as interclass basketball teams, in which freshmen played sophomores, or seniors played seniors. With the passage of Title IX in 1972, women’s basketball and other women’s sports, which had been housed in the Physical Education Department, moved to intercollegiate athletics, where they benefitted from increased resources and more equitable treatment. Consistent record-keeping for intercollegiate women’s basketball competition began in the late 1960s under the guidance of head coach Janet L. Ficke ’30, who guided the team from 1967 to 1978. In 1979, Adelphi produced its first 1,000-point scorer in Nadine Reid ’80.

Seven other 1,000-point scorers followed, when Kendra Koneski ’96 eclipsed all previous records by amassing 1,519 points over her four-year career. She is also the only Adelphi player to accumulate more than 1,000 rebounds (1,027). Ms. Koneski’s record remained unattainable until 2008, when Cranza Smith ’08 capped a stellar career with 1,558 points. Ms. Smith’s new benchmark sets an even higher bar for future generations of Panther players.

Photos (top to bottom)
- 1979: Nadine Reid ’80 becomes the first Adelphi women’s basketball player to reach the 1,000 career-points mark.
- Early 1920s: Women’s freshman basketball team, with Dean Emerita Ruth S. Harley ’24 (front row, left).
- 2008: All-time scorer Kendra Koneski ’96 (top left).

By Suzette McQueen
Alumni meet at Dean Richard Garner’s house for the Honors College Reunion.
Sorority sisters gather for the Delta Gamma 100th Anniversary Reunion.
Alumni gather at a Padres game in San Diego.
Adelphi students meet Linda Jo Belsito ’91 at the C.O.A.C.H. Lunch with a Leader event.
Accounting Alumni Networking Event at Manhattan’s Stout
NYC Restaurant and Bar draws a crowd, including Adelphi University Trustee Frank Angello ’71.
School of Business Reception at St. Maggie’s Cafe on Wall Street
Alumni Basketball Day in Woodruff Hall
Ruth S. Ammon School of Education Reception at Swirbul Library
Adelphi University President Robert A. Scott with alumni in San Francisco
Adelphi Family Day at the Bronx Zoo
Florida regional alumni reception in Sarasota
Ruth S. Harley 60th Anniversary Reunion Luncheon
Adelphi University Trustee Norren Harrington ’81 (far right) joins fellow graduates at a Naples alumni gathering.
Senator Malcolm A. Smith M.S. ’06 (center) at the M.B.A. Wine Tasting and Networking Event

To see more photos from recent alumni events, visit ALUMNI.ADELPHI.EDU/PHOTOGALLERY.
Returns in ’08

Anticipation ran high in the makeshift robes room of the Nassau Veterans Memorial Coliseum, where members of the Class of 1958 quickly caught up with one another as they donned golden robes and prepared to process with the Class of 2008 at Adelphi’s 112th Commencement ceremony. The ceremony marked the beginning of a day-long reunion.

Christine Sadler-Ellers ’58 was heartened by the turnout. “I hadn’t gone to any other reunions,” she says. “It’s amazing to see how many more of us are here.”

More laughs and chatter came from the table where Jim Bedell ’58, a former Adelphi athletic director, stood.

“I feel old. I feel tired. I feel excited. It’s good to see people after 40, 50 years. You realize there is a lot to be thankful for. It’s fun to see how much the University has changed,” says Mr. Bedell.

The massive coliseum erupted in cheers and applause as the Class of 1958 members emerged in the stadium and moved in columns of gold to their seats at the front of the floor.

Classmates and their guests reconvened at a luncheon at the Garden City campus. Touring Alumni House (built long after they graduated) and thumbing through memorabilia, the alumni reminisced about their college days.

Barbara Brinberg Spender ’58, former managing editor of the yearbook, admits, “It’s the first time I’ve been back to campus.”

The reasons to attend a class reunion are numerous and highly personal, but Mary Finnin ’58 and William Fitzgerald ’58, a former editor-in-chief of the Delphian student newspaper, summed up some strong ones.

“To catch up with old friends,” says Ms. Finnin. “Just because I had a great time in school,” says Mr. Fitzgerald.

Additional photos from the event can be viewed online at HTTP://ALUMNI.ADELPHI.EDU/PHOTO GALLERY. By Justine Vaughan ’11

DISTINGUISHED FOR His Dedicated SERVICE

John J. Phelan Jr. ’70, ’87 (Hon.), co-chair of The Campaign for Adelphi University and a former Trustee, was one of 19 individuals inducted into the 2008 Independent Sector Alumni Hall of Distinction by the Commission on Independent Colleges and Universities (ciu), which represents the public policy interests of 100 independent (private, not-for-profit) campuses across New York State.

This year’s honorees were chosen for their “dedication to serving our communities, state, and country,” according to ciu. The former chairman and CEO of the New York Stock Exchange made an excellent candidate for the award. Mr. Phelan served in the U.S. Marine Corps from 1951–1954 and spent a year in combat in Korea. Mr. Phelan also lends his time and support to his alma mater, his community, and Catholic Charities.

SAVE THE DATE

Members of the Class of 1959 should look for invitations to their 50th reunion celebration, to be held during the University’s 113th Commencement on Thursday, May 21, 2009. Please contact the Office of Alumni Relations at (516) 877-3470 or ALUMNI@ADELPHI.EDU for more information.

1 Rosemarie (Hubmann) Graziano ’58 with Mary Finnin ’58
2 Sandra Carrano ’59 and husband Joseph Carrano ’58
3 Golden Gang: Class of 1958 members back for Commencement ’08
4 Reunited: Members of the Class of 1958
5 Mary Jean (Phippard) Murphy ’58, June (Aitken) Davies ’58, Christine Sadler-Ellers ’58, Barbara (Klaum) McMullen ’58, and Alumni Association Board Member Joan Kuster ’51
The Garden City Hotel was packed with more than 425 alumni and friends who gathered on Saturday, April 5, 2008 for Adelphi’s eighth annual President’s Gala, which raised $425,000 for student scholarships. The sold-out black tie ball honored three leaders for their community and University commitment. S. Al Creft, senior vice president, Human Resources - Global Operations for Estée Lauder, was honored as 2008 Outstanding Long Island Executive; Adelphi Trustee Noreen Harrington ’81, of MD Sass, was named 2008 Outstanding Alumna; and Thomas J. Donohue M.B.A. ’65, president and CEO of the United States Chamber of Commerce, was honored with the 2008 Outstanding Service to Adelphi award.


The 2008 President’s Gala sponsors included Damon G. Douglas Company, Allstate Insurance Company, National Grid, United States Chamber of Commerce, and Estée Lauder, among others.

Save the date for next year’s Gala on Saturday, March 28, 2009. For reservations or more information, please contact Jaime Farrell, assistant director of annual giving, at (516) 877-4689 or Farrell@Adelphi.edu.
The brothers of Omicron Pi fraternity had good reason to celebrate at their reunion held during Homecoming 2008. It was the third Omicron Pi reunion held since the fraternity’s last year of existence at Adelphi in 1974.

‘Amazingly enough, there occurred no property damage at these reunions,’ says Adelphi University Trustee Doug Green ’67. A reunion organizer and one of three Omicrons now on the Adelphi University Board of Trustees (The other two are Michael Lazarus ’67 and Joseph Westphal ’70.)

Even more impressive is that in the 12 months since their 2007 reunion, the Omicrons had created an endowed scholarship fund, and have since raised more than $125,000 in gifts and pledges from nearly 50 percent of the members. The Omicron Endowed Scholarship awarded its first grant during Homecoming 2008, supporting students who meet a set of selection criteria that embody Omicron Pi’s values.

“The Annual Fund will support the highest priorities of the University. Increased Annual Fund participation is a primary goal of the Campaign for Adelphi University, and a powerful symbol of Adelphi’s continued growth and success.

For more information or assistance please contact the Office of University Advancement at (516) 877-3250 or www.adelphi.edu/campaign.

Omicron Pi was founded in 1946 by a group of ex-World War II U.S. Marines. It was the first fraternity at Adelphi College after it returned to its coeducational roots and, according to Mr. Green and Mr. Lazarus, was also Adelphi’s first non-sectarian fraternity or sorority.

Omicron Pi’s values are a true ‘melting pot,’ says Joseph Westphal. Mr. Green and Mr. Lazarus point out that the Omicrons had four distinctive qualities, namely, ‘character, competition, community, and classroom.’

“These 4 C’s reflect who we were,” says Mr. Green. “We were a bunch of characters to say the least — very competitive, always trying to win, be it on the ball fields, in the bars, or in life. And we were always involved in the campus community. Classroom, on the other hand, was another story. Although, we somehow managed to graduate!”

“The Omicrons are not the only historic Greek organization with a scholarship fund, but they are unique in how successful their fundraising has been in a relatively short period of time,’ says Christian P. Vaulpe ’96, M.S. ’03, vice president for University Advancement. “To go from zero to an endowment of more than $125,000 in less than one year is noteworthy.”

Not to be outdone, the Chi Sigma fraternity held a reunion of its own in October 2008, and outreach for a Chi Sigma Fund has already begun. Which historic student organization will be next?

To make a gift by mail, simply use the postage-paid envelope in the magazine.

To make a gift online, by credit card (Visa, MasterCard, American Express, Discover, or Diners Club) using our secure Web site, please visit www.adelphi.edu/campaign.

Matching Gift Program

Many employers will double or even triple your (or your spouse’s) Annual Fund contribution. Please check with your human resources department, or visit www.matchinggifts.com/adelphi to see if your company is listed among those that match gifts to Adelphi University.

Gifting Securities

Gifting securities often confer significant tax benefits for the donor. For example, contributions of securities held for over a year are generally deductible at market value, regardless of what the donor paid for the securities. In addition, donations of securities may be exempt from capital gains taxes. Donors are encouraged to consult their tax advisers before making gifting of securities.

Making Your Gift to The Campaign for Adelphi University

Your Name

You can support the new centers and commemorate your connection to Adelphi with a personally engraved brick. Your contribution will help Adelphi meet a $600,000 challenge grant from the Kresge Foundation.

Entry plaza bricks are $150 or $300 each, depending on the size. To make a gift or for more information, please call (516) 877-3250 or visit www.adelphi.edu/giving.
Chiara Castilla-Brooks ’00 and Andrew Brooks ’97

PROFESSIONAL BACKGROUND

Chiara: Medicaid service coordinator working with individuals with traumatic brain injuries in Suffolk County, and back in school working towards her Ph.D. in psychology.

Andrew: Planner and former environmental analyst for the Federal Aviation Authority, working on the financial development of passenger airports in New York State.

FONDEST ADELPHI MEMORIES

Chiara: Meeting Andrew, my freshman orientation leader, and spending time with my Tri Delta sorority sisters.

Andrew: Serving as an orientation leader as a senior, when I met Chiara.

HOBBIES AND INTERESTS

Chiara: Renovating our house and spending time with our dog and our ferrets.

Andrew: I recently finished Watchmen and am really looking forward to joining Dean Richard Garner’s alumni reading circle.

RECENT GIFTS

$500 to Honors College.

FAVORITE PLACE ON CAMPUS

Stiles Field where I spent hours every day in spring training in track and field with my coach, the late Stu Parks. The fresh new smell of the grass, the big sky above, and working with my teammates, looking out over the vast campus with just a handful of buildings back then.

MOST PROUD OF

My 46 years with my wife and family and my solo exhibition of drawings back then.

Why I Give

My family could not afford to pay for college, since my dad took ill upon my graduation from high school in 1956. Adelphi offered me a scholarship with financial aid, even though I was deficient in credits out of high school. I worked hard to earn that favor since both Ruth Harley and Dean Condon believed in me. Adelphi opened that door and gave me the chance to become who I am today. I came to realize that if I could dream it I could do it.

Jack Dowd ’60

PROFESSION: Sculptor

FONDEST ADELPHI MEMORIES: Playing freshman basketball, surviving “Hell Weekend” and becoming a Chi Sigma brother, being a campus cop for $1.00 an hour, meeting my future wife Jill as she stepped out of the phone booth at the Adelphi Inn.

FAVORITE PLACE ON CAMPUS: Stiles Field.

RECENT GIFTS: $1,000 to the Chi Sigma Fund, $500 to Kresge Challenge Grant, $50 to Annual Fund.

WHY I GIVE: Senior games track and field, growing organic food, motorcycling with friends, playing guitar at open mikes, sketching, spending time in NYC.

HOBBIES AND INTERESTS: Senior games track and field, growing organic food, motorcycling with friends, playing guitar at open mikes, sketching, spending time in NYC.

IN THE FACILITIES...

350 engraved commemorative bricks placed to date in the outdoor plaza

5 exceptional performance venues for the arts on Long Island in the AU PAC

310 parking spots in new underground lot

35 miles of piping in the green geothermal heating and cooling systems to support AU’s energy independence efforts

8500 students whose campus experience has been transformed

Adelphi Wraps New Donor Challenge

Almost three a day, every day. That’s how many alumni made their first gift to Adelphi between October 1, 2007 and August 31, 2008. In 11 months, more than 1,025 alumni responded to the challenge, and helped the University secure a $100,000 gift from an anonymous benefactor. Thank you to all who contributed and helped complete the challenge one month ahead of schedule.
1940s

Kathryn (Steen) Hirsch ’43 B.S. volunteers with parents of young children. She works with the COMPEER program, which helps adults with mental health problems.

Jean (Stireman) Rolf ’43 B.A. makes and sells dichroic fused glass jewelry with her husband.

Renee (Gillard) Simon ’47 B.A. is getting married after a 12-year courtship.


William Kalaidjian ’50 B.A. has been elected president of the New York State Shields, Inc.

John Kutina ’60 B.A. has been happily married for 52 years.


William Wipfler ’52 B.A. received the Chancellor’s address at East Carolina University in 2007. Mr. Wipfler also gave the Monmouth College Alumni Award in 2007. Another son, Robert, was planning to be married in August 2008.

Jean (Stireman) Roll ’43 B.A. makes and sells dichroic fused glass jewelry with her husband.

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Class Notes

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Pamela (Kalmanson) Asphord ’66 B.A. retired in 2007 from Bay Area Rapid Transit, where she was the principal auditor on the downtown San Francisco extension project.

Michael Fine ’66 B.S. graduated from Columbia University’s College of Physicians and Surgeons in 1967. Since then, he has worked as a physical therapist.

James MacDonald ’66 B.S. has two grandnieces, two grandnephews, and one godson.

Bruce Silverman ’66 B.A. was appointed to the TelCentris board of advisors. He is an active member of the Academy of Television Arts & Sciences and the Dean’s Advisory Board of UCLA Extension.

Michael Weiss ’66 M.S. ran for Republican Congressman Dave Weldon’s seat, representing the 13th district of Florida, in 2008.

Frank Errante ’68 M.A. has been an off-Broadway director and playwright for many years. He has recently had a book, Théâtre, by Eileen Eberhardt, dedicated to him, and is about to have a volume of new dramatic poetry published. Mr. Errante is currently working on a play, still untitled.

Loris Taffo ’68 B.A. was appointed principal of John A. Coleman Catholic High School.

Mark Israel ’69 B.B.A., ’78 M.B.A. was appointed director of internal audit and oversight for Brookhaven Science Associates, LLC/Brookhaven National Laboratory.

Nancy (Berliner) Wollens ’69 B.A. has been principal of Little Rock Central High School in Arkansas for the past six years. Central High School commemorated the 50th Anniversary of the integration of the Little Rock Nine on September 25, 2007.

Barbara (Weinstein) Wollens ’69 B.S. has been married since 1969 and has two married daughters and two granddaughters.

Joseph Carona ’70 M.B.A. was appointed interim president and chief executive officer of Discovery Bancorp.

On a typical Saturday or Sunday morning, I would be getting up at 3:15 a.m. I arrive at work about 4:15 a.m. That is when we get our briefings from meteorologists who have been there all night. Then we basically prep for our show. We have weather graphics that we have to put in the computer systems. The on-camera meteorologists stack the graphics in the order that we wish to tell our story.

I go on air at 7:00 a.m. for four hours straight on the Weekend View show. We do weather reports for the whole country, as well as some parts of Mexico, the Caribbean, and Canada. And best of all, my mom gets to see me from New York.

I love reporting the weather because it’s something that we all have in common. It affects everybody. I love being able to blend personality with presentation of the weather. We don’t want to just tell people where it’s raining or sunny. We try to tell people how it will affect their lives. I will try to learn where the NASCAR race is, for example. Most of what we do is memorization and ad-libbing. It can be hard if you’re tired or sick, and that’s where my acting skills come in. I also took acting at Adelphi.

– Kelly Cass ’90

Kelly Cass ’90 prepares in The Weather Channel’s new high definition studio for her weekend morning show, the highest rated on the network, according to TWC.

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– Kelly Cass ’90
Fortune Favors the Diligent, and the

How do you excel in the hyper-competitive music industry? Through diligence and connections, according to Omar Grant ’03, who landed his fateful first internship with Columbia Records while he was an intern at Adelphi. He credits careful research with helping him land the coveted internship, where he worked for the publicity and artists and recording (A&R) departments.

“I really made myself available to all departments and took on any task they needed me to,” says Mr. Grant. His tasks ranged from arranging promotional dates and events to making copies and answering phones.

Fortune favored Mr. Grant two months out of school, while he was an intern at Columbia Records, where he caught the attention of Matthew Knowles, father and manager of Beyoncé Knowles.

“Because I was so enthusiastic and eager to be at Columbia Records or the music industry in general, he began to take notice, and I became familiar with him and the camp,” says Mr. Grant. “When I graduated and I needed a job, and because I was around all the time, he offered me a job going on the road on Beyoncé’s first album, Dangerously in Love, tour.

Mr. Grant initially signed on as tour manager for Beyoncé’s sister, Solange, but when she dropped out, he became assistant tour manager for the pop icon herself. He stayed for the entire tour through the United States and the United Kingdom and toured for three years with Beyoncé and Destiny’s Child.

“As road manager, you are the person who takes care of all the arrangements,” he says. “You’re basically the person who puts the details together.”

As much as he thrived on the challenge and excitement of serving as road manager to some of music’s top stars, Mr. Grant’s heart was set on something else.

“Whatever you want to do, you have to love it,” he says.

With this mantra in mind, he accepted an offer he couldn’t refuse from Big Jon Platt in 2006, president of West Coast Creative for EMI Music Publishing, who was then Executive Vice President of Urban for EMI Music Publishing, to take the position as director of A&R for Creative Urban, at EMI Music Publishing. Urban Music.

This position gave him the opportunity to work on recording albums, including matching songwriters and producers for demo recordings. Now that he’s off the grueling tour circuit, Mr. Grant feels truly at home, managing the day-to-day songwriting activities of EMI’s roster of artists, songwriters, and producers signed out of New York and Los Angeles.

Every day brings something new for Mr. Grant. He listens to music he receives from aspiring singers and songwriters and from EMI artists who want to share their latest ideas. He also attends meetings with songwriters and producers to pair them advantageously to produce hit tracks and best-selling records. Research is also an important part of the recording magic.

“I go online to find out who is new, to keep up with the business, and to see what’s going on,” he says.

After he leaves the office, Mr. Grant usually attends networking events, such as parties, concerts, conferences, and showcase events.

His experience at Adelphi helped Mr. Grant forge a successful career in the music industry.

“Marketing classes gave me an idea of how to promote music, how to sell a song, and build an image,” he says. His internship experience helped him understand how things work in the music business, and enabled him to apply the knowledge he gained in the classroom to the fast-paced music industry. Although he traveled a long distance in a short time, Mr. Grant still wants “to excel in his position as A&R at EMI, and to put out good music.”

By Ana Barbu ’10

Hilda (Rogers) Ward ’73 M.A. facilitates a multicultural education course at the University of Virginia. She has two CDs of spoken word and a local television show, Artistic Expressions.

Ms. Ward has three daughters, four grandchildren, and two great-grandchildren.

Marva (Kalash) Bhalla ’74 B.A. joined the Queens Chamber of Commerce as outreach project coordinator, responsible for marketing and public relations efforts.

Edward Bradley ’75 B.B.A. retired from his position at Kiddler, Peabody & Co., a U.S.-based securities firm, and Citibank. He remains active in both social service and veterans’ organizations and enjoys spending quality time with family members.

Mary Jane (Capozzerl) Ingul ’75 B.S., ’77 M.A. writes human interest articles for a small local newspaper, The Satan Says.

Richard Lyght ’77 B.B.A. was promoted to director of sales operations for Siemens Enterprise networks, a division of Siemens AG.

Juan Capus ’76 B.B.A. was recently promoted to director of U.S. training and development at Eyebester, the largest independent ad serving firm. On weekends, he is an Aerobic Fitness Association of America-certified instructor at Boom Fitness. Mr. Capus is also a public speaking coach and consultant to the New York Science and Business Library.

Omar Grant ’03
The eyes may be the windows to our soul, but according to Paul Ekman Ph.D. ’58, ’08 and the Dalai Lama, faces are the true mirrors of our emotions. Dr. Ekman, a professor emeritus of psychology at the University of California, Medical School in San Francisco, is renowned for his study of emotions and deception and their physical manifestations, particularly as fleeting facial expressions or microexpressions. In September, he published his 15th book, Emotional Awareness: Overcoming Obstacles to Psychological Balance and Compassion (New York: Henry Holt and Company, 2008), which he co-authored with the Dalai Lama, based on 39 hours of dialogue and idea exchange, covering such topics as the nature of emotion, achieving emotional balance, and expanding global compassion.

He spoke with Adelphi University Magazine about his work and profound conversation with the exiled leader of the Tibetan people.

What drew you to study emotions specifically?

There are really only seven emotions that have a set of characteristics which I will now describe for you. One, they are generally unbidden. We experience them as being us. The second characteristic is, they occur through a very fast appraisal system that consciousness does not participate in. To think of the wear and tear car accident. In less than a quarter of a second, you make a very complex evaluation of the speed of that other car and the angle and compute what adjustments you need to make to your steering wheel, your brake, and your gas pedal. And you do that all without conscious thought, and you do it in under a quarter of a second. And you didn’t, you wouldn’t survive. Emotion has this capability for an immediate, fast, and opaque to consciousness appraisal. The third characteristic is, it’s a fairly narrow. We can be emotional for as little as a few seconds, rarely for more than a few minutes. One more key characteristic is, that it appears that our emotions are not unique to humans. Other animals, particularly other primates, have emotions as well.

What are the seven emotions?

I’ll give you the seven that are universal: anger, fear, disgust, sadness, surprise, enjoyment, and contempt.

What are some ways that people can become more mindful of their emotions?

The one that comes out of Buddhist practice and other contemplative traditions is a focus on anything that you ordinarily do automatically. So, you can do what is called walking meditation, in which you walk like you did when you were first learning to (You) raise your foot, you lift it, you put it forward, you put it down, and you keep your mind focused on what you’re doing. Or you do the same with breath. You can focus on each breath coming in and out. Now, these are things that we ordinarily don’t think about, but if you can learn to think about this very automatic processes that are done without thought, that helps you monitor the arousal of emotions which occurs without thought. A Western approach to the same thing is to be more familiar with the sensations that are in your body when an emotion is beginning, so that you can know that you are becoming emotional and then be conscious to bear witness to how you’re going to enact that emotion or whether you don’t want to engage with that emotion.

How has meeting the Dalai Lama changed your life?

I felt quite apart from everything else, the enormous fun and excitement and close- ness and rapport that I had rather instantly with him. I also felt a lot of goodness from him on some occasions that I thought was very useful to me, and yet goodness is not a concept that we deal with in science. The fact that I can’t figure out how to measure what goodness is doesn’t mean that it doesn’t exist. It just means that we don’t yet have the tools or even the framework. (The Dalai Lama) didn’t think we ever will, (The Dalai Lama) didn’t think we ever will, and I told him, in another 50 years, we’ll know quite a lot about it scientifically.

How do you think your meeting with the Dalai Lama has influenced your thinking?

He’s accepted the Darwinian explanation of origins. And I think he has also more clearly articulated the fact that emotions themselves are not problematic. It depends on how you enact them.

What is compassion and why is it now more important than ever?

Various people define it in different ways. I and the Dalai Lama define it as the wish to reduce the suffering of all beings. Compassion is given to us by nature. It’s how parents feel towards their offspring, and sometimes towards each other. When you see a child suffering, without thought, you would act in a way to relieve it, even to the point of sacrificing your own life. There are a few people who, without any special training or experience, feel that way towards all human beings. But most of us don’t feel that way except towards the people that we’re related to. You can argue that the 19th and even most of the 20th century, you could have a very individualistic philosophy. But this planet is going to survive, mostly, because of global warming, and food shortage, and water shortage, and energy shortage, unless we develop a more compassionate relationship with all human beings.

By Bonnie Eisen ***

Heady DeGenest ‘76 M.B.A. has written a textbook on law enforcement and is listed on Police- Writers.com

Neil Grossman ‘76 M.C. presented two workshops on divorce at the American Psychological Association Annual Convention in August 2007. Treatment of Individuals and Families During and After a High Conflict Divorce, and Helping Families Adjust to the Stress of Divorce. He also wrote two articles that were published in the Bulletin of the Division of Family Psychology. “Dangers and Safeguards in Treating Children and Families Involved with a High Conflict Divorce,” and “Developing a Specialty Practice in Family Forensic Psychology.” He is a member of the Steering Committee of the Long Island section of the New York Association of Collaborative Professionals.


Jeff Schwalz ’76 M.S.W. is currently chair of the social work department at Western New England College, where he coordinates the B.S.W. program. He continues to teach in the South College School for Social Work M.S.W. program during the summer.

Ronald Corbey ’77 B.B.A, ’89 M.B.A. is president of the Financial and Strategic Alliance Network for Airedale Associates, Ltd.

Daniel Conso ’77 M.B.A. has been named president and chief executive officer of Building Design and Construction. He has served as president since 2002.

Ellen Feyk ’77 B.S. is a fourth grade teacher at Alta Loma School District in California.

Anita Henderson ’77 B.A. has accepted a new position as chief of staff of radiation oncology at the University of Pennsylvania School of Medicine.

Donna Lehe ’77 B.S. was named manager of itinerary planning sales for Disney World Parks and Resorts.

Frances (Belfonte) Hilliard ’78 M.S. is a member of the Nassau Community College Alumni Association Board of Directors. She serves as the Speaker Bureau on Community Outreach. She gives presentations on common health problems such as heart disease, diabetes, as well as women’s health issues.

Alan Schoenfeld ’78 M.B.A. is a Five Town Kiwanis volunteer for Rock and Wrap It Up, a charity that delivers food to the needy.

Bennett Zier ’78 B.A. helped launch WTEM 570, now 980, the first all sports station in Potomac, Maryland. He is now in consulting.

Kevin Dillon ’79 B.S. is president and chief executive officer of the Rhode Island Airport Corporation.

Millicent (Hennessy) Lomax ’79 A.A., ’81 M.A. is a member of Temple University Association for Retired Persons in Philadelphia.

Lynn (Borzom) Bardtrum ’79 B.S., ’84 M.A. is owner and chief operational officer of the Executive Health Care Recruiting Firm.

Janie Czekly ’77 M.S.W. is retired and spends her time making quilts for nursing homes, foster care centers, and new babies through her church.

Allan Danzig ’79 B.S. has been appointed vice president, assistant general counsel, and assistant secretary to L-3 Communications.


Jev (Cervi) Borreno ’80 B.S. is assistant professor of nursing at Suffolk Community College. She teaches both first- and second-level medical-surgical courses. Ms. Borreno is also instructor of a summer camp for children ages six to eight.

Camille D’Amato ’80 B.S. was inducted into the Cummings Who’s Who Executive, Professional and Entrepreneurial Registry.

Theresa (Garofalo) Falco ’80 B.S. served as president since 2002.

Joy (Ciervo) Borrero ’80 B.S. is assistant professor of nursing at Suffolk County Community College. She teaches both first- and second-level medical-surgical courses. Ms. Borreno is also instructor of a summer camp for children ages six to eight.

Camille D’Amato ’80 B.S. was inducted into the Cummings Who’s Who Executive, Professional and Entrepreneurial Registry.

Theresa Garofalo Falco ’80 B.S. is a school nurse in the Locust Valley Central School District.

Eric Feldman ’80 B.A. is a senior architect in an information technology service management practice with CA, one of the world’s largest software companies. He consults with global corporations to analyze and automate their IT processes and financial management methods. Mr. Feldman also develops methodologies, best practices, and service offerings for the CA services division, as well as training material, case histories, and certification exams for CA education. He teaches workshops on technology and methodology.
Shaila (Wright) Mayhew ’80 B.S. started a new teaching position at Coral Springs Charter Schools and has been named the middle school science fair coordinator.

Howard Stinner ’80 M.B.A. has been enjoying retirement for the past 13 years. He runs 25 miles every week, rain or shine.

Christopher Trutter ’60 B.F.A. played Pitbull in the musical, Joseph and the Amazing Technicolor Dream Coat in April 2008 in Atlanta, Georgia.

Douglas Vanacore ’80 B.A. is a TIAA-CREF Pension Company retirement and investment consultant.

Catherine (Kilfoyle) Duffy ’81 B.A. ’86 M.S. is the department chairperson for the Three Village Central School District. Her daughter recently started in the Adelphi Honors College as a theatre major.

Deborah (Silverman) Katz ’81 B.A. was sworn in as a superior court judge in Camden, New Jersey.

Christopher Pappas ’81 B.B.A. is a C.E.O. of Dairyland, a major distributor that is based in Georgia.

Gary Owens ’62 B.A. joined Morgan Stanley as the senior vice president and wealth advisor for the Boca Raton office.

David Bittner ’78 M.S. was featured in the Winter/Spring 2017 edition of North Shore Living magazine for his Jwicpsuch catering business.

Ralph Scarpato ’82 B.F.A. is the founder and producing artistic director of Off-Off-Broadway’s Absinthe-Minded Theatre Company (myspace.com/absmind).

Eileen (Nomikos) Wolfe ’82 M.S.W. has published the book, Wake Up! Clinical Dependance Family Interventions.

Derek Blinco ’83 M.A. ’86 Ph.D. in December 2007 was appointed Bermuda’s assistant cabinet secretary, with responsibility for the Central Policy Unit and sustainable development. He has been married to De Nicola O’Leary, director of education at the Bermuda National Trust for more than 20 years, and together they have two children.


Judith (Wilken) Levy ’81 B.A. works for Smith Barney, specializing in wealth management. She has four grandchildren and one grandson.

Patricia (Delahanty) Schwartz ’81 B.A. recently accepted a position as treasurer for the city of Binghamton, New York.

Paul Batra ’84 B.B.A. ’86 M.A. has been married for 17 years and has three children ages six, seven, and 15.

David Breverman ’84 B.B.A. joined ICMA-RC as vice president of equity.

Douglas Miles ’84 B.B.A. is a station manager for WSRO radio in Sarasota, Florida. He is also host of a daily talk show, program director, and play-by-play announcer.

Kevin O’Connor ’84 B.B.A. was appointed chief executive officer of Bridge Bancorp, Inc.

Bernadette Pasley ’84 B.A. is owner of Backdoor Slider Media, Inc., an online media company. Ms. Pasley publishes two blogs: The Glamourista (www.glamourista.com) and Lady At The Bat (www.ladybatting.com). She has also launched Out Of Wind Field (www.ourfield.com), a baseball Hall of Fame network.

Nancy (Quintana) Sotello ’84 B.S. is pursuing a master’s degree in nursing in clinical research administration at George Washington University. She expects to receive her degree July 2009.

Lily LeC-Glick ’86 B.B.A. ’92 M.A. was appointed vice president of research services by LGA & In-Store Agency.

Lisa (Giardina) Garraffo ’81 B.S.B.A. ’93 M.S. is in her fifth year of teaching. She spent two years in New Hyde Park, New York, teaching fifth and first grades, and is now in her third and tenure year teaching third grade at Hall Hollow Hills School District in Dix Hills, New York.

Gregory Johnson ’85 B.B.A. ’95 M.S. is a new teaching position at Coral Springs Community College as a theatre major.

Kevin Davy ’86 M.A. was a fellow of the American Heart Association and the National Science Foundation.

Leslie Lebovic ’87 M.A. is a full-time financial trainer and consultant for their U.S. Equity trading operations with Deltathree, inc.

Mark Mink ’87 M.A. ’96 Ph.D. started a new job at an ROTC high school as a school psychologist.

Eileen (Nomikos) Wolfe ’82 M.S.W. has published the book, Wake Up! Clinical Dependance Family Interventions.

Luis Manta ’85 B.A. became staff attorney for the Public Utility Law Project, a public-interest law firm that represents the interests of low-income consumers in telecom and energy matters. Previously, he was associated with the Herzog Law Firm and was vice president and regulatory counsel at the New York State Telecommunications Association.

Robert Relative ’90 M.B.A. obtained a license in Sacred Theology (S.T.L.) after studying for two years at Rome’s Angelicum University. Magr. Relative will see two of his articles published in Tbi, Phrom and Hath and Painted Rose.

Anthony Mestriere ’80 M.B.A. is a asset optimization director for Sigma Energy Solutions Inc., a unit of Akron Power.

Ira Raab ’90 M.B.A., a retired justice of the New York State Supreme Court, was elected vice chair of the Criminal Justice Advisory Board of the city of West Palm Beach, Florida. Mr. Raab is also a professor in the criminal justice department of Kennesaw University in West Palm Beach.

Joseph Reid ’90 M.B.A. was appointed vice president of customer service and support at AFCO systems.

John Scanlan ’90 B.A. was promoted to senior vice president of finance at Maimonides Medical Center.

Lauren Tiso ’90 B.A. received her master’s degree in education from Lesley University, Inc.’s state office in Orlando, Florida. The Virginia-based corporation is the leading provider of supplemental educational services in the Southeast.

Amy Mundelson Krell ’91 M.A. is a home-maker in New Jersey.
Barbara Worthman ’96 M.S. is North Merrick’s new assistant to the superintendent for pupil personnel services and special education. Rai Ray ’97 B.A. received the Consumer of the Year award at the 2007 (NAMI) National Alliance on Mental Illness convention in Massachusetts in recognition of his public speaking, fundraising, and education activities.

Lynne Wright, to Matthew Charles Milkowski, New York. Ms. Okoli is president of the National Alliance on Mental Illness convention in Massachusetts in recognition of his public speaking, fundraising, and education activities.

He took continuing education classes in body building, writing short stories, and weight training. The Stewart family has two children: Perry, eight, and Wesley, ten months. The Stewarts were expecting their third child in July. Jessica (Beck) Wright ’93 M.A., ’00 Ph.D. is a social worker at the Therapy Center in Mount Kisco, New York. She recently completed her master’s degree in social work at the University of Nevada as one of the courses of her continuing education program. She is a certified clinical social worker.

He and Georgia. Mr. Ilaw was listed in the Adelphi Alumni Newsletter. Mr. Arena is also starting a new business in Las Vegas. He took continuing education classes in body building, writing short stories, and weight training. The Stewart family has two children: Perry, eight, and Wesley, ten months. The Stewarts were expecting their third child in July. Jessica (Beck) Wright ’93 M.A., ’00 Ph.D.
Presidential election years can be heady times on college campuses. The stakes are great and the media frenzy even greater. For today’s undergraduates, they are often a first opportunity to vote, and can yield heated debates, vigorous voter drives, and numerous predictions. A sampling of Adelphi’s presidential election news reveals the changing colors of the times.

Harry S. Truman v. Thomas E. Dewey

President Harry S. Truman soundly defeated his Republican rival Thomas E. Dewey in the 1948 election. Yet, many Adelphi students had a different ballot in mind when polled in May 1948. Of 454 students polled by the Adelphi Guidon, 250 of whom identified themselves as Republicans, 220 chose Republican hopeful former Minnesota Governor Harold E. Stassen as the favored candidate.

Dwight D. Eisenhower v. Adlai E. Stevenson

College newspaper editors proved prescient in their choice of Dwight Eisenhower as the most likely winner of the 1956 presidential election. According to the Delphian, 77 percent of the 247 college editors who participated indicated that Ike would win in ’56. Of those, 158 agreed that having Richard Nixon on the ticket hindered Ike’s chances.

George H. Bush v. Michael S. Dukakis

Adelphi students crowded the University Center on April 8, 1988, hoping to be admitted to a highly publicized forum with Democratic presidential candidates Michael Dukakis, Al Gore, and Jesse Jackson. Few of those who lined up were admitted to the mobbed question-and-answer session moderated by New York State Assembly member Earlene Hooper M.S.W. ’76.

George W. Bush v. John F. Kerry

Adelphi’s student-run voter drive, V.O.T.E.R (Voicing Our Thoughts, Exercising Our Rights) joined a nationwide effort to rally the youth vote. Spearheaded by graduate student Mark Ottaviano ’01, M.A. ’06 and undergraduates Chelle Buffone ’05, Chantal Hamlin ’07, (pictured left) and Evan Sarris ’06, V.O.T.E.R. held student debates, discussion sessions, “Speak on a Soapbox” hours, and group viewings of debates and election results. As a result of V.O.T.E.R.’s efforts, 368 people completed voter registration forms, and 606 signed a pledge to vote in the general election.

By Bonnie Eissner

Based on research by University Archivist and Special Collections Librarian Eugene T. Neely and his staff.

A Look Back