getting the message out
Sound in Mind and Body
Field of Dreams
Ask the Expert
Class of '57 is Golden
President's Gala Swings

Adelphi University Magazine

Fall 2007

opportunities
impact the world

My diversity

ADELPHI

passion
downs of opportunity
focus

I've learned the importance of making a difference in the world, no matter how small or large. I believe that when someone believes in himself, he can accomplish whatever he intends to. My achievements and the respect I have earned are the fruits of my education. Adelphi was a school that loved me, cared for me, and gave me the opportunity to close one... Adelphi is in the midst of a renaissance and has regained its rightful place as a preeminent educational institution. A college education is designed to open the windows of opportunity — chances for students not only to fulfill the intents that brought them to college but also to discover new ways of satisfying those intents that they might never have thought of before... It always struck me that Adelphi's diversity isn't just a fact that we are a citizen of the world; it is America as it should be. It is a source of strength and pride for us to realize our strengths and our passions... I will reap a harvest of joy and gratitude; I will be used to cater to the needs of the world.
GET TO KNOW ADELPHI!

IT’S ALL ABOUT YOUR NET

AUConnect: The Adelphi Online Community offers alumni an interactive directory, resume upload program, and discussion groups. Log on at HTTP://ALUMNI.ADELPHI.EDU/ (Alumni will find their IDs printed on their magazine mailing labels.)

Online Career Advisory Network (CAN), available via AUConnect: The Adelphi Online Community, allows alumni to search for and offer professional and life guidance to students and fellow graduates. Register to be an online mentor or log on to find one.

The C.O.A.C.H. (Count on Alumni for Career Help) Program gives alumni an opportunity to offer career guidance and mentoring to current students and fellow alumni through class presentations, student office visits, panel discussions, and job shadowing. Sign up at HTTP://ALUMNI.ADELPHI.EDU/CHAPTERS_REGIONAL.PHP.

Adelphi Alumni Chapters enable alumni who share interests, live in same region, or who graduated from the same program to interact via meetings and events. Start a chapter or join one of our existing groups. See what alumni chapters are up to at HTTP://ALUMNI.ADELPHI.EDU/CHAPTERS_REGIONAL.PHP.

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Adelphi University Magazine
is published two times a year by the Adelphi University Office of Public Affairs. We welcome your thoughts and comments. Please address letters to Bonnie Finnin, editor-in-chief, Adelphi University Magazine, Adelphi University, Leveour Hall, Room 205, One South Avenue, P.O. Box 701, Garden City, NY 11530, or email EISSNER@ADELPHI.EDU.

Letters may be edited for publication.

Bonnie Eissner, editor

Adelphi University, Levermore Hall, Room 205, One South Avenue, P.O. Box 701, Garden City, NY 11530, or email EISSNER@ADELPHI.EDU.

Special Thanks to:

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Lori F. Krueger
Tina Kowalski ‘04
Sedna McQueen
Elizabeth S. Mccreary
Marc G. Waldens
The Office of Alumni Relations, Promotion and Outreach, Research, Assessment, and Planning, and University Advancement

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Looking back on 22 years as a college president, I can say with sincerity that these last years at Adelphi have been the most exhilarating. I “live” Adelphi 24 hours a day, seven days a week, and never tire of it. I get to know students, faculty, staff, alumni, and friends, as well as their families. Mine is not a one-dimensional role. I become acquainted with the dreams and disappointments of Adelphi people I then see over and over again.

Acting in Our Town last winter, I came to know students and faculty both on-stage and back-stage in ways I never thought possible. I watch, cheering from the stands, as our student-athletes and coaches represent our University with talent, style, and poise. Listening to students explain their research or creative works gives me insights into the depths of inquisitiveness students can display, and the dedication of faculty to student learning.

Meeting with alumni on campus, and in other parts of the country, sometimes seeing the same couples in multiple places, gives me a great sense of the special allegiance of so many to the campus where they grew personally and professionally.

“My Adelphi” is a place of lives transformed, mental discipline strengthened, ethics and values fostered, and engagement in the broader community valued — whether the students enter as freshmen or transfers, or master’s or doctoral candidates. It is a place where “The Truth Shall Make Us Free” to fulfill our boldest aspirations. We hope you agree.

Thank you.

Sincerely,

Robert A. Scott, President
How do you get crucial information to more than 9,000 students and employees in the event of an emergency?

Until now, Adelphi relied on landline phones and email to reach students and staff. As part of an effort to broaden its emergency communications channels, the University recently partnered with MessageOne, a leading business continuity services provider. This partnership will give Adelphi the ability to send urgent messages to the campus community, when traditional means are inadequate.

With MessageOne, Adelphi will be able to send notifications via satellite to students and staff who opt into the system to send notifications via satellite to students and staff. As part of an effort to broaden its emergency communications channels, the University recently partnered with MessageOne, a leading business continuity services provider. MessageOne was selected as a company of choice by a committee comprised of members of the public safety and information technology departments and senior administrators.

Students and staff will be able to update and customize their contact information via Adelphi’s e-Campus Web portal. MessageOne will give us a broader reach in a timely way,” says Information Technology and Resources Director Joseph Battaglia ’89.

“Adelphi has always been proactive in implementing state-of-the-art technology for safety,” says Executive Director of Public Safety and Transportation Gene Palma.

Getting the Message Out

Adelphi’s public safety team, led by Executive Director of Public Safety and Transportation Gene Palma, will have a new way to keep the campus safe.

Editor’s Note

It is a common experience to live, work, or study in a place. It is a rare and wonderful experience for the place to live within us. Adelphi, for many who study, live, and work here, is such a place.

Adelphi challenges the intellect and ignites the spirit. This is its alchemy—creating a golden glow in all who are moved and inspired by their experiences.

No two alumni, no two professors, no two students will have the same Adelphi story to tell. Acknowledging this truth, we have set out, in our cover story, to show you our Adelphi.

Lori Duggan Gold Appointed Vice President for Communications

Lori Duggan Gold was appointed to the newly created position of vice president for communications by the Adelphi University Board of Trustees in June 2007. In this new position, she will oversee Adelphi’s marketing, internal and external communications, and community, media, public, and government relations functions.

Ms. Duggan Gold joined Adelphi in 2003 as director of public affairs and assistant to the president. In June 2004, she was named executive director of external relations and given the added responsibility of overseeing the University’s alumni relations efforts. Following an 18-month strategic planning and growth period, alumni relations was re-established as a division of the Office of University Advancement, when Ms. Duggan Gold was asked to take the additional responsibility of the management and creative direction for the University’s marketing and advertising efforts.

Prior to joining Adelphi, Ms. Duggan Gold held strategic communications positions in publishing and education companies and government and non-profit agencies. She holds a bachelor’s degree in government and metropolitan studies from New York University and is currently pursuing a graduate certificate in Adelphi University’s Emergency Management program.

I hope that you will see glimpses of your Adelphi in these pages and that you will discover new Adelphins, too.

Happy reading and continue to share with us your stories.

Bonnie Eissner
Editor-in-Chief

Adelphi has always been proactive in implementing state-of-the-art technology for safety.”

— Executive Director of Public Safety and Transportation Gene Palma
Adelphi University President Robert A. Scott's show, Exploring Critical Issues, which airs on Telecare, is a two-time winner of the prestigious Telly Awards. His show features business and community leaders who explore critical local, regional, and national issues. The Telly Awards honor the best local, regional, and cable television commercials and programs, as well as the finest video and film productions.

On May 16, 2007, President Robert A. Scott joined Senator Hillary Rodham Clinton ’06 (Hon.) (D-NY), Adelphi President Robert A. Scott, and Congressman Patrick Murphy (D-PA), introduced in the House of Representatives a new G.I. Bill, the 21st Century G.I. Bill, to mark the introduction of legislation for a new G.I. bill, the 21st Century G.I. Bill of Rights Act of 2007. The bill, which calls for greater tuition assistance, health-care benefits, and housing assistance for returning servicemen and women, was introduced in the House of Representatives by Congressman Patrick Murphy (D-PA), a former captain in the Army and Iraq war veteran.

As of fall 2006, all commercial pesticides, fungicides, herbicides, and petroleum-based fertilizers have been eliminated from Adelphi’s grounds maintenance plan. “We’re not out here trying to kill bugs anymore,” says Associate Director of Facilities Management Robert Conaghan, who spearheaded the green landscaping initiative. “We’re just trying to make the soil healthy. Cultural practices have to change.”

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Field of Dreams

Adelphi’s new baseball complex opened in September 2007. The enclosed field is constructed of turf, with cut-outs for the bases, home plate, and the pitcher’s mound. The Panthers will also have new 50-foot dugouts, enclosed bullpens, seating for 500 fans, and a press box that holds 18, as well as bathrooms and storage space, to kick-off the new season.

These upgrades and the complex itself will allow Adelphi to hold conference and regional playoffs, as well as tournaments.

“It will have a tremendous impact because it is a brand new state-of-the-art facility with perfect college dimensions,” says head coach Dom Scala, noting that the field will be helpful in recruiting hitters and pitchers. “It is designed to be fair for both parts of the game. The timing is right because now we will be playing (with wooden bats), so it will be baseball at its finest in a first-class facility,” he says.

Thanks to the ongoing fundraising efforts of the University and of head coach Dom Scala, Adelphi has already raised $600,000 toward the field’s $1.4 million cost.

—By Ana Barbu ’10
If you want a better, more just, more fair society, then you have to find a way to get in the way,” said Congressman John Lewis as he addressed more than 2,500 graduates and roughly 11,000 friends and family members who filled Nassau Veteran’s Memorial Coliseum for Adelphi’s 111TH Commencement on May 21, 2007.

Congressman Lewis described questioning the racism he experienced at a young age and being told by his parents and grandparents, “That’s the way it is. Don’t get in trouble. Don’t get in the way.” But inspired by Dr. Martin Luther King, Jr., he decided that “getting in the way” was the only thing to do, and more than a few eyes in the Coliseum were moist as he described the violence, protests, and jail time he endured while fighting for civil rights.

“My young friends, whatever you care about, whether it’s getting to the truth about what has happened in our own country and around the world, whether you’re concerned about global warming, or the injustice of poverty, you have to find your passion and make your contribution,” said Congressman Lewis. “You just have to get in the way and make sure your voice is heard.”

Congressman Lewis was awarded an honorary degree, along with William Borten ’57, former Adelphi University Trustee and CEO of Atlantic Research Corporation, and his wife Judith Borten ’57; Donna Orender, president of the Women’s National Basketball Association; and Cecil Watkins ’75, M.A. ’86, governor and boys basketball chairman of New York Metropolitan Amateur Athletic Union, and president and CEO of National Pro-Am City Leagues. Dr. Robert Moldwin ’80 was presented with the Ruth S. Harley Distinguished Alumni Achievement Award.


Get to know members of Class of the 2007, scroll through the photo gallery, and watch a video of the day’s events by visiting WWW.ADELPHI.EDU/COMMENCEMENT07.

——By Rachel Rohrs ’07
Stories define us. Our lives are composed of them. We use stories to understand and explain who we are and the world we inhabit.

Adelphi is no different, for it, too, is comprised of and identified by stories. There is the story of its founding in Brooklyn in 1896 as one of New York’s first co-educational colleges by progressive intellectual Charles Levermore, the school’s first president, a winner of the prestigious Bok Peace Prize, and a friend and former classmate of President Woodrow Wilson. Dr. Levermore set in motion Adelphi’s story, and in so doing, allowed thousands of others to participate in crafting it and, in turn, be forever changed by it.

This fall, Adelphi adds another chapter to its history in entering the public phase of a $56 million comprehensive campaign to raise funds for campus enhancements, student scholarships, and faculty development. Taking a cue from the campaign theme, Building Adelphi’s Future One Story at a Time, we invited alumni, students, faculty, and administrative leaders to share with you their own Adelphi stories, which 11 individuals generously did.

These are but a few of the thousands of “My Adelphi” tales that can, and hopefully will, be told. They are varied glimpses into the people who make Adelphi hum, and offer portals into the larger Adelphi story, which so many have helped write and are still writing.

In the months ahead, we will create more opportunities for you to tell your own “My Adelphi” story and enjoy ones that others have shared.

We offer these as a first course to savor.

– Bonnie Eissner
Where did you grow up?
I grew up in Franklin Square, went to Valley Stream North High School, and used the Malverne Library.

Family figures prominently in your work. How is that influenced by your own family experiences?
My parents divorced when I was eight, in 1960, and I didn’t meet anyone else with divorced parents until I came to Adelphi. Back then, divorce was still a scandal, and rare.

How did you end up working at the Doubleday factory? What were you doing there?
A high school friend got a job at Doubleday, and I got one as well. I was filing, and at the time, you had to wear stockings and get permission to use the restroom. A bell rang for lunch and you weren’t allowed to speak to co-workers. I drove as fast as I could to Adelphi!

Is it true that you left your Doubleday job at noon and enrolled the same day at Adelphi?
I enrolled as a non-matriculated student that day. I was blown away by the great teachers and fantastic classes, and for the first time ever I loved my classes.

What were your friends doing at the time?
Most of my friends were on drugs and so I no longer had friends. That was some of what caused me to write my first novel, Property Of. Unfortunately, many of these talented creative people are no longer alive.

What compelled you to enroll at Adelphi? Was it merely the proximity to Doubleday?
I knew about Adelphi because my mother, a social worker for Nassau County, had gone to lectures there and because I had passed it a thousand times—my mom worked in Mineola, then in Westbury. She worked with unwed mothers, with foster care, and in protective services.

How connected did you feel to the campus or the community?
I was very much a commuter, but I did feel connected at the time of Kent State, when students at Adelphi got together to protest the war in Vietnam.

Were there any professors who particularly influenced you? So many great ones—the great Sal Primozegga, the incredible and brilliant Gene Roth who taught Shakespeare classes were legendary, and Phil Green, one of the best creative writing teachers ever.

How did the tumult of the late 1960s and early 1970s affect you and your Adelphi experience?
Adelphi was a school where you could follow your passions and interests and focus on the subjects that you cared about most—at the time there were no requirements for math and science—thank goodness—and I overloaded on English, writing, anthropology, sociology, and psychology. Again, the best part about my education at Adelphi was the amazing and dedicated faculty.

What did your college education give you? My college education gave me everything—my future, my career, my art, my life. I will always be grateful to Adelphi for taking me, a non-student, in and having faith in me.

What memories do you have of important lessons or revelations?
Most importantly, go after what you really want. Being a writer is a very different medium—very solitary, and sometimes exciting, sometimes difficult.

What are the biggest rewards in being a writer?
The biggest struggle, I think, is believing in yourself. One person being in your corner makes all the difference in the world. I had that at Adelphi and at Stanford.

What are the biggest rewards in being a writer?
A life spent writing.

Of all your experiences, which prepared you most for being a writer? Of all your experiences, which prepared you most for being a writer?

I'm a big fan of graduate writing programs. I knew about Adelphi and at Stanford. They give writers the time to concentrate on their work when I visit and meet everyone.

Tell me about The Hoffman Breast Cancer Center at Mt. Auburn Hospital in Cambridge, Massachusetts.
I had my treatment for cancer at Mt. Auburn. At the time there was no breast cancer, and I’ve worked with the doctors there to create a fantastic, patient-friendly center with a full-time social worker and the latest technology. It’s been great for the Cambridge community and for me, a small way to give back in return to the staff who saved my life.

How did your experience battling breast cancer affect your writing?
I think every great trauma finds its way into a writer’s fiction. For me, I think I have much more compassion and empathy around issues of sorrow and loss. In many ways, my writing helped me get through my treatment. Fiction has always been a lifesaver for me.

What are three things you would suggest to young aspiring writers? Be in a class or a workshop, be thoughtful about who you share your work with, and write every day.

Where does your inspiration come from?
I think most art comes from a subconscious place and a desire to create beauty out of the ashes of one’s life.

When do you write?
Always!

What is your process? How many times do you revise a work? How long does it take you to write a work?
Writing is mostly revision. Beginning writers sometimes assume that published work comes formed the way it appears in print—most writers spend three quarters of their time on rewrites.

What is it like to have one of your books adapted into a film?
When you’re the novelist, you are in charge of everything. In film, the work is collaborative. So it’s a very different medium—sometimes exciting, sometimes difficult.

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What is it like to be involved with the Adelphi University Alice Hoffman Young Writers Retreat?
Rob Linne and the Ruth S. Ammon School of Education have set up such a great program, one I wish had existed when I was a high school junior. The students I’ve met have been terrific, all serious about their work. It’s a chance for them to meet other young writers and to have their work valued and encouraged. For me, it’s wonderful to see the continuation of creative writing at Adelphi beginning at the high school level. And I just get to have fun without the work that I wish and meet everyone.

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What are three things you would suggest to young aspiring writers? Be in a class or a workshop, be thoughtful about who you share your work with, and write every day.
I will reap a harvest that will be used to cater to the needs of the world, and I thank the faculty, staff, and my fellow students for contributing to and being a part of man’s struggle to create change and make a positive impact in the world.

As a teenager active in the movement, Congressman John Lewis was inspired, as he said, “to get in the way...to get in trouble.” According to him, however, it was “a good trouble.” He fought in the name of peace and justice and put his life on the line time and time again for that very cause—all for the betterment of what he called the beloved community. He changed us to fight for what we believe in, to get in the way, and to make sure our voices are heard. He told us that we have an obligation from all those whose action came before us, who shed blood and even died for the sake of democracy. His speech revealed a rousing exhortation, one that awakened our collective conscience, particularly mine. His words re-awakened me to the significance of conscience, particularly mine. His words re-awakened me to the significance of civic and civil responsibility.

Congressman Lewis’s talk took me back to the very reason that I decided to be dedicated to social justice. In 2003, I joined an organization, American Civil Rights Education Services, which gave me the opportunity to travel to the South, study the civil rights movement, visit famous landmarks of the time, and meet and dine with movement veterans. With this experience, history came alive, and the messages of the movement—social justice, equality, and freedom—would forever shape who I would become.

But I could not achieve my ambitions without the proper resources, motivation, and help—all of which came from Adelphi University. From the start of my college career, the Adelphi staff and faculty respected my passion and helped me find a way to put it into practice, both in the world of academia and in service to others. My professors encouraged me to design an interdisciplinary major which covers my three fields of interest—political science, history, and sociology. Because of this distinctively designed major, I have excelled in my classes and have had the opportunity to water my passion appropriately.

Without practical application, however, theory does not stand for much, and I am proud to say that Adelphi has also generously accommodated my passion to serve. In my first year, I joined C.A.L.I.B.E.R., a student-led community service organization, and immediately embarked on service projects that took my understanding of what service to others meant, to another level. During my first fall at Adelphi, I traveled with fellow C.A.L.I.B.E.R. members to a recovery home in Hempstead, New York, where we faced the task of renovating the basement. My team was charged with fixing up the pantry, which was in desperate need of repair. To call it a room would be generous. The dingy cell was inappropriate for storing food. I had my doubts about my capacity to handle the task, but our advisor, Associate Dean Della Hudson-Tomlin, was not going to let me fail until we had transformed the basement and pantry into hospitable spaces for the residents. Seeing her dedication inspired me. We became committed to the job no matter what it entailed. We took on the roles of contractors and interior decorators, installing shelves that we purchased at Home Depot and reviving the dark walls with fresh coats of white paint. The labor was messy and exhausting, but thrilling. We left with tangible results—a lovely and sanitary basement for the residents and their approving smiles.

After a long day of work, I felt tired but amazingly accomplished. I realized that my service to others can transform not just physical spaces, but spiritual ones. It is this principle that I will carry with me as I go out into the world committed to fight for social justice and fulfill my passion for serving others.

Kendra Britto ’08 graduated from Bard High School Early College in 2006, and started her Adelphi studies as a junior. After Adelphi, she plans to pursue a master’s degree in public affairs.
My years in the theatre department at Adelphi University illustrate this point beautifully. Hell-bent on becoming an actor, I was probably unrealistic about what my chances really were. But Adelphi embraced my ambition and commitment, and became both a boot camp and creative forum for what would later become a meaningful career that shifted from performance to writing and directing.

Of course, Adelphi offered me a practical education in the study of classical drama and liberal arts, but the ensemble of instructors led by Jacques Burdick, Nick Petron, Joel Harvey, Nancy Miller, and others, offered far more. The program was motivational and stimulating, stressing discipline, commitment, and a strategy for learning and thinking. It was a laboratory for ideas, with the resources and support to develop who you were and who you might become. I know I can speak for my roommates, (composer and playwright) Jonathan Larson and (production designer/art director) Thomas Buderwitz, when I say there was the flexibility and mentorship to customize the program to our strengths and passions. This understanding by the faculty has ultimately culminated in the production of important works by alumni, which have garnered some of the most significant awards in the entertainment business. This legacy belongs to Adelphi.

As I have the privilege of working and interacting with some of the most talented and successful actors, producers, and directors in the motion picture industry, not a day goes by that I don't reflect on my experiences at Adelphi. But the most significant lessons far transcend the specifics of the program. As with all master teachers, my mentors at Adelphi shrouded life-lessons within the specifics of the curriculum. The wisdom in that approach was to prepare us for wherever the road might lead and to embrace the experience of getting there, even if the destination turned out to be different than what we had originally envisioned.

And for me so far, what an adventure a career making motion pictures has been. I carry the passion, knowledge, and commitment nurtured in me at Adelphi as I go about my work, and I am ever mindful of embracing the privilege of working, while understanding that the illusions of mastery and achievement simply fuel the journey to unreachable expectations. It’s the journey that’s the thing. Being present, doing the most you can with the resources at hand, working well within that aesthetic, and how this process shapes you, is really what counts.

These are the things that are the rapture of the creative life. These are the lessons I learned in classrooms, rehearsal studios, and on the stage of the Olmsted Theatre during a thousand days at Adelphi.
Like every college player, I’ve had my share of thrilling wins and frustrating losses. I’ve also known the joy and sadness of our annual senior day, when we celebrate our teammates who are leaving Adelphi for the wider world. Next year, I’ll be one of them.

Being a student-athlete at any school is a major task. I’ve had to balance the academic demands of taking courses in communications and business with basketball games and practices, extra-curricular activities, and student employment. I think that if I had any extra time on my hands, I probably wouldn’t know what to do with it. Having a full schedule has made me feel complete at school and has helped me understand the true meaning of being a college student and living this experience to its fullest.

My other experiences are more unique to Adelphi. Among them are practicing at 6:00 a.m. to accommodate Woodruff Hall’s cramped class, practice, and game schedule. I remember gym floors made slippery by leaks from the ceiling, particularly following heavy rain or snowfall. There’s also our cozy locker room that we made into our own women’s basketball humble abode.

Then, there’s Coach Watts.

A popular saying on our team is if you can make it four years with Coach Watts, you will make it through life. When I first entered Adelphi, I hadn’t truly grasped that saying and what it meant. But now coming to the end of my basketball experience, I am seeing the statement’s true meaning.

Coach Kelley Watts was, in fact, the main reason that I chose Adelphi. Her captivating personality, intense work ethic, and, most of all, her caring instincts were evident from our first meeting. Such qualities are rare among coaches.

Coach Watts has lived up to my first impression. She challenges us every day in our mind, body, and soul. She lets us know that playing well involves not just physical exertion, but emotional commitment and mental strength.

At key times, she designs workouts to push us physically and mentally. In one post-season workout, we were doing an exhausting 30-minute series of runs and sprints around the Waldorf School track. I was in good shape, but the temptation to stop and take a break was strong. When my teammates and Coach Watts pushed me to continue, I learned that determination is as important as physical fitness in reaching a goal.

I feel a twinge of jealousy when I hear that the new athletics facility will be opening the year I graduate. Of course, I would have loved to open up a season in the new building, but when things don’t go your way, you find an alternative route that will have the same rewarding outcome.

So I look at it this way: Woodruff Hall is like no other gym that we have ever played during my three years at Adelphi. It’s the place where I have to play and my opponents despise to compete in. Being a member of the last class to ever play a collegiate basketball game in the historic 77-year-old gym might be better than being in the first class to compete for an entire season in the new athletics facility.

My younger teammates will open a chapter of Adelphi history, but I have the opportunity to close one. I’ve already accumulated a lifetime of memories.
My life has been a series of serendipitous events. I went to work when I was 16 one summer for my father who had a small business on the floor of the stock exchange. I paid my transportation from Long Island, had my lunch, and came back. I didn’t have any money left by the end of the week. At the end of the summer, he said, ‘What did you think?’ And I said, ‘I’ll tell you one thing, I’m never ever going to work on Wall Street.’ The lesson I learned was to never say never about anything. But when I worked at the NYSE, I took an interest in a wide variety of things. I was very fortunate to start at the bottom, so by the time I was a specialist for 10 years or so, I knew all the different steps in the execution and clearing of the back office. My father died in 1966 when I was a young man, so the running of the firm, Phelan and Co., fell to me. Then I found myself on the board of governors of the NYSE in 1971 for two years. Then they reorganized the Exchange, and I found myself back on the board of governors in 1974. I became vice chairman in 1975, which was a voluntary job. In 1980, they needed a president and the board asked me to become president and chief operating officer.

Three years later, when I was in my late 40s, they offered me the opportunity to become chairman and chief executive officer of the New York Stock Exchange, is a Trustee of Adelphi and honorary co-chair of The Campaign for Adelphi.

From Marine to Scholar

As a student, I went to college for two years from the ages of 18 to 20, and for a variety of reasons, I got bored and joined the Marine Corps. I spent three years in the Marines, including a year of combat in Korea. When I went into the military, I had lost a lot of weight. One day, I was ordered to go down to the hospital to see a doctor, who was a major. He offered me a medical discharge, and I said, ‘I’d rather die.’ So they kept me. Through all my service, I acquired mental and physical discipline, learned management skills because the Marine Corps pushed responsibility down to the smallest level. The strength, skills, and self-confidence I learned in the Marine Corps I took with me for the rest of my life. That experience, plus my family, my religion, my education, and my business experience, gave me the building blocks that I continue to rely on.

Once I came out of the military and was married, I wanted to learn something about computers to help me run my business, so I went to Adelphi and asked if I could take a couple of computer courses. And then I decided that maybe it was time to finish my education rather than worry about it for the rest of my life. I had to start all over again. I went at night and it took six years. I thought the liberal arts education that you received in those days was excellent. I had a couple of English teachers, like Dr. Bell, who taught a writing course, and Dr. Molly, who taught art appreciation, who were wonderful. I took art because I thought it would be easy and I was interested in the subject, but it turned out to be one of the more difficult courses. Her final exam was a hundred slides, and you had to record who the artists were and at what point in their careers they had done this painting. You had to go to a major museum like the Metropolitan Museum of Art and look at different paintings by different artists and do a critique of their work.

My Family

I was married to a wonderful English woman, Joyce, for 52 years. The English love their language and are very good at it. She read a lot and had an interest in art and in the opera. We had a fine time while I was going to school, raising a family, and running a business. In those days, I had an enormous capacity for work. I could run a business during the day, go to school at night, and have a great time with my family on the weekends. Joyce is the best thing that ever happened to me in my life.

My Adelphi

I was very grateful for everything I learned from the School of Business at Adelphi. Adelphi had a stimulating program in those days, in which you had to take 70 percent of your courses in liberal arts and 30 percent in your major which, for me, was business. The dean of the business school in those days was a gentleman named Jim Bender. He was a true entrepreneur and an inspiration to all who came in contact with him. Adelphi, like all institutions, had a dark period in the mid-60s, but it has emerged much stronger, in large part, to a great faculty, fine administration, a wonderful Board, and an exceptional president in Bob Scott.

The comprehensive campaign that is underway is extremely important because, not only will it improve the physical plant of the University, such as the theater, art, and athletic facilities, but it will also provide additional money so that the University can attract the finest students. Adelphi is in the midst of a renaissance, and has regained its rightful place as a premier educational institution on Long Island and in the greater New York region. By the way, did I mention that I’m extremely proud to be an Adelphi graduate?

John J. Phelan, Jr. B.B.A. ’70, ’87 (Hon.), a former chairman and CEO of the New York Stock Exchange, is a Trustee Emeritus of Adelphi and honorary co-chair of The Campaign for Adelphi.

As told to Erin Walsh
A college education is designed to create windows of opportunity—chances for students not only to fulfill the intents that brought them to college, but also to discover ways of satisfying those intents that they might not have thought of before.

As a young officer, I learned the concept of "commander's intent," which, in essence, is a clear articulation of the outcome you want, as opposed to a simple list of tasks you want accomplished. If officers fall into the habit of telling their subordinates exactly what they are supposed to do instead of telling them what the intent is and letting them figure out how to accomplish it, the whole system of command and control grinds to a halt. When you give people a list of chores to do, they do them, but they often do not do anything else. They shut down. Their sense of autonomy is crushed. Their creativity is stifled.

Creativity is crucial to academic pursuits, but we don’t often think of it as crucial to a military operation. Without creativity up and down the chain of command, however, the mission is usually compromised for the simple reason that the commander cannot think of everything and cannot know everything. We were trained to teach our people to think for themselves and create conditions that encouraged them to do so. With this approach, they can find out what works best for them, they can improve, and, above all, they can exploit "windows of opportunity"—chances not only to satisfy the intent quickly and efficiently, but also to accomplish things the commander might not have thought possible. If we did our jobs right, we were told, our people should come to us and say, ‘I know what your intentions are, but I just discovered something that could let us do even more than you imagined.’

Most people who go to college have goals. Often, those goals are career-oriented. In many cases, they are quite specific. A student’s goal may be to become a doctor or a lawyer, a teacher or a physicist, or a writer. Having such goals is important, but thinking about how we assign these goals to ourselves and what kind of orders we give ourselves is also crucial. We must think about what our larger intents are and not just about the tasks we need to accomplish.

When I talk to my students at Adelphi about the professional goals they have set for themselves, I usually say that my professional goal for them is to have a good life. Students often assume that a good life will be the natural byproduct of achieving their career goals—that by becoming a doctor or a lawyer or a physicist or a teacher or a writer according to plan, everything else will take care of itself. My experience has been that just the opposite is true: when students pursue studies that are challenging, rewarding, and meaningful to them, their career fields define themselves in time.

Windows of Opportunity

Adam McKeown

Literature professors are rightfully expected not just to teach students a skill, but also to put them in touch with the intangible values we associate with the great books, intangible values students hope will prepare them to meet challenges and overcome obstacles on the way to achieving their goals. I take this responsibility very seriously, but I also believe it is important to help students think about what achieving goals really means. For that insight, I draw not only on the great books, but also on my ‘other’ life as a Marine.

Most people who go to college have goals. Often, those goals are career-oriented. In many cases, they are quite specific. A student’s goal may be to become a doctor or a lawyer, a teacher or a physicist, or a writer. Having such goals is important, but thinking about how we assign these goals to ourselves and what kind of orders we give ourselves is also crucial. We must think about what our larger intents are and not just about the tasks we need to accomplish.
In September, I began my sixth year as an Adelphi Trustee. When I first came to Adelphi to read a poem at the inauguration of President Robert A. Scott in 2001, I had little notion that I would begin a relationship that would happily teach me much.

In all honesty, I knew very little about the University before I visited. I had not attended Adelphi, and all of my education had been at Cornell, where I presently teach. Indeed, it was at Cornell where I first met President Scott, who acted as my advisor for my four years of undergraduate studies, and who, then as now, I consider a great mentor. I’m now, I guess, legally “his boss,” but if I do anything well, I owe much of it to his wise counsel. Dr. Scott championed my poetry when I was a mere novice, and I thank him for it to this day. And he was a superb advisor. He often invited me to his home, and when my parents came to graduation, they stayed with his family. Students at Adelphi, I know, appreciate his great accessibility. And he remains a veritable wellspring of generative energy.

Adelphi is a great university, and this is not idle puffery. I’m always struck by Adelphi’s diversity, which seems endemic to its mission. It is America as it should be—a congress of people from every ethnic group and social class, a Whitmanic paean! I admire the students for their divergent ambitions, their striving to be so many things—nurses, lawyers, teachers, poets, and dancers. I admire their great passion for their chosen fields and their delight in the accomplishments of their fellow classmates. For Adelphi, along with its array of practical instruction, also instills the value of service. Students are encouraged to see the world as it is, which, of course, is essential, but also to re-imagine it as it should be. As one student recently told me, “I can’t see my life as separate from those about me.” Well, as we say in the African American community, “Preach.”

Still, what impresses me most about Adelphi students is that so many of them are the first in their families to attend college. Indeed, many students work during the term in order to finance their education, which, by the way, was also the case with many of the Adelphi alumni on the Board of Trustees. I’ve met students who, while taking a rigorous schedule and volunteering for hospice, work in the library, and the shopping center, and at the local bank. While not financially wealthy, these students are rich with spirit.

And the faculty is deeply committed to teaching. In the last six years, I have seen the application files of more than 150 new faculty members—a number of new hires probably unparalleled in American education. And all of these men and women are first rate. It is incredible to see such an abundance of talent, and yet it means that with Adelphi’s new opulence, we have to assure that the University properly stewards this rich resource. Young faculty members take their cues from the environment they inhabit, as smart people they understand the world they face, and will try to adapt to it. Under the fine administrative leadership of President Scott, Provost Marcia C. Welsh, and the deans, we have sought to make Adelphi an institution where wisdom, generosity, passion, and ethics all interrelate. It is a difficult calculus, but this is a school that thrives on challenge.

When I first became a member of the Board of Trustees—and I’m a poet, please remember—I thought that the other members, those more practical in their expertise, would have little use for my small wisdom. Poets, whatever our value, are not, well, the best vessels for financial management. But what I’ve found on the Board—and this is Adelphi’s legacy to the core—is a group of various individuals, variously impassioned, who love Adelphi, and, just as dramatically, celebrate even ramshackle me. There are lawyers, accountants, educators, and business owners; there are people of every political persuasion; and there are people who are uninsured, some a bit shy. But each is a catalyzing spirit. I may not always agree with my fellow Board members, but I have enormous respect for them, for they demonstrate what is best in us—a will to listen, an ability to take one’s position seriously, and a respect for the passionate outsider.

Adelphi, in sum, celebrates our rich humanity. I’m proud to be a small part of it.
There is much that I remember, and much that I am grateful for.

George Stricker

I came to Adelphi in 1963 as the youngest member of the faculty, and younger than most of the good many students. When I left Adelphi 41 years later, I was older than all of the students and almost all the faculty. I had progressed from assistant professor to distinguished research professor, with a decade stint of serving as dean of the Derner Institute along the way.

There is much that I remember, and much that I am grateful for.

At the time of my arrival, Adelphi already had an American Psychological Association-approved program in clinical psychology, and that approval has been maintained continuously ever since. The program had been conceived and developed by Gordon F. Derner, in whose honor the Institute is now named. It was a program willing to train students for the practice of clinical psychology, a goal desired by most applicants, but surprisingly, at the time, a program unusual in that goal. It proved to be a leader of what has come to be known as the professional psychology movement, leading to the development of a group of programs that now train about half of the students in clinical psychology, a movement, often personal as well as professional. I think of the students I taught as my students, even many years after they have graduated and become important contributing psychologists in their own right. There are people whom I still consider my students who were at Adelphi in the 1960s, and whose children also have become students. So be it. I am my greatest pleasure to work with them and contribute in some small way to their development, often personal as well as professional. I am still pleased to hear from them, and do, although from some more than others. And that is as it should be, they do grow up and move on. Now, although I may not have grown up, I also have moved on, but I will always remember my days at Adelphi, and my involvement with these talented and stimulating young people.

George Stricker served as professor, dean, and the only distinguished research professor of the Gordon F. Derner Institute of Advanced Psychological Studies. Adelphi has launched the George Stricker Fund in Psychology in his honor.

Timothy Beaucage ’07

In high school, when my teacher invited students to apply for a scholarship to a student ambassador program in Great Britain, I was hugely excited. My family’s funds were limited and such travel seemed out of reach. I understood the importance of applying oneself when opportunities arose.

I was selected out of many applicants, and following my participation in the program, I was determined to study abroad again. The next year, I mentored a student from Germany who was participating in the Congress-Bundestag Youth Exchange program, to which I then applied. I was selected as a finalist and soon left for Berlin for one year.

That year, and, later, my last year at Adelphi, were the best and perhaps most difficult of my life. We arrived in Germany four days prior to 9/11. Such a transformative event for the United States provided a unique experience for an American living abroad. Issues related to the attacks, such as the war in Afghanistan and religious intolerance, particularly affected American exchange students across the globe. I had never studied German before, and so expressing myself was extraordinarily difficult, particularly when the desire and demand to do so was prominent. I developed the passion and determination to learn how to communicate and create bonds with others.

A Jordanian/Palestinian girl became my first friend. We challenged each other throughout the year, but always in the context of fostering understanding. I was tremendously influenced by her such as Ramadan in a large city like Berlin, particularly for someone from a 99.9 percent Caucasian rural town, was extraordinarily revealing. My interest in understanding how others live and what their beliefs are grew. For this reason, I went to college near New York City and chose to major in international studies.

Once I entered Adelphi’s Honors College, thanks to the personal touches of Dean Richard Gannon, Associate Dean Diane Della-Croce, and Professor Marie Louise Vazquez, I rapidly devoured the international relations curriculum. Adelphi was perfect for me in many ways, most importantly because its faculty and administration seemed to truly care about the students, their interests and passions, and their futures. What sets Adelphi apart is that education here is about fostering growth in individuals. I never would have experienced some of the things I did without the help of faculty and administrators who saw potential in me, and recognized the importance of hands-on experience.

Through initiatives like the Alliance Toward Harnessing International Opportunities International Youth Symposium, National Model United Nations, and by serving as one of six U.S. delegates to the Danish Atlantic Youth Seminar, I met engaged, motivated, and intelligent students who have further inspired me. From my mentors Professor Katie Laatikainen and Professor George K. Russell, I developed interests in the environment, international relations, foreign policy, teaching, learning, and peace building. I’ve learned the importance of making a difference in the world, no matter how small, for any deed can improve the lives of others. One could say that I am an idealist who tries to work in realistic but always innovative terms.

Graduating from Adelphi means much to me on many different levels. During my last semester here, my father passed away, and within a month, I lost a very close personal friend. I was left with an empty home, and a great deal of responsibility for a 22-year-old college student. Without the supporting community of friends at Adelphi and my family, I am not certain I could have persevered and made it through to graduation. I owe Adelphi University, its faculty, administration, and students a great deal of thanks for everything they have given me over the past four years, and will continue to give me. Adelphi was my springboard.

Timothy Beaucage ’07 is a 2007 Fulbright Scholar in Germany.
This proverb encapsulates my life’s journey. Throughout education, there has been both a sense of friction and a safe harbor from life’s trials. As a public affairs specialist with the FDA, representing the FDA at major news conferences, seminars, task forces, and forums at the national and international levels, education has been both a source of friction and a safe harbor from life’s trials.

“A diamond cannot be polished without friction, nor the person perfected without trials.”

– Chinese Proverb

My Adelphi degrees, first my master’s and more recently my Ph.D., have given me an entry into a field of magnificent values and integrity. Soon after earning my M.S.W., I took on a new role as a public affairs specialist at the FDA, representing the FDA at major conferences, seminars, task forces, and forums at the national and international levels.

Through my involvement in Adelphi’s COACH (Coach on Alumni for Career Help) Program, I have been able to offer needed guidance to current students and fellow alumna. In a short time, I’ve advised students on applying for jobs in the government and private sectors and even connected a fellow alumna with an agency that offered her a job.

I know it is my responsibility to contribute to society and serve as a role model to women of all backgrounds. My achievements and the respect I have earned are the fruits of my education. Others—my parents, my teachers, my classmates—contributed to my knowledge and accomplishments. It’s my turn to return the favor.

Dilcia Granville M.S.W. ’98, Ph.D. ’07 is a public affairs specialist with the FDA. Through my involvement in Adelphi’s COACH (Coach on Alumni for Career Help) Program, I have been able to offer needed guidance to current students and fellow alumna. In a short time, I’ve advised students on applying for jobs in the government and private sectors and even connected a fellow alumna with an agency that offered her a job.

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Dilcia Granville M.S.W. ’98, Ph.D. ’07 is a public affairs specialist with the FDA.
While most great European museums’ lineage can be traced to royal private collections, the most renowned American collections on public display were largely amassed through private philanthropy over the past century and a half, according to Dr. Crean.

Amount Awarded: $50,000

To Professor Hugh Crean, Department of Art and Art History, College of Arts and Sciences

From National Endowment for the Arts

This uniquely American approach to art collecting has long fascinated Dr. Crean. For a number of years, he has given lectures and gallery talks at the Metropolitan Museum of Art on this topic, but thanks to a grant from the National Endowment for the Arts that will enable him to produce The Collectors, a documentary series for PBS, he can now share his findings with the public.

The series will examine not only individual collectors and philanthropists such as Henry Clay Frick, Andrew Mellon, and J.P. Morgan, but also how the history of collecting meshes with the social, cultural, and historical world of both American philanthropy and the nation’s social history, says Dr. Crean. It will also focus on how these collections fit into the larger context of the history of art as a discipline.

“The American museum, as an institution, is one of the greatest cultural institutions of democratic origin,” says Dr. Crean.

The Collectors will also focus on contemporary collectors and examine whether the collections being assembled today will end up on display in public institutions, as those of their predecessors have, or if they will remain in the hands of individuals or corporate entities, visible for eternity to only a fortunate few, says Dr. Crean.

“At stake in these decisions is the future of the American museum as a great public institution, one that should not be taken for granted,” he says.

—By Erin Walsh
Faculty Focus

Analyzing the Treatment Process

Working with a research group including Derner Institute Assistant Professor Carolyn Springer, Dr. Bucci and her team will apply the measures to identify changes in the treatment approach during the 1950s through the 1990s and to distinguish treatments evaluated as successful and unsuccessful.

The researchers hope the results of the study will have a direct application to training therapists. “The measures may potentially be applied to ongoing treatments to trace treatment progress and allow early identification of difficulties that may then be addressed in supervision,” says Dr. Bucci.

—By Erin Walsh

Hispanics’ Positive Economic Impact on Long Island

To Associate Professor Mariano Torras, School of Business
From Horace Hagedorn Foundation

Dr. Torras’s study, “The Economic Impact of the Hispanic Population on Long Island, New York,” co-authored by Curtis Skinner of Pelliparius Consulting and released in May 2007, has drawn overdue attention to the Long Island Hispanic population’s contribution to the local economy. Funded by the Horace Hagedorn Foundation, the study was modeled on a similar one of the Hispanic population in North Carolina.

The Hagedorn Foundation report shows that Hispanics contribute nearly $7 billion to the Long Island economy and have helped create more than 52,000 jobs. Dr. Torras says he was most surprised by the size of the tax benefit to Long Island. Data in the report indicate that the Hispanic community yielded $925 million in local taxes, while utilizing only $723 million in services.

According to Horace Hagedorn Foundation Executive Director Darren Sandow, the study has sparked an important dialogue within the Long Island community about issues of diversity and immigration. Mr. Sandow says the study was needed to dispel common misconceptions about the region’s Hispanic community.

“This is about truth and facts,” he says. Mr. Sandow and Dr. Torras plan to update the study annually.

—By Farrah Mohsin ‘07

NEW FACULTY APPOINTMENTS

Shawn Kaplan
Assistant Professor
Department of Philosophy
College of Arts and Sciences

Joan Kearney
Assistant Professor
School of Nursing

Andrea Biegeleisen
Assistant Professor
Department of Art and Art History
College of Arts and Sciences

Mathias Feilmeier
Assistant Professor
Department of Biology
College of Arts and Sciences

Anne Gibbons ‘00, M.A. ‘02
Assistant Professor
Department of Health Studies, Physical Education, and Human Performance Science
Ruth S. Ammon School of Education

Daryll Gordon
Assistant Professor
Department of Curriculum and Instruction
Ruth S. Ammon School of Education

Yvonne Gray
Assistant Professor
School of Nursing

Clarice Hauser
Assistant Professor
School of Nursing

Stephen Holzemer Ph.D. ‘90
Assistant Professor
School of Nursing

Paul Rukavina
Assistant Professor
Department of Health Studies, Physical Education, and Human Performance Science
Ruth S. Ammon School of Education

Tamara Sewell
Assistant Professor
Department of Curriculum and Instruction
Ruth S. Ammon School of Education

Shilpi Sinha
Assistant Professor
Department of Curriculum and Instruction
Ruth S. Ammon School of Education

In Han Song
Assistant Professor
School of Social Work

Christopher Storm
Assistant Professor
Department of Mathematics and Computer Science
College of Arts and Sciences

Priya Wadhera
Assistant Professor
Department of Languages and International Studies
College of Arts and Sciences

NEW FACULTY APPOINTMENTS

FALL 2007

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NEW FACULTY

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FALL 2007

APPOINTMENTS

NEW FACULTY
James Doorley (Biology) and his master’s student Lisandra Lomott presented the poster, Preliminary Molecular Phylogeography of the Tildfishes, at the annual meeting of the Society for Integrative and Comparative Biology, Phoenix, AZ, January 2007.

Teddy Levy (Political Science) and Elisabeth Palley (School of Social Work) presented a Public Ethics of Care and Educational Policy: The Impact of No Child Left Behind on Gifted Education at the annual Meeting of the Western Political Science Association in Las Vegas, NV, March 2007. She and Dr. Palley rewrote and co-presented their paper, U.S. Educational Policy. Legal Inadmissibility and the Care Alternative, at Yeshiva University’s Wurzweiler School of Social Work Conference, Celebrating a Tradition of Caring, May 2007.

Jennifer Maloney (Art and Art History) exhibited in two shows, New Work at Adelphi University, Garden City, NY, and a group exhibition at the 484 Gallery, Brooklyn, NY, January 2007.

Carson Fox (Art and Art History) presented Drs. Hall at the College of Arts and Science, February 2007.

Margaret Gray (Political Science) co-edited with Carlos DeCena, The Border Next Door: New York Migration, Social Text, Vol. 24 no. 3 (88), fall 2006. She also wrote with Carlos DeCena, Introduction, Policing Territorialism to Work: An Interview with filmmaker Alice Rowe, 1–12, 2006.

Lawrence Hobsie (Biology) served on a grant review panel for the U.S. Department of Agriculture external grants program, Washington, D.C., June 2007.


Library

Nursing

Ruth S. Ammon School of Education
Angela Beale (Health Studies, Physical Education, and Human Performance Science) presented, with S. Lynn, A report of Florida's School Band Aquatic Programs at the American Alliance for Health, Physical Education, Recreation and Dance's Values, Viable, and Visible Annual National Convention, Baltimore, MD, March 2007.
Laraine Wallotta (Curriculum and Instruction) presented "Student’s Negotiations of Heterogeneous Spaces at the American Association of Curriculum Studies, Chicago, IL, April 2007.
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Social Work

In Memoriam
ADELPHI MEMORIES THE LOSS OF THE FOLLOWING FACULTY
Nora Gallagher, director of the Adelphi University Libraries from 1945 to 1981
Madeleine (Muttick) Lane ’59, Art Department faculty member who taught at Adelphi for 25 years.
Leon Lipner, Professor Emeritus, School of Business, started in 1970 and retired in 1990, and continued to teach part-time until 1996.
Stephen Klaus, Professor Emeritus, retired from the English Department in 2002.
We also mourn the passing of two instructors associated with the Adelphi Children’s Theatre (later renamed the Children’s Center for Creative Arts), Deirdre Hurst du Pey and Julie Thompson.

Does TV Harm Toddlers?
“My toddler son watches about an hour or so of videos on most weekdays while he is in day care. I’ve read different reports of the effects of television on children’s cognitive and social development, and he watches very little television at home. Should I be concerned about his video watching?”
— MANHATTAN MOM
Unfortunately, as with most good questions, there is no clear-cut answer! Although a body of evidence suggests that preschoolers can learn from the tube, there is little known about the effects of television viewing on the very young. That said, there is particular to the recent explosion of media screen options for the youngest age bracket, studies suggest that the majority of children under three watch television in a typical day. So, your toddler is not alone! The most important thing you can do is make sure that he is exposed to a variety of stimulating materials and activities throughout his day to foster optimal cognitive, social, and cognitive development, ideally in a warm and responsive environment.

ASK THE EXPERT
Adelphi faculty members have vast expertise in areas that are pertinent to our lives. In this new feature, Adelphi Professors will address readers’ curiosity and concerns about everyday experience.
Our first expert is College of Arts and Sciences Assistant Professor Anna Akerman, who teaches in the Department of Communications. She has also worked with organizations such as Nickelodeon and Sesame Workshop on issues related to the impact of media on children’s lives. Her other scholarly interests include media’s potential for education, as well as the influence of motivation on perceptual biases and cognitive engagement.

Send your question to ASKTHEEXPERT@ADELPHI.EDU. Please include your full name and phone number. You will be contacted before your question is published.
Addressing Students’ Mental Health Needs

In the wake of the Virginia Tech tragedy, the media spotlight was once again cast on the increased incidence of mental health concerns on college campuses.

Months after the media coverage of this harrowing event has subsided, the question that remains to those with a stake in fostering the health and wellness of today’s college students is what can we do to ensure that students remain healthy, both in body and mind?

Experts such as Jonathan Jackson, director of psychological services at Adelphi, caution against drawing generalized conclusions from the Virginia Tech shooting.

“I think Virginia Tech stands out in everyone’s mind just because it’s so horrible,” he says. “But you have to remember that’s just one in how many million of individuals on college campuses at any given time, and you really have to see that as a really, really odd and freaky occurrence. College campuses are still probably one of the safest places anybody is going to be. And for that reason, knowing that, that makes the incident even more glaring.”

Faced with this reality, how do colleges ensure that they are providing students with the services they need to cope and flourish?

Adelphi offers a multitude of counseling options not only for students, but also for faculty, staff, and the surrounding community.

The Center for Psychological Studies at Adelphi’s renowned Gordon F. Derner Institute of Advanced Psychological Studies offers affordable, customized therapy sessions at the Garden City Campus and the Manhattan Center. Treatment for everyday woes such as adjusting to college life and dealing with feelings of loneliness to overcoming more serious problems such as depression and dealing with substance abuse is also available through the Student Counseling Center (SCC).

Founded in 1999 by Deborah Ramirez M.S.W. ’92, M.A. ’96, Ph.D. ’00 the SCC provides free, confidential services to any student enrolled at Adelphi. Staffed by live full-time counselors trained in social work and clinical psychology, three interns who are graduate students from the School of Social Work and the Derner Institute, and a part-time psychiatrist, the SCC is well-equipped to help students navigate the often tempestuous college years.

“Counseling gives students a forum to talk about feelings and conflicts,” says Dr. Ramirez. “Sometimes a student just feels ‘out of sorts’ and doesn’t know what is bothering him or her,” says Dr. Ramirez. “This student can benefit from being offered a non-judgmental forum to explore his or her feelings.”

And sometimes this is enough to help ease a student’s mind, according to Dr. Ramirez. “Sometimes the validation that what he or she is experiencing is ‘normal’ or not uncommon helps ease some of the anxiety and overwhelming challenges. Counseling offers the student support, information, and sometimes guidance when a student is having difficulty adjusting.”

For students who feel more comfortable sharing their concerns with their peers, the SCC is also home to the Peer Counseling Center, a student-staffed counseling and crisis intervention telephone call center and drop-in center.

According to Dr. Ramirez, the top five issues that students have sought treatment for since the SCC’s inception are relationship issues, anxiety and panic, depression, academic problems, and loss and bereavement.

Counseling gives students an outlet to share their thoughts with an unbiased professional. One of the goals of therapy is to help students better understand their thoughts, feelings, and relationships, by looking at patterns of behavior, according to Dr. Ramirez.

“Sometimes a student just feels lost or on edge and doesn’t know what is bothering him or her,” says Dr. Ramirez. “This student can benefit from being offered a non-judgmental forum to explore his or her feelings.”

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“Sometimes the validation that what he or she is experiencing is ‘normal’ or not uncommon helps ease some of the anxiety for the student,” she says.

For more information about the Student Counseling Center at Adelphi, visit http://students.adelphi.edu/sa/scc or call (516) 877-3646. To find out more about the Center for Psychological Studies at the Gordon F. Derner Institute at Adelphi, visit http://www.adelphi.edu/communityservices/derner/ or call (516) 877-3646.

—By Erin Walsh
Athletics

"As we were becoming aware of our past, we realized how much it meant to the University."

— Director of Athletics and Associate Dean Robert Hartwell

Coach Bill Irwin

Immortalized by Hall of Fame

Former men’s and women’s swimming coach Bill Irwin was inducted into the Adelphi University Athletic Hall of Fame in April 2007. Alumni and current swim team members gathered to honor the coach whose 12 years at the University, from 1966 to 1978, resulted in many successes. Coach Irwin’s dedication and talent brought the athletes together to memorialize his time at Adelphi.

During his tenure, Coach Irwin trained several national championship qualifiers, All-Americans, and U.S. Olympic Trial participants. “Some swimmers weren’t All-Americans, and U.S. Olympic Trial qualifiers, several national championship qualifiers, and friends enjoyed a last picnic on the grass field, before digging up portions to take home as mementos.

A $35,000 scholarship fund has been established by several alumni, including Dr. Tendy, in Coach Irwin’s honor. This scholarship is given to a student for the 2007–2008 academic year. The organizing committee hopes to increase the scholarship’s endowment to $500,000. "Sandy" Kapatos

UNEARTHED

The day marked the 51st anniversary of the field’s dedication to James E. Stiles, former Adelphi Trustee and Chairman of the Board from 1938 to 1949, on May 12, 1956. Since that time, eight varsity teams have taken to the field, producing countless victories and lasting memories. The field was also used for graduation ceremonies from the mid-1980s through 2004, and has been the site of Adelphi’s annual homecoming festivities.

Soccer team alumni and their families take home a piece of Stiles Field.

Dig in! Dr. Scott and Vice President for Administration and Student Services Bill Proto M.B.A. ’70 with current and future Adelphi students unearth Stiles Field keepsakes.

A Fond Farewell to Lacrosse Coaches

The men’s and women’s lacrosse teams have undergone many changes as they embark upon a new season with new coaches. In May 2007, Jill Lessne-Solomon and Alexander “Sandy” Kapatos resigned from their positions as head coach of the women’s and men’s lacrosse teams, respectively.

Both coaches have impressive records and left a lasting impact on Adelphi. Coach Kapatos spent 13 of his 14 years at Adelphi as head coach. He brought the men’s lacrosse team to four National Collegiate Athletic Association Division II national titles and four East Coast Conference regular season crowns. Coach Kapatos was a fixture at Adelphi, "He carried on a tradition of excellence. We wish him the very best."

Coach Lessne-Solomon led the women’s lacrosse team to two national championships and three NCAA Final Four appearances. An integral aspect of Coach Lessne-Solomon’s legacy was building the women’s lacrosse team, as she helped launch the program in 2001. In 2004, Coach Lessne-Solomon guided her team to an NCAA title, the first for a female sport at Adelphi. "By winning two national championships, she brought a new sport to prominence,” says Mr. Hartwell.

Many of Coach Lessne-Solomon’s players looked up to her not just as a coach, but as a friend. “She was always a person you could go to,” says Lauren Lopez ’07. "She will be missed.”

— By Farrah Mohsin ’07

A $35,000 scholarship fund has been established by several alumni, including Dr. Tendy, in Coach Irwin’s honor and will be awarded to qualified applicants based on academic and athletic ability and/or accomplishments. The first scholarship was given to a student for the 2007–2008 academic year. The organizing committee hopes to increase the scholarships’ endowment to $500,000. "Sandy" Kapatos

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— By Farrah Mohsin ’07
Alumni Events Fall 2007

- Reunion Weekend
- Trustees Michael Lazarus ’67 and Gerald F. Mahoney ’65 gather with Dr. Scott and other alumni at the Norton Museum of Art in West Palm Beach, Florida.
- Fort Myers, Florida Alumni Reception
- Southeast Florida Alumni Chapter Fort Lauderdale cruise
- C.O.A.G.H. Women in History and Women in Public Service events
- Alumni Graphic Art Reception
- Alumni athletes of the ‘50s and ‘60s
- Orlando, Florida Alumni Reception
- C.O.A.G.H. Sports and Life After It event

To see more photos from recent alumni events, visit alumni.adelphi.edu/photogallery
More than 40 members of the Class of 1957 reunited this year at Adelphi’s 111TH Commencement. The celebration brought together friends, some who hadn’t seen each other in 50 years.

Class of 57

In golden robes, they marched down the aisle of the expansive Nassau Veterans Memorial Coliseum, where they were honored by thousands of guests and more than 2,500 graduates of the Class of 2007. They also caught up with each other during a luncheon reception and tour of the campus.

Two class members, William ’57 and Judith Becker Borten ’57, received honorary doctor of humane letters degrees in recognition of their accomplishments over the past 50 years. “We were so honored and so flattered,” says Mr. Borten, who served on the Board of Trustees from 1980 to 1989. “Adelphi has been an important part of our life. It’s been an event we will truly remember.”

The Class of ’57 Reunion provided Elizabeth Beyer with an opportunity to reconnect with three other graduates of the School of Nursing. “I was trying to think back to when I was 21 years old,” she says. “At that age, you don’t think about going to your 50-year reunion.”

Class of ’57 member Bob Schrenker, who graduated with a bachelor’s in accounting, says he was overjoyed to attend the reunion and re-kindle memories of the past with his former classmates. “Within 24 hours, you hated to say goodbye to these people. It was a great opportunity to feel that college spirit.”

Members of the Class of 1958 should look for invitations to their 50th reunion celebration, to be held during the University’s 112TH Commencement on Monday, May 19, 2008. Please contact the Office of Alumni Relations at (516) 877-3470 or ALUMNI@ADELPHI.EDU for more information and to stay up-to-date on reunion plans.

—By Farrah Mohsin ’07

Veterans Celebrate America and Their Alma Mater on Flag Day

On June 14, 2007, more than 40 alumni who attended Adelphi on the original G.I. Bill convened at Alumni House to pay homage to their country and discuss how the bill changed their lives. On hand to share their stories were alumni from the ’40s and ’50s such as Arthur W. Forrester ’49 and Irwin Gonsbak ’49, both of whom served in the Navy, as well as Chairman of the Board of Trustees and former Marine Michael J. Campbell ’65. Recent graduate Timothy Jackson ’04, on a two-week leave from Iraq, also joined to share stories with fellow alumni. Read some excerpts of how the G.I. Bill provided educational opportunities for returning members of the armed forces at HTTP://WWW.ADELPHI.EDU/CELEBRATINGGIB/STORY/FORESTER.PHP.

—By Erin Walsh

Arthur W. Forrester ’49 with Dr. Scott at Alumni House

University Archivist and Special Collections Librarian Eugene T. Neely, Jane Homer Sturm ’48, and Norman Hall ’48 at Adelphi’s Flag Day celebration at Alumni House
Alumni and Friends Giving  Fall 2007

The Seventh Annual President’s Gala on March 24, 2007 raised a record $480,000 for student scholarships, as more than 425 alumni and friends dined and danced their way into the evening at The Garden City Hotel. The sold-out black tie event honored four Long Island leaders for their accomplishments and dedication to the community and the University. President Robert A. Scott served as event co-chair along with Russell C. Albanese, president, Albanese Organization, Inc., Trustee Carol A. Ammon M.B.A. ’79, founder and retired CEO and chairman, Endo Pharmaceuticals, Robert B. Catell ’99 (Hon.), Executive Director and Deputy Chairman of National Grid, Sharon G. Grosser ’83, former executive director, Roslyn Savings Foundation, and Trustee Robert B. Willumstad ’05 (Hon.), chairman, American International Group, Inc. The 2007 President’s Gala was sponsored by Damon G. Douglas Company, Prudential Douglas Elliman Real Estate, and Financial Guaranty Insurance Company, among others.

Save the date for the Eighth Annual President’s Gala, Saturday, April 5, 2008. For reservations or more information, please contact Jaime Farrell, assistant director of annual giving, at (516) 877-4689 or FARRELL@ADELPHI.EDU.

—By Ana Barbu ’10
1940s

Iris Gomshak ’49 B.A., is chair of the Writers Guild of America, East Radio Drama Committee, and is leading an effort to make a radio drama.

1950s


John McGowan ’54 B.A., delivered the lectures sponsored by Dr. Fred Schumacher on Russian iconography, “Icons: Windows into the Kingdom of God,” at the West Virginia University Lutheran campus ministry. He will be celebrating his 50th anniversary of ordination in November 2007.

Joseph Dowling ’55 B.A., ’66 M.S., recently published A Ball, A Game, A Life, a story about a guy, his girlfriend, and a dream of one day pitching in Yankee Stadium. The book can be ordered online at roudogbooks.com. Now retired, he is enjoying his grandchildren.

Shella Goldman ’55 B.A., is an award-winning artist. She has shown her watercolors in juried shows at Silvermine Art School, as well as in many other regional shows including the Pequot Library, a one-person show in Wixton Town Hall, the Caguiran Barn Show in New Canaan, and at many other venues in Fairfield and Worchester counties.

Leonard Castiglione ’57 B.A., is a retired professor of education.

Pierre Lawry ’57 B.A., is listed in Who’s Who in American Law.

Barbara Ward ’57 B.A., retired from active nursing practice three years ago.

Jean Ceglowksi ’58 B.A.,’60 M.S., is most proud of her four children: Sue, an environmental attorney; Lori, a CPA; and Spanish teacher; CJ, a veterinarian; and Robert, also a veterinarian. She has five grandchildren. Her husband Gene is also a veterinarian who continues to practice.

Rosalie Stackman ’59 B.A., has been named an Enterprising Women National Advisory Board member.

1960s


Susan Mason ’62 B.S., retired from active nursing practice three years ago. She is active with greyhound dog rescue, and owns two greyhounds. She spends winters in Austin, Texas.

David Phillips ’62 M.S.W., ’60 D.S.W., is publishing articles on the relationship between social work and psychopharmacology, and legal and ethical issues in social work supervision.

William Christensen ’64 B.A., has been named the next executive director for Round Table International. He is a volunteer with Alta Vida Credit Union, and serves on the board of directors of Meals on Wheels. He is the first permanent president of Round Table Round Table. He is in charge of the publicity for the club. He and his wife Trish, married for 40 years, are the proud parents of three daughters.

Paul Quercia ’67 B.A., was voted for the second year in a row as one of America’s Top Physicians by the Consumer Research Council. After practicing gynecology for 80 years in Fort Lauderdale, Florida, he relocated to be chief of gynecology at a regional hospital in Iowa.

Arthur Gottlieb ’68 B.A., an adjunct professor of education in the master’s degree program at the State University of New York in Plattsburgh, and he serves as an officer in the educational consulting firm, Search for Excellence. He has worked as an adjunct professor at Adelphi University, Hofstra University, and Dowling College.

Lois Goldberg ’69 B.A., is a senior account executive for Garber Travel Services, Inc., based in Chestnut Hill, Massachusetts. She is married to Stephen Goldberg ’69 B.A., president and chief operating officer of his own business, TLS International, which designs, manufactures, distributes, and sells men’s and women’s hats. They have a 26-year-old married daughter, Tara.

1970s

Lucille Beek ’71 B.A., is a senior executive with the Department of Veterans Affairs, and has recently received the top honor from the American Speech-Language-Hearing Association. F.T. Everett ’71 B.A., is an actor who has starred in both films and television shows such as The West Wing, Bones, and 24.

Randolf Birken ’72 B.A., is a fellow of the American College of Obstetricians and Gynecologists, as well as the American College of Surgeons. In addition to his private practice in gynecology, urogynecology and laparoscopic pelvic surgery, he is an assistant clinical professor of obstetrics and gynecology at Baylor College of Medicine. He has three sons, Tom, Mike, and Kyle, and he lives with his wife Liz in Woodlands, Texas.

Jackie Fox ’72 B.A., ’76 M.S., has an 18-year-old daughter who began attending the State University of New York in August 2007. He is celebrating nearly 26 years of marriage, and 24 years of owning his company.

Lorraine Gothb ’72 B.S., is a busy clinical practitioner in adult behavioral health nursing. She is sending her daughter to college this fall.

Mary Jane Schrader ’73 M.A., has retired from 34 years of teaching at Clark H. Carlton and Stewart Manor Elementary Schools (Elmont Elementary Public School District) in 2004. She celebrated her 50th wedding anniversary in April with her husband, Danny.

Lindsay Wolfer ’73 B.A., has been a general practice dentist in Huckshee, New York, for 28 years.

Gail Conn ’74 B.A., is an arts program director for a Mesa, Arizona, K-12 charter school. She is a published author and composer.

Michael Deluca ’74 B.S., is an owner in West Hempstead, New York. He also likes live theatre shows and has an advantage membership at the North Fork Theatre in Wadington. Rose Brown ’75 B.S., M.S., retired and moved to the Catskill Mountains with her husband, where they live in a small town. She is on the board of the local Planned Parenthood affiliate, after working as a Planned Parenthood executive director on Long Island for 25 years.

Diane Hall ’75 B.S., retired from teaching after almost 40 years.


Edward Shetl ’76 B.A., is a respected author and expert on IRA’s, tax tips, and IRA investing strategies with BookRats readers. He is the author of three books, including Year-End Retirement Planning Read Map and Payroll Year IRA Into a Family Fortune. He founded the Ed Shetl’s Elite IRA Advisor Group, a company of financial professionals who remain continually updated on the most recent tax law changes, legal cases, and IRS rulings and planning strategies that can affect their clients through his Web site, www.EDSIREF.COM.

Donald McMahon ’77 M.A., is a statistician and data manager for the College of Physicians and Surgeons at Columbia University.

1980s

Beth Belkin ’80 M.A., ’92 P.D., is a distinguished fellow of the American Psychiatric Association voluntary faculty.

Ronald Bonney ’80 M.B.A., is president and chief executive officer of Chemung Canal Trust Company.

Charles Valentic ’80 B.S., has been a partner for 17 years in general dentistry. He is currently an Amateur Athletic Union coach for basketball at the Island Garden in the Garden City (West Hempstead) area. He is also involved with CYO basketball, in addi- tion to being a high school boys and girls basketball official.

Joy Pullinard ’81 B.A., ’92 M.S.W., received a faculty recognition award from the Adelphi University Student Government Association and the Center for Student Leadership and Activities in March 2007. In April, she participated in the Cohedrine Project, focusing on education and aware- ness regarding violence against women.

Regina Magnus-Kirschbaum ’81 B.B.A., and her husband Michael opened Agabum, The Rest of Bali, a boutique with locations in Stamford and Barbudos, which sells one-of-a-kind jewelry, clothing, shoes, handbags, and home decor items created by South Pacific artisans. She has also been featured in Women’s Wear Daily, Marie Claire, Lucky, InStyle, Cosmopolitan, Glamour, and Family Circle.

Anne Martin ’81 M.S.W., has been named Erie County probation director.

Denise Langan ’82 M.S., is the executive director of the Nurses Association of the Greater Long Island, Inc. District 14 of the New York State Nurses Association. She has recently received the Distinguished Community Health Service Award from New York State Assemblyman Nick Perry (D-Jericho).

Donna Sofer ’83 B.A., has been named the Fraternity and Sorority Life Advisor at the University of South Florida. She is currently serving as the national president of the Fraternity and Sorority Life Advisor Association.

Rasul Nasir ’87 B.A., is an analyst at a U.S.-based Western Union Company, one of the world’s largest remittance companies.

Steven Tard ’77 M.A., writes and teaches students worldwide how to use the power of the mind to create movies about living the life of their dreams. He has helped people to change their lives through new businesses, careers, health and weight improvements, romance, and educational and athletic success.

Gabi Filippi ’78 B.S., was promoted to associate professor of biology at Hofstra University.

Julia Quinlan ’78 B.S., is a pastor of Parkside United Methodist Church, Pompano Beach, a former hospice chaplain, and former chaplain for the Department of Corrections, New York.

Liz Voter ’78 B.A., has been named executive vice president of the newly formed Latin America-Mexico-Caribbean division at the U.S. based company Nasir Inc., and the Tactical Dojo Newsletter, and data manager for the College of Physicians and Surgeons, and data manager for the College of Physicians and Surgeons at Columbia University.

Randy Nadeau ’77 B.A., published, Sacred Year Life, Near Shelter, Daily Journal, and African American Martial Artist Word Search Puzzle Book. He is the owner of the publishing company, Nase, Inc., and the Tactical Dojo and Martial Arts Training Facility. He received numerous citations and proclama- tions, the most recent from the Brooklyn District Attorney’s Office.

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Frances Vasquez-McAdams ’82 B.S., worked in the field of exercise physiology. After having two children, she attended the Seminary of the Immaculate Conception in Huntington and received an M.A. in theology.

Maryann Grosser ’98 M.A., ’94 Ph.D., has been promoted to counsel at the law firm of Washkewicz, Lipton, Rosen & Katz. She is practicing in areas of corporate and securities litigation, white-collar crime, and legal ethics.

Ralph Scarpato ’82 B.F.A., is producing artistic director of The Absurde-Male The- ate Company, which is presenting The Story of Years by John Hopkins at Manhattan’s Sanford Meiner Theater, in association with Shirley Knight. More information about the play can be found online at MYSPACE.COM/ABSURDE.

Phyllis Smith ’82 B.A., ’83 M.A., is a retired Presbyterian church secretary. She has volunteered at Rappahannock General Hospital, Lancaster Community Library, and the Northern Neck Free Health Clinic, where she has been a director and generous benefactor. She has chaired volunteering at Rappahannock General Hospital, five gold medals in 2005 in Tennessee White Plains, New York. She is a retired nurse. She recently became a member of the Cambridge Who’s Who Register of Professionals.

Susan Dalton ’81 B.S., is a retired nurse whose projects include sending monthly care packages to soldiers in Iraq or Afghanistan through WWW.ANYSOLDIER.COM. She won five gold medals in 2003 in The Tennessee Senior Olympics, five more in 2006, and three bronze medals in Tennessee States. She participated in the National Olympics in swimming in July.

Stewart Ian Schwartz ’88 B.M.S., is the medical director of the child adolescent psy- chiatric services at Soundshore-West Neck Community Mental Health Center, Bronx, New York. He also practices acupuntum, and will open a wellness center this year in White Plains, New York.

Sharon Grosser ’84 B.S., was honored at the American Heart Association’s Go Red for Women Luncheon for her efforts to fight heart disease.

Carol MacKenzie ’84 B.A., is editor-in-chief of the Black Express Book Club, the world’s largest African American Book Club. She was featured in the new Literary Digest. The Top 10 Most Admired African American Women in Literature by Heather Covington, noted as one of the leading experts on African American literature. She worked as Newsday as a project manager, and was a freelance writer for the New York Times and Essence Communications.

Megan Schmidt ’84 M.S.W., had a private practice for 20 years. She worked with Jewish Family and Children Services for 14 years. She is the proud grandmother of nine grandchildren.

Catherine Campion ’94 M.A., ’87 Ph.D., is an associate professor of psychology at Marywood University. She is seeking the Democratic and Republican nominations for the Wyoming Area School Board. She was employed for seven years as a senior research analyst by various market research firms in Philadelphia, working directly with executives from major pharmaceutical, computer, and consumer corporations.

Diane Colamollo ’94 M.A., is a private practice in Fort Myers, Florida. She works with many types of clients, and has been doing a lot of trauma recovery. She has had great success as an eye movement desensitization and reprocessing clinician, and is considering continuing her studies to get a doctorate.

James Lyons ’84 M.A., was a chief operating officer of AFC Enterprises, Inc.

Donald Shell ’85 B.S., took the end of office at Prince Georges County’s health office.

Lynn Sullivan ’85 M.A., is a loan commod- ity manager for Morgan Mortgage Lender.


David Anderson ’87 B.S., is working as a full-time rehab therapist in Norwalk, Connecticut. He is also an adjunct professor at Norwalk Community College and has a private practice in Stamford, Connecticut.

In 2005, he published an article, “Empathy, Psychotherapy, Integration, and Meditation.”

Patricia Anne Boyle-Ewald ’87 B.S., is a part-time professor of pediatric nursing at Adelphi. She is a certified pediatric nurse practitioner in primary care.

Thomas Graham ’84 B.S., ’94 M.A., was named Northeast region director of the United States High School Athletic Coaches Association.

Leonard Toy ’88 B.A., ’91 M.A., is chair of the 10th Council District of the Los Angeles Youth Commission, and a board member of the PICO Neighborhood Council and the Claude Pepper Senior Citizens Advisory Board. He has been a school psychologist in the Los Angeles Unified School District for 14 years; and was named outstanding school psychologist by the California Association of School Psychologists in 2007.

Helmut Bohringer ’89 B.S., ’97 M.A., is the Ingrid’s High School varsity baseball coach.

Christopher Winkel ’89 B.A., is the recip- ient of the 2007 Robert Chesley Foundation Award for Achievement in Playwriting.

Vincent Dragone ’90 M.B.A., is a branch manager (senior vice president) of Essential Health Care, 401A/401B.

Mary Anne Dumas ’90 Ph.D., has been notified by Sigma Theta Tau International that she will be receiving a Founder’s Award, The National Black Award for Excellence in Education.


Brenda Hawkins ’90 M.S.W., is a play ther- apist. She works primarily with children and adolescents, using games and toys to get to talk about their feelings.

Susan O’Donohue ’90 M.A., ’94 Ph.D., has written Gettysburg: Battle Without Cause (Un- gled, a woman’s guide to unbrekking creativity

Scott Siegel ’90 B.S., is the founder of The Long Island Center for Fetal Reproduction and a partner at Long Island Oral and Maxillofacial Surgery, P.C., both located in Mineola and Port Washington, New York. He is a clinical assistant professor at Stony Brook School of Medicine and Dental Medicine, and an attending sur- geon at Winthrop University Hospital, Long Island Jewish Medical Center, and North Shore University Hospital, among others. He has three children and resides on Long Island.

Darby Walsh ’91 M.S.W., has been the director of an outpatient clinic, providing comprehensive clinical services to people with intellectual and mental disabilities since 1996. He also provides private practive counseling and treatment on a part-time basis. He is married, with two children.

Michael Kras ’91 M.A., ’96 Ph.D., has recently completed a clinical training at the New York Freudian Society.

Kenneth Hurd ’92 M.B.A., is vice president in the New York Bank’s middle market lend- ing division, specializing in health care and not-for-profit organizations.

Nicolae Lackor ’92 B.S., is opening the Holistic Health Center, where mind, body, and spirit connect. This center will include other non-traditional healers.

Irene (Calero) Naidu ’93 M.A.B., married Daniel Naidu in October 2006.

Daniel Connor ’93 M.S.W., has recently been promoted to associate vice president of FECS Residential Services. He is developing new housing models for the homeless popul- ation, and people with mental illness. He also founded a not-for-profit children’s charity, The Chadway Fund, in his home town of New Hyde Park, New York. He is married and has a six-year-old daughter.

Robedek Shmidt ’93 B.F.A., is a theatre and dance teacher. She and her partner, Joel Perez, welcomed their first child, Dante Joel Roman Slotnick, on April 29, 2007 in Manhattan.

Janice Sudlich ’93 B.A., ’94 M.S.W., is currently employed as a medical social worker with the Suffolk County Department of Health. She is pursuing her Social Work Interoperability Framework (SWIF) certification this year.

Miguel Pena-Perez ’93 M.A., is the new chief executive officer of Acorn Media Group.

Zozia Flores ’94 B.A., was a candidate for the degree of Doctor of Osteopathic Medicine on May 19, 2007, at a graduation ceremony at Lincoln Center, New York, New York.

Sussa Panico ’94 B.A., is an officer with the New York City Police Department.

Daniel Tobin ’94 B.M.A., has been promit- ed to Nassau County executive committee chairman of the Constitution Party. He is also a candidate for the Office of New York State Governor 2010 and successor term, on the New York State Right To Life Party List. He appeared on the Catholics for Life Channel 20 cable show with Dr. Vincent Gallicelli at the Skidmore Law Office on Newbridge Road in Hicksville, New York.

Joe Rogers ’95 B.S., ’96 M.S.W., has fulfilled her dream of practicing hospice social work, becoming an educator, a public speaker, and program manager of a terminal care program for a Medicare managed care company. She has recently accepted a position as director of Caring Hospice in Brooklyn, New York.

Last fall, our family attend- ed the alumni weekend and had lots of fun. I bought an Adelphi Panther shirt for my daughter, and someone gave her the pom-poms. So I made her a skirt and she dressed up for Halloween as an Adelphi cheerleader.

Noel Badger ’96 B.A., ’01 M.S.W., operates the Adelphi Panther Rock Radio with a full staff. She has been an amazing leader for the Department of Social Work and has received the Student of the Year Award.

Richard Arcieri B.S. ’93 B.S., has been the public information officer at the Suffolk County Department of Health for several years. He was appointed to the Suffolk County Executive Committee of the P.I.C.O. Neighborhood Council and the Claude Pepper Senior Citizens Advisory Board. He is also a member of the Suffolk County Department of Health.

Christopher Slotnick, on April 29, 2007 in Manhattan. He has been the subject of several newspaper articles for his efforts to fight poverty. He is married to Nassau County executive committee chairman of the Constitution Party. He is also a candidate for the Office of New York State Governor 2010 and successor term, on the New York State Right To Life Party List. He appeared on the Catholics for Life Channel 20 cable show with Dr. Vincent Gallicelli at the Skidmore Law Office on Newbridge Road in Hicksville, New York.

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Class Notes

Michelle Pierre-Farid ’98 B.A., husband Wali are proud parents of their first child, Catherine Gerlough ’55 B.S.

Jack Lawrence ’53 B.B.A.
Paul Fulton ’53 B.S.
Judith Bayles ’53 B.A.
Barbara Guth ’52 B.A.
Adelaide Tubbs ’48 B.S.
Lorraine Tienken ’48 C.N.
Edna Air ’41 B.A.
Alison Read ’39 B.A.

In Memoriam

Diana Candella ’96 B.B.A., vocal trance-NRG CD. She is considered the year’s best American CD, distributed by Universal Music Distribution. She is involved with sound mixing.

Christopher Panaghi ’96 B.A., a known as ‘The Great’ in the music business, in which he is involved with sound mixing. His latest CD, distributed by Universal Music Distribution, is considered the year’s best American vocal trance-NRG CD.

Diana Castella ’96 B.A., has been an Hermes Communication sales manager since May 2006.

Dina Castella ’78 M.B.A., has been appointed associate group director and vice president of Signature Bank’s midtown Manhattan location.

Teresa Pizzillo ’97 B.A., is getting married on April 12, 2008.

Michelle Pierre-Farid ’98 B.A., and her husband Wali are proud parents of their first child, Simone Alexandria, who was born on May 11, 2007. In addition, she has a 13-year-old daughter, India-Kaye, who is graduating from the eighth grade.

Eskander Tooma ’99 B.B.A., ’00 M.S., has been profiled in Business Today, Egypt. As the youngest professor on the staff of the American University in Cairo, he remodeled the finance curriculum, introducing a greater variety of finance courses. For the non-AUC community, he has set up a free-of-charge program for journalists in conjunction with the Capital Market Authority, where journalists who cover business, economics, and financial issues are given an intensive course on how to cover financial markets.

2000s

Paul Watchorn ’02 B.A., has participated in an exhibition featuring artists of various backgrounds, cultures, and countries showcasing diversity of mind and ideas through their work. March 12–27, 2007.

Michael Glass ’01 B.S., was elected vice president of membership administration for 2007 ICIC Coconut Grove Board of Directors.

Kimberly Kraut ’03 B.S., graduated from Stony Brook University School of Medicine with an M.D. degree in May 2007, and began her residency in primary care internal medicine in July at Stony Brook University Medical Center.

Chrysetta Patterson ’03 M.S.W., is presently working on several media projects involving youth and risk, as well as producing a television special to be aired in 2008. She has been employed with The New York Foundling Hospital for the past seven years as the senior training coordinator/director of youth development. She is a committee member of the New York Association for New Americans, and an independent consultant for The Research Foundation of the City University of New York.

Barry Austin ’04 B.S., recently had his own show in Manhattan on March 9, 2007. He is currently working on a new job for C.F. Potter, a music publishing company in Queens, New York.

Stewart Rago ’04 M.B.A., joined Vytech Systems, a small technology company, as vice president of marketing in January 2007.

Brian Neal ’04 B.S., is licensed as a real estate sales associate by Prudential CRES Commercial Real Estate in Medford. He will be responsible for office and retail sales and leases, as well as vacant land and investment property transactions.

Jordania Estrella ’05 M.S.W., supervises the administration for children’s services and the intensive preventive program at a community-based organization. She is currently exploring available options to pursue a psychology doctoral (Psy.D.), and she is the proud mother of three boys and one girl.

Elvin Ramos ’06 B.A., is executive assistant to the president and chief executive for Island Harvest, a nonprofit hunger relief organization serving more than 420 community-based agencies on Long Island.

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HELP ADELPHI MEET THE KRESGE CHALLENGE

The Kresge Foundation has issued Adelphi and its supporters an exciting challenge. Raise $3 million in 18 months for the new Recreation and Sports Center and renovation of Woodruff Hall, and Adelphi will receive an additional $600,000. Your gift today means even more tomorrow.

With your support, The Campaign for Adelphi University will be strengthened by a significant grant from one of the most prestigious foundations.

To make a gift or learn more: www.adelphi.edu/campaign or (516) 877-3250

THE CAMPAIGN FOR ADELPHI UNIVERSITY Building Adelphi’s Future One Story at a Time www.adelphi.edu/campaign

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Joan Kuster ’51
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Alyson M. Kelly M.B.A. ’87
Joan Kuster ’51

Alumni Association Board

In Memoriam

Alson Reid ’91 B.A.
Anne Robbins ’40 B.A.
Edna Air ’41 B.A.
Lorraine Tienken ’48 C.N.
Adelaide Tubbs ’48 B.S.
Barbara Garrett ’52 B.A.
Judith Bales ’53 B.A.
Paul Falcon ’53 B.S.
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Mary Davis ’55 B.S.
Catherine Garklow ’53 B.S.
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Arthur A. Fuentes ’54 B.A.
Diane Rothfled ’54 B.A.
Patricia Feld ’63 B.A.
Daniel Helfman ’63 B.B.A.
Dian Reusev ’67 B.B.A.
Benjamin Canal ’69 M.B.A.
Aure Snowman ’69 B.S.
James Thomson ’71 M.A.
Roy Udeghi ’71 Ph.D.
Jacqueline Safar 72 B.A.
Sara Voss ’72 B.A.
James Terry ’73 M.B.A.
William Schneider ’76 B.A.
Gloria Ojeda ’78 B.A.
Ellenbze Ieniesihal ’72 B.A.
Khadija Logan ’78 B.S.
Antonia Tersillo ’94 B.A.
Davalle Midurev ’96 M.S.
Bernard Sagram, Non-degreed Alumnus

You + Kresge = $3.6 Million
HELP ADELPHI MEET THE KRESGE CHALLENGE
A Look Back

Fall 2007

A Look Back

for

RECREATION

The stately Woodruff Hall, completed in 1930, was known as the Recreation Building, or the R Building, until October 12, 1953, when it was renamed and dedicated in memory of Timothy L. Woodruff.

No building on the Adelphi campus has experienced as many uses and been the venue for as many events. While designed primarily as a gymnasium with the normal athletic facilities—a basketball court, a running track around the balcony, a swimming pool, squash courts, exercise rooms, locker rooms and the like—the R Building was at one time home to the theatre and music departments and to the Adelphi Children’s Theatre, and it still houses the dance studios and the Department of Health Studies, Physical Education, and Human Performance Science, as well as the athletic department’s recreational, intramural, and individual exercise and fitness facilities. At one point, the College infirmary was even located there. Since its construction, the lowest depths of the building have housed the boilers and other associated equipment that provide heat and hot water to the entire campus, except for New Hall.

For many years, the R Building was the locus for virtually every campus-wide event: convocations; weekly chapel (at which the seniors were required to wear caps and gowns); commencements; presidential inaugurations; banquets; luncheons; lectures; concerts; formal student dances and other social events; and performances of theatre, music, and dance. A pipe organ, installed near the stage on the gym floor, was dedicated in 1942. (No one seems to know when or why the organ was removed.)

While the interior of Woodruff has been altered considerably over the years, its striking classical exterior has remained essentially unchanged, except that the minaret-like caps on the smoke stacks were removed, probably some time in the 1950s. (The story is that one fell off, and the other was removed for the sake of symmetry.)

When the new centers for performing arts, recreation, and sports are completed in 2008, the well-worn, well-used, and very crowded former R Building will be completely renovated to provide classrooms and offices for academic programs in the areas of health studies, physical education, and human performance science, as well modern and commodious facilities for a wide range of recreational and personal fitness opportunities for faculty, staff, and students. We must bid adieu to the grand old building as generations of Adelphians have known it. But at the same time we will welcome its transformation into a wonderful new facility at the revitalized Adelphi.

Eugene T. Neely
University Archivist and Special Collections Librarian

Designed by the renowned architectural firm of McKim, Mead and White, the stately Woodruff Hall, completed in 1930, was known as the Recreation Building, or the R Building, until October 12, 1953.