The New York Times Covers Adelphi's Renaissance

Adelphi Receives $5 Million From New York State

Senator Hillary Rodham Clinton Addresses Class of 2006

Scholarly Pursuits

Adelphi Athletes Make Headlines

BREAKING NEW GROUND
Rediscover Adelphi

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- Library privileges and access to select online databases
- Access to recreational programs and facilities in Woodruff Hall

To be eligible for most benefits, you will need to obtain your Adelphi Alumni Card. For details on how to get your card, and more information about these and other great benefits, visit HTTP://ALUMNI.ADELPHI.EDU/BENEFITS.PHP or call the Office of Alumni Relations at (516) 877-3470.

Join the Adelphi Alumni Online Community Today! See article, p. 53.
Laying a foundation for Continued Success

Dear Friends:

As noted in a recent New York Times article, Adelphi today is thriving. In the September 4, 2006 article, Bruce Lambert writes, “By virtually every measure—applications, enrollment, academic scores, faculty hiring, fund-raising, bond ratings and college rankings—Adelphi has not only survived but has even surpassed its past accomplishments.”

This issue of Adelphi University Magazine covers some of our recent accomplishments, achieved through the concerted efforts of Trustees, faculty, administrators, students, and alumni.

Undergraduate enrollment continues to climb. Talented scholars and teachers are joining the faculty at a rapid pace. Thanks to your generosity, fundraising is at record levels. Adelphi’s athletic teams are succeeding on the field, on the court, and in the classroom. Students and faculty are engaged in meaningful intellectual and civic pursuits and gaining support and recognition for their endeavors.

To continue this record of success, however, Adelphi needs new and more suitable facilities. It is a credit to Adelphi’s tremendously gifted faculty and coaches that our performing arts, physical education, and athletic programs, in particular, have thus far prospered despite compromised or cramped quarters. But the ability to sustain such excellence will be hampered without proper space.

Already, we are reaping the rewards of the new Fine Arts and Facilities Building, which opened last spring. Students and faculty are raving about the expanded studio space. More non-majors can take art courses, and, for the first time, Adelphi will offer a B.F.A. in studio art, which is the premier undergraduate degree for students planning to pursue careers in the field.

We expect similar results from the construction of a new performing arts center and a new and renovated recreation and sports complex, now underway on the Garden City campus. We broke ground on the historic project last spring and have already completed the first phase. Our cover story details this bold and exciting initiative and its role in helping Adelphi fulfill its mission and vision.

Our investments, vision, and commitment to academic excellence are the reasons that Adelphi was recently ranked by the Fiske Guide to Colleges among the top three hundred institutions of higher education in the country, and one of only twenty-six private universities to qualify as a “Best Buy.”

With your help, we can ensure that Adelphi remains a best buy, offering the highest quality for the most reasonable price.

The students, faculty, alumni, and staff of Adelphi are vital to its continued story of success. Please share with us your memories, ideas, energy, and support so that Adelphi can thrive far into the future.

Thank you.

Robert A. Scott, President
A Second National Title for Women’s Lacrosse

By Bonnie Eissner
EDITOR-IN-CHIEF

This past May, twenty-four members of the Class of 1956 gathered to celebrate their fiftieth reunion. Starting a new Adelphi tradition, they processed with the Class of 2006 at Commencement, gathering afterward for a celebratory luncheon and finishing the day with a tour of the Garden City campus. For most, the occasion afforded an opportunity to rekindle old friendships and make new ones, recollect cherished memories, and reconnect with their alma mater, one that had changed dramatically in five decades.


As their alma mater has changed, so too have the members of the Class of 1956. They have pursued varied careers and raised families. They have settled in new places and contributed to their communities. They have made new friends, sometimes losing touch with old ones, and adapted to unexpected turns in their personal lives, in our nation, and in the world. And yet, in spite of such change, they were still recognizable to each other. They have grown, and grown up, but retained their essential character. The same might be said of their alma mater. Adelphi has grown but retained its core character. It continues to be a place of opportunity, where students are both welcomed and challenged, a place of ideas and action, where students and faculty contribute their knowledge and abilities to address the needs of society; and a place of joy and discovery, where talents are revealed and honed and lasting connections are formed.

As you’ll read in the cover story, Adelphi today is embarking upon its largest construction project since moving from Brooklyn to Garden City in 1929. When the members of the Class of 2006 return, even for their fiftieth reunion, they will see a transformed campus, one that, like them, has grown but stayed true to its character and mission.

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Editors Note

A Second National Title for Women’s Lacrosse

New York State United Teachers, the state’s largest union, has named Adelphi alumna and adjunct faculty member Marguerite Izzo M.S. ’84 the 2007 New York State Teacher of the Year.
The coveted award is high praise for Ms. Izzo, whose teaching career spans twenty-nine years, including fourteen in Malverne, New York where she currently teaches fifth grade at Howard T. Herber Middle School.

She has taught at virtually every level, from kindergarten through twelfth grade. Her secret to success in the classroom? “Whether it’s a fifth grader or an adult, I’ve always treated people with as much respect as I could,” says the Franklin Square, New York native. “I think that’s the ticket—if people feel that you like them and respect them, they let down their guard and then you’re able to connect with them.”

School administrators, former students, and their parents praise Ms. Izzo for her ability to inspiring the impact she has had on countless lives. She is in the running for the National Teacher of the Year Award, to be announced in April 2007.

Phi Alpha Delta

Adelphi is a place, and like the students, faculty, and alumni who pass through it, must adapt to remain true to itself. We look forward to continuing to cover these changes, both to the physical place and to the people and ideas that bring it to life.

Happy reading and continue to share with us your news.

We welcome your thoughts and comments. Please address letters to Bonnie Eissner, editor-in-chief
Adelphi University Magazine
Adelphi University
Levermore Hall, Room 205
One South Avenue, P.O. Box 701
Garden City, NY 11530
or email eissner@adelphi.edu.
Letters may be edited for publication.
Child Activity Center, Ms. Brown witnessed

In the nearly quarter-century that she ran the
is part of Adelphi’s historic enhancementproject and is slated for completion in 2008.

$1 million for the

sets it apart from other early childhood edu-
cational institutions on Long Island. Another
signature characteristic of the center is itscommitment to diversity.

Young children are very complex,” she says.

Working with children is my passion,”
she says. “This continually wakes me up
to newness in life.”

This fall, after more than forty years experi-
ence in the field of education, Ms. Brown re-
tired from Adelphi. To honor her longstand-
ing contributions to the University, Adelphi’s
new early childhood education center will be
named the Alice Brown Early Learning Center
at the behest of benefactor Amy Hagedorn’05 (Hon.), who donated
in 2004, close to a third of Long Island rental households
spent more than 50 percent of their wages on rent, a rate higher than
the national averages. The same year, Suffolk and Nassau counties
had the highest number of alcohol-related traffic fatalities in New York.

Throughout her career, Ms. Brown has taught
at a variety of schools on Long Island and
served on many educational boards, including
former Governor Mario Cuomo’s Commission
on Child Care, the Child Care Council of
Nassau County, and the Child Care Coalition
of Nassau County. Ms. Brown is the past
president of the New York State Association
for the Education of Young Children and the
Nassau County Association for the Education
of Young Children. At Adelphi, she was
an adjunct faculty member and guest speaker
in the Ruth S. Ammon School of Education, and
currently serves on the School of Education’s
advisory board.

Although Ms. Brown is retired from Adelphi,
she plans to stay involved in her field. She
will continue writing articles on parenting
and child issues for various publications, and
will remain involved with Adelphi’s Institute for Parenting.

The Alice Brown Early Learning Center will
immediately inherit Ms. Brown’s lasting impact on early
childhood education at Adelphi University and
her contributions to the field overall.

Esther Kogan, associate professor of educa-
tion and director of the early childhood pro-
gram at Adelphi, calls Ms. Brown a visionary
leader in the field.

“She’s been very involved in advocating for
young kids and getting the proper care and
facilities for them,” says Dr. Kogan. “That’s
a legacy that we have, and we were very fortu-
nate to have her for so many years.”

To many, Long Island seems a picture of
suburban perfection, but deeper examina-
tion reveals some troubling facts.

In 2000, nearly 23 percent of Long Island
residents had household earnings below
50 percent of the median of $68,351 for
Nassau and Suffolk counties. In 2004, close
to a third of Long Island rental households
spent more than 50 percent of their wages
on rent, a rate higher than the national averages.
The same year, Suffolk and Nassau counties
had the highest number of alcohol-related
traffic fatalities in New York.

These issues and more were brought to
light in June when Adelphi released the first
findings from Vital Signs, its multi-year
campus-community project to assess
Long Island’s social health. The eighty-page
report, co-authored by School of Social
Work assistant professor and Vital Signs
faculty director Suzanne Michael and Vital
Signs project director Sarah Eichberg,
brought together compelling data from
twenty-five social health categories cover-
ing access to housing and food, community
and individual safety and well-being, and
health insurance coverage and physical
and mental health.

Ms. Brown’s multi-age setting sets it apart from
other early childhood educational
institutions on Long Island. Another
signature characteristic of the center is its
commitment to diversity.

“We always have children for whom English
is not their first language or who don’t speak
English,” she says. “They interact with diverse
groups which is reflective of the society in
which they’re going to live.”

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nate to have her for so many years.”

“Preserving social health is everyone’s
responsibility,” says Adelphi University President
Robert A. Scott, who conceived the Vital Signs project.

The program received generous support from
the Bank of America Foundation, United Way of Long Island,
New York State Senator Kemp Harrer, and New York
State Assemblyman Thomas P. DiNapoli. An array of community
leaders on the advisory board also provided valu-
able guidance and input.

Additional public forums examining life
on Long Island have been planned for
fall 2006. For more information about the
events or for a copy of the full report, visit
WWW.ADELPHI.EDU/VITALSIGNS.
University Enjoys a Renaissance
After 90s Strife

By BRUCE LAMBERT
GARDEN CITY, N.Y. - Sept. 1 - Some people here remember what it was like. A decade ago Adelphi University was in the national spotlight, its very survival in jeopardy over a scandal that became a landmark for universities and other nonprofit institutions.

A coalition of professors, students, alumni and former Adelphi officials fought to oust the university's president, Peter Dr. Diamandopoulos, accusing him of harming the institution and enriching himself as the country's second-highest-paid college president, even as enrollment plunged by 62 percent in a dozen years.

But Adelphi's trustees had never voted on his compensation, and the university's lawyers' advice was that Adelphi was doomed to "a death spiral." Today, the campus is torn again — but this time by high-level disputes over $528 million in new construction.

The current president, William J. Skelos, said, "We should embrace this as part of our history, a point of pride." Students who were interviewed recently were oblivious or indifferent to the ugly past. "I feel like Rip Van Winkle," said Devin G. Thornburg, who was the Faculty Senate chairman during the upheaval. He left to work elsewhere and has now returned.

"Adelphi is experiencing a Renaissance of sorts," said the most recent Fiske Guide to Colleges, which had awarded the university a "D" grade for five years. "Students speak of an almost palpable sense of energy among faculty and students."

Fiske now rates Adelphi among the best "Buy Colleges" in the United States, praising its new libraries, newly renovated scholarships and other changes. Adelphi's future brightness depends on how it implements its new $200 million in construction.

But it was not always upbeat, especially at first. Dr. Skelos recalled "hate mail from alumni" demanding, "How dare you ask for money?"

The New York Times
MONDAY, SEPTEMBER 4, 2006

The number of students at Adelphi University on Long Island has surged since a scandal rocked the campus and ousted its president a decade ago. By practically every measure, the university is thriving. Here the class of 2006 was welcomed at a ceremony last month.

"What's happening at Adelphi is a watershed moment in higher education," Dr. Silber said in 1996. "A coup would be nothing short of a national calamity and an uncomprehending disaster for education," he said.

The state attorney general's office investigated, and the Board of Regents heard findings that Dr. Diamandopoulos's compensation had actually reached $637,113, plus $2 million in retirement entitlements.

The details smelled of "Lifestyles of the Rich and Famous." Two presidents' official residences on the edge of the campus was a Tudor house with maid service. Adelphi also bought a $1.2 million Manhattan condominium for its use. It spent $196,275 to upgrade and furnish it, including an electric system to melt snow on the terrace and $3,800 for toilet radios and soap dishes. Other benefits included health, life and property insurance; trips to Europe; and entertainment expenses, including one $454 bar tab with Dr. Silber.

But Adelphi's trustees had never voted on his compensation, only a small committee even knew the details. Adelphi even concealed the largesse from the Internal Revenue Service for five years, incurring a $130,000 fine.

The Regents also found conflicts of interest involving two trustees, including the former Adelphi Rebounds

By BRUCE LAMBERT

By most measures, Adelphi University has rebounded sharply from its internal troubles a decade ago.

1990 1997 2006
Undergraduate applications 4,139 2,177 8,300
Freshman enrollment 886 520 829
Total enrollment 8,326 5,674 8,346
Students living on campus n.a. 562 1,190
Full-time faculty 290 203 296
Fund-raising n.a. $627,192 $9.5 million
Endowment n.a. $49 million $88 million

Source: Adelphi University

Endowment n.a. $49 million $88 million

Besides reducing tuition to $5,275, Dr. Skelos has emphasized the importance of keeping up with inflation. The university has raised its tuition by 30 percent over the past decade, and it expects to raise it another 8 percent in the next year.
Adelphi was again identified by the top-rated *Fiske Guide to Colleges 2007* as one of the nation’s “best and most interesting colleges.” This year, Adelphi was also one of only twenty-six private colleges in the country to be named to the elite list of “Best Buys” in higher education.

Adelphi welcomed over 840 first-year students to campus this fall, the largest freshman class in over fifteen years. More than 350 first-year students, and nearly 1,200 students overall, are living on campus.

In June, Adelphi launched *e-News from AU*, a monthly newsletter sent via email to alumni, friends, faculty, and administrators, with updates on University developments; upcoming events; athletic successes; and student, faculty, and alumni accomplishments.

Staying in touch has never been easier. Past issues are available online at [HTTP://EVENTS.ADELPHI.EDU/PUBLICATIONS/ENEWS](http://events.adelphi.edu/publications/enews). To ensure that you receive *e-News from AU*, register as a member of the online alumni community at [HTTP://ALUMNI.ADELPHI.EDU](http://alumni.adelphi.edu). Click on “Alumni Directory.”

Adelphi raised a record $9.5 million in 2005–2006 in gifts from over six hundred alumni and friends. Included in the total were several leadership gifts of $100,000 or more. Thank you to all who gave so generously.

A Different Kind of Buzz for Former Rathskeller

You may remember grabbing a bite, a drink, or even slam dancing at the Rathskeller in the lower level of the Ruth S. Harley University Center. How times have changed.

Today, students can get a cup of Java and a pastry or panini at the renamed and re-done Underground Café. The cozy coffee bar caters to those looking to grab and go, as well as students who'd prefer to study, relax, or meet up with friends in the comfortable lounge area. Large picture windows that allow ample natural light to brighten the space have transformed the dark basement area into a vibrant coffee house.

The Underground, which opened in April, has already attracted a strong following, especially among coffee aficionados who rely on Starbucks to jump start their day.

Did You KNOW?

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The Honors College thesis requirement predicates Dean Garner’s arrival at Adelphi in 1994 to at least the early 1980s, he says. However, the requirement has evolved over the years from a one-semester to a full-year project. At the beginning of their senior year, students select a project that fits their major and interests. While some students choose to write a traditional research paper, others opt for more creative endeavors, such as performing a play, producing a film, or composing music.

English major Tiara Rea B.A. ’06 wrote the first installment of a three-part novel titled In the Heat of the Moment for her senior thesis. The novel, which was inspired by her experiences growing up in the Midwest and born out of a “Modern Conditions” class at Adelphi, centers on a woman named Mary who is a single mother and names her only son Jesus.

Although Ms. Rea wrote snippets of the novel—bits of dialog, short scenes—throughout her college career, it was not until she began working on her senior thesis that the story began to take shape.

“The year that I spent on the thesis was spent organizing and polishing the (novel) into something readable,” she says. “I probably re-wrote the entire thing. Some scenes I had to add movement, and there were a lot of tense problems. I actually got rid of a lot of characters.”

Assistant Professor of English and novelist Imran Coovadia, who was a faculty advisor for Ms. Rea’s senior thesis, was impressed with her debut effort.

“Not only was the culture very appealing, but more traditional route and complete a research project examining American stereotypes of the Japanese prior to, during, and post World War II, Mr. Bertolotti, who is now a graduate student in education at Adelphi, says he began his inspiration for the project during a trip to visit relatives in Japan. While there, he noticed the marked differences in the way that Japan’s role in World War II was portrayed, compared with the history lessons he learned growing up in America.

“My experience working with Ms. Eagle was extremely gratifying. “It was very impressive how she handled the various aspects of her senior thesis,” he says. “She had the composing part; she had to work with musicians; she had to organize and conduct rehearsals; she had to write the thesis; and she had to perform. To do something like this project well is impressive enough. To do it excellently is beyond (amazing), and to do it in good spirits. For me, it was rewarding to be able to see her create in such a spirit of joy. No matter what, she’s going to be a composer. It’s in her. She finds inspiration in the most mundane things, and comes back with beautiful music.”

Ms. Eagle’s senior thesis enabled her to draw upon and combine her musical and theatrical skills.

“Often, the thesis topic grows out of something that is already important in their lives, and helps them understand that piece of their lives even more,” he says. “It really brought all the different components together,” she says. “In the past, I was so torn because I wanted to go in so many different directions, and luckily, they do complement each other.”

Dean Garner says the thesis requirement fits within the Honors College’s mission of enriching the future lives of its students.

“Many people think that history is just cut and dry,” he says. “But history is a living, breathing organism.”

Working with faculty advisors, students meet throughout the year to report on their progress. Dean Garner hosts dinners at his home, where groups of students and their advisors gather for an informal chat about their theses. The dinners give Adelphi faculty members exposure to the broad range of undergraduate research going on at the University because they interact with students from different academic programs, according to Dean Garner.

The thesis requirement allows students to have close personal interactions with faculty members they might not have otherwise, says Dean Garner.

“That kind of mentorship and contact is so rare,” he says.

Recent Adelphi graduate Dorothy Eagle B.A. ’06, who received her bachelor’s in acting, with minors in dance and music, worked with Assistant Professor of Music Sidney Boquiren on her thesis. Ms. Eagle composed music and lyrics, which she performed, along with other student musicians and faculty members, for her senior recital.

Professor Boquiren says his experience working with Ms. Eagle was extremely gratifying.

“If I was to give a description of her senior thesis,” he says. “She had the composing part; she had to work with musicians; she had to organize and conduct rehearsals; she had to write the thesis; and she had to perform. To do something like this project well is impressive enough. To do it excellently is beyond (amazing), and to do it in good spirits. For me, it was rewarding to be able to see her create in such a spirit of joy. No matter what, she’s going to be a composer. It’s in her. She finds inspiration in the most mundane things, and comes back with beautiful music.”

Ms. Eagle’s senior thesis enabled her to draw upon and combine her musical and theatrical skills.

“Often, the thesis topic grows out of something that is already important in their lives, and helps them understand that piece of their lives even more,” he says. The Honors College aims to offer students an educational experience that is “intensive, deep, and meaningful,” says Dean Garner, and the thesis requirement is the culmination of this goal.
Services on Long Island. The new performing arts center will also create an estimated 478
Vigilante Fund.

$62 million to the output of goods and
Room 207, P.O. Box 701, Garden City, NY 11530, and note that it is for the Joseph
performing arts center will contribute more than

$30.3 million, or send a check
RDINA@ADELPHI.EDU

$113 million campus enhancement
Construction of Adelphi’s new

and his fellow State Senators for their on-going collaboration in securing funding on behalf of Adelphi University and the thousands of students, alumni, and community members whom we serve,” says President Robert A. Scott. “Adelphi’s performing arts center will bolster our role as the language of university, one that meets the cultural needs of the region, offering world-class concerts and regional productions alike,” he said.

"This funding will go a long way toward enhancing the University’s already fine performing arts programs and will be music to the ears of area high school musicians and regional music groups who will also be able to utilize this state-of-the-art new facility,” says Senator Balboni.

Adelphi is deeply grateful to Senator Balboni for his crucial role in facilitating the grant, as well as his fellow State Senators Kemp Hannon, Deputy Majority Leader Dean G. Skelos, Charles J. Fuschillo, Jr. ’83, and Carl L. Marcellino for their unwavering support.

As a result of the leadership of New York State Senator Michael A.L. Balboni ’81, Adelphi recently received a $5 million grant that will help fund the construction of its new fifty-three thousand square-foot performing arts center. The grant is the largest public grant in Adelphi’s history.

Senator Michael A.L. Balboni ’81 with President Robert A. Scott.

"Dr. Vigilante was a visionary in the academic arena and a dedicated advocate for social justice,” said Adelphi President Robert A. Scott. "He was generous with his time and talent and was a mentor to generations of social work students, educators, and leaders. It was a privilege to know him.”

A native of Philadelphia, he obtained his bachelor’s degree from Temple University following service in World War II. He earned his master’s and doctorate degrees from Columbia University.

In addition to a Bronze Star for his military service, his honors include citations from the governors of New York and Vermont. A prolific writer, he served on the editorial review boards of several academic journals. He was also a board member of a number of social work and advocacy groups at the national, state, and local levels.

Joseph L. Vigilante 1925–2005

Described as a pioneer and source of inspiration, Joseph L. Vigilante left an indelible mark on Adelphi as School of Social Work dean and faculty member and longtime supporter of the University.

The Adelphi community was deeply saddened by news of his passing on December 25, 2005, at age eighty, from congestive heart failure following a long illness.

Dr. Vigilante joined the Adelphi faculty in 1954, and from 1962 to 1987, he served as dean of the School of Social Work. He oversaw a vast expansion of the School and led it to national prominence. Following his passing, the School named the new social work building the Joseph L. Vigilante School of Social Work.

A social agency he developed in the School resulted in several important programs, including the Adelphi New York Statewide Breast Cancer Hotline and Support Program, a refugee assistance program, and the Long Island Coalition for Full Employment.

Under his leadership, Adelphi took a bold and unusual step to offer social work degrees at off-campus sites in Vermont and the U.S. Virgin Islands in the 1970s. Today, the School still offers degrees through off-campus centers in Hauppauge and Poughkeepsie, New York.

"Dr. Vigilante was a visionary in the academic arena and a dedicated advocate for social justice,” said Adelphi President Robert A. Scott. "He was generous with his time and talent and was a mentor to generations of social work students, educators, and leaders. It was a privilege to know him.”

Friends and family members gathered at an Adelphi memorial service in March to celebrate Dr. Vigilante’s life and many accomplishments. The School of Social Work has established a fund in his honor to raise money for student scholarships, faculty development, and School–community partnerships. To learn more about the fund or to contribute, please contact Richard P. Drinath D.S.W. ’92, senior advisor for University Advancement, at rdina@adelphi.edu, or send a check to Adelphi University, Lewishone Hall, Room 207, P.O. Box 701, Garden City, NY 11530. and note that it is for the Joseph Vigilante Fund.

As result of the leadership of New York State Senator Michael A.L. Balboni ’81, Adelphi recently received a $5 million grant that will help fund the construction of its new fifty-three thousand square-foot performing arts center. The grant is the largest public grant in Adelphi’s history.

Adelphi is deeply grateful to Senator Balboni for his crucial role in facilitating the grant, as well as his fellow State Senators Kemp Hannon, Deputy Majority Leader Dean G. Skelos, Charles J. Fuschillo, Jr. ’83, and Carl L. Marcellino for their unwavering support.

"We are forever indebted to Senator Balboni and his fellow State Senators for their ongoing collaboration in securing funding on behalf of Adelphi University and the thousands of students, alumni, and community members whom we serve,” says President Robert A. Scott. "Adelphi’s performing arts center will bolster our role as the language of university, one that meets the cultural needs of the region, offering world-class concerts and regional performances alike," he said.

"This funding will go a long way toward enhancing the University’s already fine performing arts programs and will be music to the ears of area high school musicians and regional music groups who will also be able to utilize this state-of-the-art new facility,” says Senator Balboni.

Construction of Adelphi’s new $30.3 million performing arts center will contribute more than $62 million to the output of goods and services on Long Island, according to regional economists.

With the new performing arts center, Adelphi will offer a more suitable venue for hosting renowned speakers and artists, such as ensemble-in-residence Trio Solisti, and regional middle and high-school performances, and presenting them to wider audiences.

The center will feature a five-hundred-seat auditorium, a two-hundred-seat convertible dance performance theatre, and a handicapped-accessible black box theatre, as well as upgrades to the thirty-two-year-old Omitzad Theatre. In addition, the center will provide needed classroom and rehearsal space for Adelphi faculty and students.

"Adelphi’s new performing arts center and the Historic ‘133 million campus enhancement project overall will enable Adelphi to continue to attract the region’s best and brightest students, by providing them with state-of-the-art facilities to showcase their vast talents," says Dr. Scott.
i dare you to push yourselves to go a little bit further than you think is possible

- Senator Hillary Rodham Clinton ’06 (Hon.)
“I dare you to push yourselves to go a little bit further than you think is possible,” said Senator Hillary Rodham Clinton, addressing over 2,600 graduates and the nearly ten thousand family members and friends who gathered in Long Island’s Nassau Veterans Memorial Coliseum for Adelphi’s 110th Commencement on May 22, 2006.

Senator Clinton acknowledged the anxiety that new graduates typically endure as they ponder the challenges ahead, urging them to remain both optimistic and realistic. She described how a similar encouragement—the three simple words “Dare to compete” whispered in her ear by a high school basketball player—gave her the confidence she needed to run for the Senate.

She also spoke about her proposed Student Borrowers Bill of Rights, legislation that is intended to ease the debt burdens of college students and graduates. Senator Clinton asked listeners to help make “the doors of college open even wider [for] more and more young people, and people in the middle of their careers, and people as they end their careers,” adding that, “College is great second chance as well as a first opportunity.”

Senator Clinton was awarded an honorary degree, along with Brian McAuley ’61, co-founder and former president and CEO of Nextel Communications, Inc., a member of Adelphi’s Presidents Advisory Council, and Lilo Leeds, co-founder of the Institute for Student Achievement and co-chairperson of its board of directors. Retired Adelphi Professor Hugh Wilson D.S.W. ’95 won the Ruth Stratton Harley Distinguished Alumni Achievement Award.

A separate doctoral hooding ceremony on May 21, 2006 celebrated doctoral candidates from the School of Social Work and the Gordon F. Derner Institute for Advanced Psychological Studies.

A photo gallery and video of the ceremony are online at www.adelphi.edu/commencement06.
BREAKING NEW GROUND
Adelphi is a university with many well-loved traditions.

Then there are quintessential Adelphi experiences that are regarded less fondly. For music students, these include picking up their instruments from the music storage area on the second floor of Post Hall and lugging them to rehearsals that are often held in rented space off-campus, such as neighborhood churches and the neighboring Waldorf School. For dance students, it’s shivering in their chilly studios in seventy-seven-year-old Woodruff Hall in winter and sweltering in the same studios in summer. For student-athletes whose teams advance to National Collegiate Athletic Association regional championships, it’s playing all of their games away—and without the home court advantage—because Adelphi’s athletic facilities don’t meet the requirements for hosting NCAA championship level games.

That plan, adopted by the Board of Trustees in 2002, identifies short-, mid-, and long-term goals for Adelphi’s facilities that will advance the University’s strategic vision of being the leading private university in the region for students and faculty who value excellence in teaching, learning, research, scholarship, creative activity, and service to one’s community. The University has already invested over $72 million to accomplish its short-term goals. These included building New Hall, a residence hall for students on the east side of campus that opened in 2003, constructing a new Fine Arts and Facilities Building, which opened in 2005, adding new laboratories, equipping classrooms with digital technology, adding a new telescope and enhancing the observatory, expanding the library, and building a new facility for Adelphi’s archives and special collections. The current building activity represents phase two of the master plan. And phase three? After the current construction ends, there are several more (building) conversions planned, certainly Post Hall,” says Board of Trustees Chairman Michael J. Campbell ’65. “It’s the right time to remake campus, University officials say. “We have a head of steam up right now,” Mr. Campbell says. “We’ve got one of the most impressive university presidents in the nation leading us, helping build the strongest board we’ve ever had. We have enthusiastic and high-quality faculty members and tremendous growth in alumni participation. So this is a momentum being able to raise money. I’m not going to say it’s easy, but we just think we can do this right now so let’s do it. It’s going to be more expensive later.”

Adelphi is eligible for more than $150 million to independent colleges and universities to construct or renovate core academic facilities. Through this program, which requires colleges to raise three dollars for every one dollar in state funding, Adelphi is eligible for more than $2 million.

New York State is one of the few states in the country to educate more college students in private than public schools. “Students looking to compete in our twenty-first century economy,” he says. Finally, Adelphi’s peer institutions are modernizing their campuses, and it’s becoming more important for the University to do the same.

“A decade and a half ago, Adelphi began to compete against Bentley, Bryant, and C.W. Post, and yes, it hurts us,” says student trustee Michael J. Campbell ’65. “But it’s important to realize that there are students who really like your school but I’m going to another university because their facilities are better.”

One thing the new buildings are not: An attempt to change the character of Adelphi. “We’re not going to attract different people or become a Division I school,” says Mr. Campbell. “The renovation and sports center, for example, is not a palace to athletics, it’s just a better place for us to conduct our physical education. We’re completely committed to doing what we do better.”
Building Adelphi's Future One Story at a Time

President Scott observes, “There are a lot of colleges that are building climbing walls and spas, and I believe we shouldn’t do that. We should build first-rate facilities to fulfill our educational and academic mission, and that’s what these buildings allow us to do. They’re appropriate and state-of-the-art without a lot of frills.”

The architecture firm’s plans for Adelphi’s campus certainly impress. The new seventy-five thousand square-foot recreation and sports center will feature a three-story, three-court gymnasium. The new fifty-three thousand square-foot performing arts center going up next to the recreation and sports center will house Adelphi’s music, dance, and theatre programs. The new fifty-three thousand square-foot performing arts center will house Adelphi’s music, dance, and theatre programs.

Ronald S. Feingold, dean of the Ruth S. Ammon School of Education, made the case that health studies, physical education, and human performance science students, who now share Woodruff Hall with athletics, would greatly benefit from more and bigger classrooms and labs in the new complex. “Undergraduate physical education has about three hundred students, and our graduate program has about two hundred fifty students,” he says. “The exercise physiology lab right now can’t hold more than thirty students at a time.” Adding another gymnasium to campus will improve instruction, Dean Feingold says.

One of our biggest programs is for people who have changed careers, who are not the typical students who are here during the day. Because the Woodruff Hall gymnasium is used by either athletics or recreation during the evenings, our evening graduate classes that require a gymnasium have to go off campus.”

Adelphi brought in consultants to translate faculty wishes into useable ideas. Given the space and budget the school had to work with, Adelphi faculty also gave input and responded to architects and builders. That is important, says Marcia G. Welsh, provost and senior vice president for academic affairs, because “the structure of a class

Science and Technology Center at Tufts University, to turn the University’s needs into bricks and mortar. President Scott explains why the firm and its design ideas impressed him and his colleagues. “First, their design is people-friendly,” he says. “We liked the way they designed pedestrian pathways and places for people to sit and to gather. Second, they came up with some good ideas to make the buildings environmentally friendly. Third, they did a good job in borrowing from the McKim, Mead & White design of Woodruff Hall, so that the design elements are consistent. And fourth, the other work they’ve done is impressive.”

Ultimately, Adelphi officials chose Cannon Design, a Grand Island, New York-based architecture firm that has designed college buildings such as the ninety-thousand square-foot centralized dining and student services building at the University of California-Berkeley, the award-winning Montante Cultural Center at Canisius College, and the Science and Technology Center at Tufts University, to turn the University’s needs into bricks and mortar. President Scott explains why the firm and its design ideas impressed him and his colleagues. “First, their design is people-friendly,” he says. “We liked the way they designed pedestrian pathways and places for people to sit and to gather. Second, they came up with some good ideas to make the buildings environmentally friendly. Third, they did a good job in borrowing from the McKim, Mead & White design of Woodruff Hall, so that the design elements are consistent. And fourth, the other work they’ve done is impressive.”

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The Performing Arts Center. A landscaped entry plaza will offer informal gathering space for students and faculty.

Four summers ago, in fact, Mr. Hartwell and Adelphi’s Director of Recreation and Intramural Sports Linda Gundrum had taken a ten-day road trip to check out how other north-eastern universities were modernizing their athletics and recreation facilities to gather ideas for how Woodruff Hall could be renovated if the opportunity ever arose. “One of the key lessons when you visit another school is that you’re recognizing what you don’t like,” says Mr. Hartwell. At one prestigious college, he recalls, “we were astounded to see that the exhibition gym when they played basketball and volleyball, didn’t have a controlled ticket area. We asked them how they sold tickets and they said, ‘We put out a table in the lobby.’” Adelphi’s new sports center will have a ticket booth that facilitates controlled access to the exhibition gym come game days.

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The new Recreation and Sports Center will feature a three-story, three-court gymnasium.
library, and theatre students will have new classrooms and a costume storage area. Classrooms and faculty offices will fill the rest of the space.

On the southern edge of campus, the Child Activity Center, a thirty-one-year-old, two-room building where Adelphi hosts full-day preschool programs for the children of community residents, faculty, students, and staff, will be replaced with an 8,300-square-foot facility. Named the Alice Brown Early Learning Center in recognition of the center’s longstanding former director, the new building is designed to enhance the educational environment for both the children who attend the preschool programs and the Adelphi students preparing for careers in early childhood education, psychology, and healthcare.

The University’s Institute for Parenting, which studies and promotes effective parenting, will be moved into the building and two observation rooms with one-way mirrors will facilitate information gathering. The one-and-a-half to five-year-olds who attend the center each day will enjoy more space, classrooms, and art and music studios. A large outdoor playground and extra low windows make tax-easy.

HIDDEN BENEFITS

While the building’s elegance may awe the Adelphi community, many of the features that will improve the experience of attending the University are less readily apparent.

Outlets for computers and cameras will be installed throughout the athletics and performing arts centers so that students and staff can film games, performances, and practices, to study or to share with friends, alumni, and high school students considering attending Adelphi. The building contains environmentally friendly features such as geothermal heating and cooling and energy-efficient windows and lighting. These details will save money in the long run and help the University keep tuition rates under control.

Now that construction has begun, walkways and parking lots have been moved and students must practice off-campus for some sports and performances. However, the anticipation over how the new buildings will improve life at Adelphi helps make such inconveniences easier to bear.

“Without great teachers, a beautiful building doesn’t mean much, and we’re lucky to already have great teachers,” notes Michael Stepniak, the associate dean of the College of Arts and Sciences who oversees performing arts. “However, a student’s ability to do punishment as an artist can be… inhibited by the facilities they have.” He notes that with new buildings, teaching and learning will become easier and students will reach new heights.

Dr. Stepniak and others are also looking forward to how the new performing arts center will help the University engage the community and draw larger audiences for student and guest performances, “When they’re chosen carefully, prepared well, and presented in a wonderful context, the right play or symphony or ballet can inspire deepest conversations, whether about justice, diversity, loss, or hope,” Dr. Stepniak says. “But the extent to which your audience is willing to give them selves over to an experience is influenced by the type of space they’re in.” Gayle D. Imler, dean of the College of Arts and Sciences, agrees. “I’m most looking forward to the new music concert hall,” she says. “We’ve been hearing students and outside guests on pull-out chairs on the University Center floor, and that’s not a space they deserve.”

Board of Trustees Chairman Campbell expresses his enthusiasm for the new buildings more bluntly. “I’m excited because I think the people who come here are going to have a better time than I did,” he says. “They’re going to have a better athletic center, a better athletic field, a better performing arts center, and easier parking—they’ll get their money’s worth.”

When you work for Carol A. Ammon M.B.A. ‘79, you never know when you’re going to get a hug. On a recent afternoon, Skip Ivison, director of internal communications for Endo Pharmaceuticals Holdings, the business Ms. Ammon founded in 1997, was crossing the street between the two brick buildings edged by hot pink petunias in Chadwick Ford, Pennsylvania, that constitute the company’s headquarters. A silver car rolling down the street pulled up next to him. “Skip! How are you?” exclaimed the driver—it was Ms. Ammon, leaning out the window to give Mr. Ivison a quick squeeze. “Ms. Ammon, 55, retired as CEO of the company in March 2005 and though she remains involved as chairman of the board, she clearly misses the people she used to see on a daily basis.

That kind of warmth is not what you would expect from a businesswoman who thrived in corporate America, rising through the ranks in twenty-three years to run the largest business division at Dupont Merck Pharmaceutical Company, yet didn’t hesitate to strike out on her own when she learned her employer wanted to sell some of its products.

Making A Difference

Carol A. Ammon M.B.A. ’79

Ms. Ammon led a management buyout team that acquired Fisons, a leading specialty drugs firm, and bought thirty-seven drugs from Dupont to launch Endo, a company focused on pain management. In 2000, she took the company public. With druglike Paroxetine, Sympro, and Fosuna, Endo has become a $4 billion enterprise with seven hundred employees and was recently ranked thirty-five on O’Dwyer’s annual list of Americas one hundred fastest-growing small companies. And Ms. Ammon has been no less bold with her philanthropic activities. This past spring, she gave Adelphi University the largest gift it has ever received—$18.5 million, which will fund the first fully endowed chair in the Ruth S. Ammon School of Education (the School now bears her mother’s name), scholarships for education students, and campus enhancements.

However, Ms. Ammon’s Endo colleagues say that her genuine care for the people she works with is the secret to her success—and that of the company. “She likes to rally people behind her because they trust her,” says Mr. Ivison. “When it was announced that Endo was going to be separated from Dupont Merck, people were a little nervous, but they had faith in Carol so they thought this would be a good venture. One of the reasons was because she insisted that every employee, including the glass washers in the labs, have options. And those options became valuable People share in Carol’s success.

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On what began as a dry and virtually cloudless August day, few would have expected the torrential rain and accompanying tornado warning that drove the Matriculation Ceremony participants, including members of the Class of 2010 and their families as well as faculty, staff, and guests, from a huge tent on the Levermore lawn to the shelter of the University Center.

Despite the hectic beginning, we have much to be excited about. The Class of 2010 is the largest in over fifteen years, with over 840 talented students starting their college experience at Adelphi. Among its members are a Gates Foundation Scholar, thirty-nine international students, an award-winning classical Greek scholar who has been accepted into Adelphi’s joint degree program with the University of Cambridge, and an aspiring dentist who will take advantage of our joint degree program with Tufts University School of Dental Medicine, while also working in orthodontics and pursuing physics research with Adelphi faculty. Forty new faculty members will also be contributing their energy and expertise to Adelphi this fall, bringing the total number of full-time faculty to three hundred. You will be reading about the many faculty accomplishments in the pages of this and future editions of Adelphi University Magazine.

So much is happening at Adelphi, we hope you will share in our pride. If you are in the neighborhood, please be sure to come to campus to see the progress and experience the excitement.

– Provost Marcia G. Welsh

Jean Lau Chin Named Derner Institute Dean

This summer, Adelphi welcomed Jean Lau Chin to her new post as provost and dean of the Gordon F. Derner Institute of Advanced Psychological Studies. Prior to accepting her Adelphi appointment, she served as interim dean and professor of the California School of Professional Psychology at Alliant International University and previously held positions as a faculty member at Boston University School of Medicine and Tufts University School of Medicine, co-director of the Thom Clinic, executive director of South Cove Community Health Center, and president of CEO Services.

Dr. Chin has written extensively about women’s issues, cultural competence, and Asian-American and ethnic minority issues. She recently completed a four-volume set, The Psychology of Prejudice and Discrimination, and Learning From My Mother’s Voice, a book on using oral history and mythology as a healing tool for immigrant families. She serves as the series editor of Learning From My Mother’s Voice, is a member of the Council of Representatives of the American Psychological Association and serves on the board of directors of the National Register of Health Service Providers in Psychology. She is a past president of the Society for the Psychology of Women. She holds an Ed.D. and an M.A. in school psychology from Columbia University, and a B.B.A. in psychology from Brooklyn College.

New Faces

Shawn O’Riley was appointed the new University College executive director, responsible for overseeing Adelphi’s adult undergraduate degree program (formerly known as ABLE), now more than thirty years old. Prior to joining Adelphi, he served as associate director of continuing education at Hunter College. Currently pursuing an M.S.Ed. in higher education at Baruch College, he holds an M.A. from Pacific University and a B.B.A. from the University of Iowa.

Richard A. Rotanz is now serving in the new position of special advisor to the provost for emergency management, academic programs, and public relations. He is the former commissioner for the Office of Emergency Management of Nassau County and was previously the deputy commissioner of the New York City Office of Emergency Management under Mayor Rudolph Giuliani. With over thirty years of emergency management experience, his expertise includes fire protection, rescue tactics, hazardous materials incidents, and planning for natural, civil, and technological hazards, including acts of terrorism. In 2004, he helped Adelphi develop a graduate program in emergency management and has served as an adjunct professor. Mr. Rotanz will continue to assist Adelphi with developing emergency management programs, including expanded professional development opportunities for Long Island business leaders and their employees.

Michael Stepleius began in the new position of associate dean of performing arts. He previously served as special assistant to the provost at Wheaton College in Norton, Massachusetts, and as associate professor of music at Columbia Union College in Tacoma Park, Maryland. An accomplished musician, he has performed with the Mendelssohn Piano Trio, the National Philharmonic String Quartet, the Contemporary Music Forum, and the Razumovsky String Quartet. He holds master’s degrees from Northwestern University and the Peabody Conservatory at Johns Hopkins University, and a doctorate in education from Harvard University.
From devastating hurricanes, tsunamis, and floods to brutal terrorist threats, catastrophes with far-reaching consequences have become all too commonplace. Environmental issues, such as global warming, have garnered increased mainstream awareness thanks to media attention and films such as *An Inconvenient Truth* featuring former Vice President Al Gore. In the wake of disasters such as Hurricane Katrina and September 11, individuals in the public and private sectors are realizing the necessity of planning for both natural and man-made disasters.

Two faculty members, K.C. Rondello, assistant professor of emergency management and health services administration, and Beth Christensen, assistant professor in the Environmental Studies Department, discuss what the biggest threats are globally and locally in terms of environmental issues, natural disasters, and terrorist threats, and what the government, businesses, and individuals can do to prepare for them.
Beth Christensen joined the Adelphi faculty in 2005, following faculty appointments at Georgia State University and Furman University. Dr. Christensen grew up with a keen interest in nature, but didn’t consider making a career in earth sciences until she got to college. “My first geology class hooked me,” she says. “I hadn’t realized people could study nature all day.” Dr. Christensen is currently co-editing a special issue of the *Journal of Human Evolution* on the relationship of African climate and hominin (the mammal group that includes humans) evolution. She is also involved in looking at environments of the past and present, and a project that focuses on the New York metropolitan area’s modern coastal environment.

K.C. Rondello has a joint appointment in the Schools of Business and Nursing at Adelphi University. Medically trained as an epidemiologist, he has extensive experience in public health. Dr. Rondello co-developed Adelphi’s graduate certificate program in emergency management, which he expects to evolve into a master’s degree in the near future. “In the post-9/11 world, there has been a great need for physicians who specialize in disaster epidemiology. Disaster epidemiology has always been a great interest of mine, but it formally became a part of my job in 2001,” he says, referring to his appointment as director of disaster preparedness for North Shore-Long Island Jewish Health Systems Franklin Hospital in Valley Stream, New York. Since 2002, Dr. Rondello has served as chief epidemiologist for the Department of Homeland Security/Federal Emergency Management Agency’s New York Metro Disaster Medical Assistance Team.

How have the fields of emergency management and environmental studies changed or evolved since your initial involvement?

**KCR** In years past, an organization’s emergency management responsibilities were often overlooked or hastily assembled. Plans for business continuity were often an afterthought. “Now, in the wake of the terror attacks of 2001, the North American Blackout of 2003, and the hurricanes of 2005, more and more organizations are becoming cognizant of the need for thorough, specific, operational disaster plans.”

**BC** The field has changed tremendously since I began my studies in the mid-1980s. At that time, environmental firms were just beginning to clean up the contaminated groundwater, providing a second boom for geoscience, following the first petroleum boom in the 1970s. We were just beginning to realize the rapid rate at which climate change had occurred through time.

What do you foresee as the biggest threats globally and locally?

**KCR** Our greatest concerns remain natural disasters. Locally, hurricanes and the floods associated with them are at the top of the list of natural disaster threats. We are especially vulnerable to a Category 3, 4, or 5 hurricane hitting Long Island. Typically, these hurricanes occur in a thirty-year cycle and the last occurred in the 1960s. Meteorologists predict that the Northeast will soon experience a hurricane larger and more powerful than any other region has seen in decades.

**BC** The single greatest threat (globally) is probably overpopulation. There are just too many of us, using far too much of our resources. This is a particular problem in the United States, which is the leader in per capita resource use. It has been said that if everyone on earth were to live like an American, we would need nine planets to support our lifestyles.

What can people do to prepare for and mitigate these threats?

**KCR** We talk a lot about terrorism now, but the reality remains that there is an extraordinarily greater likelihood of facing a natural disaster than anything terrorist-related. So, while we give a lot of press to nuclear, biological, and chemical incidents, if we really want to spend our time and our money where it goes the most good, we should concentrate our efforts on mitigating the natural incidents that are more likely to occur.

**BC** The media can play an important role in alerting people to dangers. The problem comes when they present complex topics in sound bites instead of examining the topics in more depth.

**What are you doing to help Adelphi students address the challenges we face?**

**KCR** We’ve worked hard to design the most comprehensive, innovative graduate emergency management curriculum on Long Island. We cover the complete spectrum—from emergency management administration to disaster health care to business continuity and disaster law. Some students simply take one course in our curriculum, but many more choose to complete the entire course of study. I am very proud to be a part of Adelphi’s emergency management initiative. While preparing our students to face the myriad of disasters they, their families, their businesses, and their communities might face.

**BC** In the earth science courses I teach, I educate students about the processes behind natural hazards. By knowing the science, students can better prepare themselves, their families, and their communities. Students also learn about these processes through research. Currently, I have graduate and undergraduate research students working on a wide range of projects. One undergraduate is looking at the distribution of foraminifera, a microscopic critter that produces a hard shell, on the Georgia shelf. If this weather cooperates, she will go on a research cruise with marine science students at Savannah State University to gather additional samples. The graduate student’s project involves reconstructing surf face temperatures off Namibia for the last two hundred thousand years. His work will help us understand whether surface water conditions have changed in the past, and whether we can expect similar variability in the future.
Making Progress in Gerontology

Amount Awarded: $100,000 for two years
To Assistant Professor Bradley Zodikoff
From The Hartford Faculty Scholars Program
For Research on geriatric mental health care

Dr. Zodikoff is one of twelve social work faculty members in gerontology, selected from higher education institutions across the country to receive this prestigious grant. As an aging population creates new social and health care needs across Long Island and the nation, these funds will help further his research on the mental health needs of older adults and barriers to care.

Understanding Cancer, One Gene Mutation at a Time

Amount Awarded: $208,410 over three years
To Assistant Professor Alan Schoenfeld
From National Institutes of Health
For Research on mutations in the VHL gene that cause kidney cancer

Dr. Schoenfeld will continue his study of von Hippel-Lindau (VHL) disease, an aggressive genetic disorder characterized by the abnormal growth of tumors in certain parts of the body. His research, which will focus on mutations in the VHL gene that cause kidney cancer, is a continuation of the work he started in 1995 while pursuing a doctorate in medical sciences at Albert Einstein College of Medicine at Yeshiva University. In addition to Dr. Schoenfeld’s research, the NIH grant will support one graduate student and one undergraduate student assistant.

Writing and Reading the City

Amount Awarded: $25,000 a year
To Associate Professor Judith Baumel
From Teagle Foundation Grants in Community Service
For “Writing and Reading the City,” a creative writing program for disadvantaged high school students

Last summer, Professor Baumel, the principal investigator on the grant, and fellow Adelphi creative writing faculty members Imraan Coovadia, Martha Cooley, Kermit Frazier, and Jaqueline Jones LabMon, partnered with Groundwork for Success, a Brooklyn-based nonprofit that provides educational programming and support to disadvantaged populations, to offer rising high school seniors a six-week creative writing workshop, which included field trips to attractions throughout the city. Faculty will continue to meet with students monthly throughout the year and assist them with regular contributions to Web anthologies and journals.

Child-Rearing in the Caribbean

To Associate Professor Julie Cooper Altman
From Fulbright Scholar Award Program
For Studying child-rearing in Trinidad and Tobago

Dr. Altman will take advantage of a Fulbright opportunity to lecture and conduct research at the University of the West Indies in Trinidad and Tobago for the 2007 spring semester. “I am drawn to more fully understand the context and norms of child rearing in the Caribbean,” she says, “so that, in my role as a child welfare scholar, I can better develop and disseminate knowledge that will enhance practice to the increasing numbers of immigrant Caribbean families involved in public child welfare services in the U.S.”

Judith Baumel

Julie Cooper Altman

David Prottas’s research focuses on the relationship between work and family. He has served on a three-person site committee evaluating the University of Massachusetts at Boston’s new M.F.A. program for the English Faculty, in Mahwah, NJ: Lawrence Erlbaum (2006). He has also presented at the European Union at the International Studies Association conference in 2006. His research on the role of creativity in the workplace has been published in the online journal, February 2006. He also received a $5,417.17 grant from the Ocean Optics to purchase equipment that will help to develop an instrumental analysis curriculum.

Judith Baumer (English) is the principal investigator in a project with Groundwork for Success to develop college readiness skills in high school sophomores through creative writing, funded by a $25,000 Magee Community connections grant from the Tiaan Foundation. Her poem, "You Take an Onion," was published in Yale Review (April 2006 vol 94, no 2) was chosen for the National Poetry Month Celebration by Ocean Optics. Her poems, "The Learned Ladies" by Moliere, in the Stages of the EST Marathon at Ensemble Studio Theatre, May 2006. The film version of "The Learned Ladies" by Moliere was released on DVD and chose both a Citation for Excellence in Directing and for Ensemble Acting from the Kennedy Center American College Theatre Festival, spring 2006. He was also selected for the Nationalism of Empire and the Nationalism of Empire, in the National Journal of Mathematics and Computer Science 2006, p. 136-153, May 2006. She was a panel chair and delivered a presenta- tion in a session called Remembering More Van Dyun at the Associated Writers and Writing Programs annual meeting in Austin, TX, March 2006. She delivered the lecture, "Elizabeth Keener Trum in Political and Cultural Contexts," at the National Association of American Poets, to the English faculty at Oxford University, UK, February 2006. She served as a three-person site committee evaluating the University of Massachusetts at Boston’s new M.F.A. program for the University of Massachusetts board of trustees and the Massachusetts Board of Higher Education. She also published an op-ed piece, "The Importance of School Choice," in the Daily News (May 20, 2006).


Anton Dudley’s (English) play, "Gesting Room," received its world premiere production at the First Stage Children’s Theater in Milwaukee, WI, January 2006. His play, "Secret Place," was presented in staged readings by Adelphi University students at Olmsted Theatre, February 2006. He received a $10,000 grant from the Atlantic Arts Foundation in February 2006 to serve as playwright-in-residence at the Rangel F. Lewis Museum of Maryland Art in the American Fine Art History & Culture in Baltimore, MD, in July 2006 and January 2007. He held a panel on Playwriting in Place in Creative Writing Programs at the Association of Writing Program’s Annual Conference in Austin, TX, March 2006. He was appointed as a member of the literature panel for the New State York State Council on the Arts for the 2006-2007 fiscal year. He was also selected for a one-month summer resi- dency at the Blue Mountain Center Artist Colony in Blue Mountain Lake, NY, May 2006.


Judith Baumel (English) focused on the Genealogy of Wealth through an Analysis of Biblical Discourses, in the European Union at the International Studies Association conference in 2006. She was awarded an $11,000 Faculty Development Grant from Adelphi to support her summer research with undergraduate students focused on the Development of Spectroelectrochemical Sensing Platform for Detection of Phenol Type Compounds, in February 2006. She also received a $45,477 matching fund teaching grant from Ocean Optics to purchase equipment that will help to develop an instrumental analysis curriculum.

C. Richard Baker published Towards a Genealogy of Wealth through an Analysis of Biblical Discourses, in the European Union at the International Studies Association conference in 2006. He was awarded an $11,000 Faculty Development Grant from Adelphi to support her summer research with undergraduate students focused on the Development of Spectroelectrochemical Sensing Platform for Detection of Phenol Type Compounds, in February 2006. She also received a $45,477 matching fund teaching grant from Ocean Optics to purchase equipment that will help to develop an instrumental analysis curriculum.

Robert Siegfried (Mathematics and Computer Science) presented the paper, Visual Programming and the Challenge of Interdisciplinary, at the annual conference sponsored by the Association for Computing Machinery’s Special Interest Group on Computer Science Education in Houston, TX, March 2006.

Justyna Widlera (Chemistry) received the Frederick Bittelbaum Research Award for her project, "Isotopic Variation in Dumb and Dumber, Goodfellas, in the Journal of Mathematics and Computer Science 2006, p. 136-153, May 2006. She was awarded an internal $5,000 Faculty Development Grant from Adelphi to support her summer research with undergraduate students focused on the Development of Spectroelectrochemical Sensing Platform for Detection of Phenol Type Compounds, in February 2006. She also received a $45,477 matching fund teaching grant from Ocean Optics to purchase equipment that will help to develop an instrumental analysis curriculum.

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Adilin Rosenzweig presented, with Allan Ashley and Reubin Gupta, a Qualitative Exploration of Undergraduate Students’ Attitudes Regarding Action Learning at the College Teaching & Learning Conference in Orlando, FL, January 2006.


Monica Yango published, with MaryAnne Hyer, Who Did First Introduce A Multi-Level Approach to Examining Sources of Inhibition in the choice of Mergers and Acquisitions in the journal of Management, 2006; 397–409, June 2006. She also presented a poster, A Multi-Level Approach to Examining Sources of Inhibition in the choice of Mergers and Acquisitions in the journal of Management, 2006; 397–409, June 2006. She also presented a poster, A Multi-Level Approach to Examining Sources of Inhibition in the choice of Mergers and Acquisitions in the journal of Management, 2006; 397–409, June 2006.

Susan Zargas presented, with Emilia Zarco, Deaths, Dying and Bereavement Education, at the American Association of Health Education of the Association of Health Education of the American Association of Health Education.

Derner Institute


Marybeth Ryan was the regional winner of Nursing Spectrum in Nurse Excellence Award for Teaching, May 2006. She also presented her poster, An Evidence Based Intervention to Reduce Alcohol Consumption on Campus, at three conferences held at Adelphi University: The Second Annual Nursing Leadership and Research Conference, Every Nurse is a Leader, Adelphi University School of Nursing, and the Alpha Omega Chapter of Sigma Theta Tau International, May 2006; The Third Annual Research Conference Expanding the Boundaries of Learning through Research, April 2006; and the Fifth Annual Partnerness in Health Conference: Campus Communities and School partnerships: Building Trust to Improve the Health of Youth, March 2006.


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NEW FACULTY APPOINTMENTS  Fall 2006

Shirae Cho, former anthropology/sociology professor.

Donald V. L. Kelly, library faculty member for fifty-three years.

Nancy Miller, former professor in the performing arts department.

Joseph L. Vigilante, retired professor and former dean of the School of Social Work. See page 16 for obituary.

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In Memoriam

Adapting overseas the theme of the following faculty:

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**Student Life**

**Making Sure There’s Life Beyond THE CLASSROOM**

Student activities play a crucial role in the college experience. No one knows this better than the staff of Adelphi’s Center for Student Leadership and Activities (CSLA). CSLA director Ray Flook, assistant directors Melissa Lopez and Nathalie Waite, and administrative assistant Judy Greiner have made it their mission to ensure that Adelphi is meeting the needs of the student body outside of the classroom, just as facility members are entrusted with meeting students’ needs within.

“I think the goal for CSLA is to make sure that when students come in, they feel that they are being heard,” says Mr. Flook. “Not necessarily that they are being spoon-fed but that they realize if they have a problem or an issue that they’re going to work with them on it. Not do it for them, but help them so that when this issue comes up when they’ve graduated and moved on, they’ve developed the skills and the tools necessary to really be able to survive.”

Mr. Flook says that although many factors have remained constant since his college days, one of the most profound changes is the weight now given to co-curricular activities.

“I think there has been a more serious approach to understanding that life outside the classroom is as important as life inside the classroom,” he says, adding that students are now looking for more diversity in programming.

“They’re looking for cultural rights; they’re looking for guest speakers on hot topics that are important to them, or trips to get to know the surrounding area or to get to know the city,” Mr. Flook says. “And I think that, as the cost of higher education goes up, they’re looking for a little more bang for their buck from a student activities standpoint.”

Adelphi offers more than seventy student clubs and organizations, including the Student Government Association and Student Activities Board, academic clubs and honor societies such as the Physics Club, Pre-Law Society, and Omicron Delta Kappa Leadership Honor Society; community service and social action clubs such as Amnesty International, Circle K International, and C.A.L.I.B.E.R. (Cause to Achieve Leadership, Intelligence, Brotherhood, Excellence, and Respect); and cultural, special interest, and religious organizations such as Latino Students United, Horror Film Club, and Muslim Students’ Association.

Students may also join membership-based organizations such as Greek fraternities and sororities and social fellowship organizations, which are based in an Afro-centric foundation and have names based on an ancient Kemetic language with an emphasis on formal bonding. The two social fellowships at Adelphi are Groove Phi Groove for men and Swing Phi Swing for women.

Membership in Greek organizations at Adelphi has surged recently. About five percent of Adelphi’s undergraduate student body belongs to a Greek organization, says Ms. Waite, who serves as the advisor to both Greek and social fellowship organizations at Adelphi. There are six sororities, two fraternities, and two social fellowship organizations at Adelphi.

Membership in Greek organizations at Adelphi is designed for bonding, allowing for the opportunity for commuters and residents to feel a greater sense of belonging,” she says. “Not that the other organizations don’t have elements (that foster) feeling of inclusion, but, by design, the Greek organizations do have a more structured process for that to happen.”

No matter what activity students are involved with, CSLA staff members agree that leading a full life outside the classroom allows for a well-rounded college experience.

“(Being involved) helps you create an identity in an institution and it gives you a sense of pride in where you attend and what you do and who you’re involved with,” says Ms. Lopez. “I think that being involved with different student organizations, whether Greek organizations or student government or the horror film club, also expands your knowledge and how you interact socially with other people, and I think that experience enhances your overall education.”

**REMEMBER WHEN...**

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PANTHERS MAKE Headlines

WINNING TEAMS

Womens LAcrosse Team
Capture Second NCAA Championship in Three Years

Softball Team Makes Third NCAA Division II Regional Appearance

Men’s Basketball Team Takes the East Coast Conference Tournament Title

BIG BRAINS

Swim Team Earns Academic All-American Team Award from the College Swimming Coaches Association of America

Softball Player Dely Francisco ’08, Baseball Player Brian Rath ’06, and Men’s Lacrosse Player Wes Green ’06 Earn Scholar-Athlete Accolades from the East Coast Conference

Basketball Players Betty Mendieta ’07 and Gianna Smith ’08 Named Arthur Ashe Jr. Sports Scholars

Women’s LAcrosse Team

Brian Rath ’06

Dely Francisco ’08

Betty Mendieta ’07

Gianna Smith ’08

Women’s Softball Team

Swim Team
TOP COACHES

Women’s Lacrosse Coach Jill Lessne-Solomon Named Intercollegiate Women’s Lacrosse Coaches Association Division II National Coach of the Year

Men’s Basketball Coach James Cosgrove Named Met Basketball Writers Association Division III Coach of the Year for Second Year in a Row

PLAYERS GO PRO

Wes Green ’06, NCAA Division II Lacrosse Player of the Year, Signs with the Long Island Lizards

Baseball Player Stephen Malvagna Signs with the New York Mets

STAND OUT ATHLETES

Women’s Soccer Player Shannon McEntee ’06 and Men’s Lacrosse Player Wes Green ’06 Named Condé Nast Male and Female Athletes of the Year by the Nassau County Sports Commission

Basketball Player Jamaal Wagner ’06 Selected for National Association of Basketball Coaches Division II All-Star Game

Jessica Vogl ’09 Named Softball Rookie of the Year by the East Coast Conference

更多新闻

一个日子里的绿色带来更多的绿色常春藤为女运动员的体育

7月的热浪及时到来，让高尔夫球手们来参加第二年度的珍妮特·L·菲克高尔夫经典赛，享受一个干燥、晴朗的日子，在港湾高尔夫球场。这个精神饱满的活动，以纪念传奇的阿德莱德垒球教练珍妮特·L·菲克 ’59，吸引了数千名球迷为阿德莱德的女子体育带来捐款。高尔夫比赛由拍卖会和抽奖活动来补充，包括一个特别的颁奖礼，以纪念阿德莱德的女子垒球运动员。7月23日，星期一，为2007年的事件存档。

保存日期的日期，周日，7月23日，2007年。
Alumni Events

- Adelphi Celebrates Black History Month
- Alumni Art Reception
- Alumni Reunion Luncheon
- Atlanta Regional Reception
- Feast of the Giglio
- Indianapolis Alumni Luncheon
- Los Angeles Reception, Da Vinci Code Screening
- Multicultural Chapter Old School BBQ
- Ruth S. Ammon School of Education Alumni Cocktail Reception
- Ruth S. Harley Luncheon
- Yankee Stadium Tour with Head Baseball Coach Dominic Scala

To see more photos from recent alumni events visit ALUMNIADELPHI.EDU/PHOTOGALLERY
And the Award Goes to...

In a time-honored tradition, Adelphi classmates enjoyed an afternoon of food and friends at the Alumni Reunion Luncheon in June. This year, awards were presented to select alumni for their longstanding service to the Alumni Association. Noel Burks ’43, M.S.W. ’65; Joan Kuster ’51; and Marva Kalish ’74 were recognized for their work. The honor was especially poignant for Ms. Kalish, who retired this year as vice president of the Alumni Association Board.

Joseph Geraci Named Alumni Relations Director

Joseph Geraci isn’t one to sit still. “I can barely sit on the beach for an hour before I go stir-crazy,” says the Long Island native. Such abundant energy serves him well in his new role as director of Alumni Relations.

Appointed in March, Mr. Geraci spearheads programming for Adelphi’s more than 90,000 alumni. Mr. Geraci brings a strong development background and significant management experience to his new post, having served as the associate director of alumni relations at St. John’s University from 2003–2006. He previously held positions as corporate purchasing manager of the Pall Corporation and national purchasing manager of LVI Services Inc.

He and his team have added new events, including an exclusive tour of Yankee Stadium and a picnic at the Eisenhower Park summer jazz concert. Alumni can now keep in touch via the recently launched online community, and they can expect new events and opportunities to get involved.

Mr. Geraci can be reached at (516) 877-3156 or GERACI@ADELPHI.EDU.
Sixth Annual President’s Gala MAKES HISTORY

Always a festive evening, this year’s President’s Gala also made University history.

More than four hundred alumni and friends who gathered for a night of dinner and dancing at the Garden City Hotel were among the first to hear unprecedented news from one of the honorees.

Adelphi Trustee Carol A. Ammon M.B.A. ’79, founder and chairman of Endo Pharmaceuticals Inc., who was honored at the event as the 2006 Outstanding Alumna, presented Adelphi with her $8.5 million gift, the largest in University history. In recognition of her generosity, Adelphi announced the naming of the Ruth S. Ammon School of Education, after Ms. Ammon’s mother, Class of 1942.

Two other distinguished corporate leaders were also recognized for their significant achievements and commitment to the University and the community. Robert B. Catell ’99 (Hon.), chairman and CEO of KeySpan Corporation, was honored as the 2006 Outstanding Long Island Executive. Vernon W. Hill II, founder and chairman of Commerce Bancorp, received the 2006 Outstanding Service to Adelphi award.

The sold-out black tie event raised a record $475,000 for student scholarships.

President Robert A. Scott served as gala co-chair with Stan Greger ’87 of Command Capital Markets; David R. Manning of KeySpan Corporation; Colleen Pero of Endo Pharmaceuticals; and Michael Harris Spector, principal of the Spector Group, who served as journal chair. They were joined by a committee of notable business and community leaders.

Save the date for the Seventh Annual President’s Gala, Saturday, March 24, 2007. For reservations or more information, please contact Jaime Farrell, annual giving officer, at (516) 877-4689 or FARRELL@ADELPHI.EDU.
A Little Planning Goes A Long Way

Planned gifts are often overlooked and under-estimated. But they can be a vital source of support for a university like Adelphi. Consider this; in the last ten years, planned gifts to the University totaled over $1 million. Some especially generous gifts are already making a difference on campus.

Swirbul Library was named for the former president and one of the six founders of the Grumman Aircraft Engineering Corporation, Leon A. Swirbul ’59 (Hon.), a former member of the Adelphi Board of Trustees. Following his death in 2000, the Grumman employee contribution council elected to donate funds raised from fellow employees to the new Adelphi library. In Mr. Swirbul’s memory, the employee contributions, combined with money from the Grumman Corporation, funded over one-fifth of the library’s construction costs. Mr. Swirbul’s widow, Estelle S. Swirbul, continued his legacy, leaving the University $450,000 for further renovation of the 43-year-old library.

Ruth S. Harley ’24, ’50 (Hons), former dean of women and alumna extraordinaire, for whom Adelphi’s planned giving society is named, provided over $600,000 for Adelphi in her estate. The money, received this fall, will support student scholarships and the Friends of the Adelphi University Library, and provide unrestricted funds for the University.

Helen MacDonough ’33, a member of the first class to attend Adelphi in Garden City, generously left the University $493,000 from her estate to provide financial assistance to female students pursuing degrees in history or English and American literature. “Through their careful planning and tremendous generosity, planned giving benefactors have created a lasting legacy for Adelphi,” said Christian P. Vaupel ’96, M.S. ’03, deputy vice president for University Advancement.

You don’t need to be a Bill Gates or a Warren Buffett to make a difference. Alumni and friends of any means can have an enormous effect on the future of the University through planned gifts such as bequests, trusts, retirement plan assets, life insurance, and real estate. Benefactors who provide for a planned gift to the University are honored through membership in the Ruth S. Harley Society.

For more information about making a planned gift, visit www.adelphi.edu/philanthropy, or contact Christian P. Vaupel, M.S. ’03, deputy vice president for University Advancement, at c.pvaupel@adelphi.edu or (516) 877-3258, or Rory Shaffer-Walsh, major gifts officer, at r.shafferalsh@adelphi.edu or (516) 877-3098.

The generous seed money – $1 million – provided by the JPMorgan Chase Foundation and Bethpage Federal Credit Union to support its newly launched Long Island Center for Nonprofit Leadership, based at the Garden City campus, the center focuses on the leadership needs essential to the overall health and viability of Long Island’s nonprofit sector. Responding to the leadership crisis facing Long Island’s nonprofit organizations, the center will concentrate its efforts on leadership development, particularly for new and emerging nonprofit leaders, supporting organizations during leadership transition, and assisting nonprofits with leadership and board governance issues, including strategic planning, recruitment, and board development.

The generous seed money – $1 million – provided by the JPMorgan Chase Foundation and Bethpage Federal Credit Union will support the center’s outreach activities, including forums and professional exchange. An earlier gift from the Rauch Foundation funded the development of the center’s initial business plan.

Margaret Lee Cleary ’66

Major: Biology

What Made Adelphi Special? You got to know your professors at Adelphi, unlike other larger schools. I had an appendix in my junior year. I was able to fulfill my professors and come back to school after being in the hospital for two weeks. Other friends had to lose the entire semester.

Most Influential Adelphi Faculty Richard Lacey in parasitology.

Other Philanthropic Work Serves on the finance committee of the New York chapter of PEO, an international sisterhood that has raised over $300 million in scholarships for women. Supports the College of Notre Dame in California, Arts for the Schools in Lake Tahoe, California, and the Southold Free Library.

Hobbies and Interests Art, particularly painting watercolors, and volunteering for the local historical society.

Why I Give Because Adelphi gave me my education, gave me the confidence to become what I wanted to be. I was able to continue my studies and pursue the internships that are so key to the music industry. Being part of residence life really matured me, and still let me be acroy kid. You have to become active and do as much as you can in the community and on campus, and there’s no doubt about it that you will become a success.

Other Activities while on Campus Founding Vice President of Phi Sigma Kappa, Resident Assistant for three years.

Hours of Sleep a Night Donald Trump says you need four. I got six.

First Gift $20.06 to 2006 Senior Class Pledge Drive

Why I Give Because Adelphi gave me my education, gave me the confidence to become what I wanted to be. I was able to continue my studies and pursue the internships that are so key to the music industry. Being part of residence life really matured me, and still let me be a croly kid. You have to become active and do as much as you can in the community and on campus, and there’s no doubt about it that you will become a success.

Other Activities while on Campus Founding Vice President of Phi Sigma Kappa, Resident Assistant for three years.

Current job Assistant to the Vice President of Top Forty Radio Promotion and the Director of Alternative Rock, Epic Records

Dream job President of a Record Label

Artists He’s Worked With Shakira, Jennifer Lopez, Franz Ferdinand, Cartel, Good Charlotte, Fonzworth Bentley, The Fray, Cheyenne Kimball... to name a few

Foremost Adelphi Memory Eddy Hall, third floor (freshman year)

Most Influential Adelphi Faculty Business Professor Gregory Gutman

Hobbies and Interests Music (plays four instruments), surfing (founding president of the Adelphi Surfing Club), sailing, skiing, skateboarding, running (former member of Adelphi’s track and field team).
Ways of Giving Fall 2006

Making your gift to Adelphi University

By Phone
Adelphi University accepts Visa and MasterCard by phone. To make a gift by phone, please call the Office of University Advancement at (516) 877-3155.

By Mail
To make a credit card gift by mail using your Visa or MasterCard, please indicate the amount of your gift and provide your credit card number and expiration date and daytime telephone number on the envelope provided.

To make a gift by check, simply make your check payable to "Adelphi University" and send it in the enclosed envelope.

Online
To make a gift online by credit card (Visa, MasterCard, American Express, Discover, or Diners Club) using our secure Web site, please visit www.adelphi.edu/giving.

Matching Gift Program
Many employers will double or even triple your (or your spouse’s) Annual Fund contribution. Please check with your Human Resources department, or visit www.matchinggifts.com/adelphi to see if your company is listed among those that match gifts to Adelphi University.

Gifts of Securities
Gifts of securities often confer significant tax benefits for the donor. For example, contributions of securities held for over a year are generally deductible at market value, regardless of what the donor paid for the securities. In addition, donations of securities may be tax-exempt from capital gains taxes.

Donors are encouraged to consult their tax advisors before making gifts of securities.

For more information about making a gift of appreciated securities, please contact Christian P. Vaupel ’96, M.S. ’03, deputy vice president for University Advancement, at cpvaupel@adelphi.edu or (516) 877-3258, or Rory Shaffer-Walsh, major gifts officer, at shaффerwalsh@adelphi.edu or (516) 877-3098.

Designated and Memorial Gifts
You may wish to designate your gift to a particular school or program or to give in memory of a loved one. To do so, simply use the appropriate space on the enclosed reply envelope to inform us of your gift designation.

Giving Societies and Leadership Giving
All gifts are recognized through the Annual Fund’s Giving Societies. Membership in a specific society is based on the total annual gift, including matching gifts, received between September 1, 2006 and August 31, 2007.

Chairman’s Circle $10,000 and above
1896 Society $5,000-$9,999
President’s Cabinet $2,500-$4,999
Levermore Society $1,000-$2,499
Dean’s Club $500-$999
Brown & Gold Club $250-$499
Century Club $100-$249
Associates gifts to $99

Planned Gifts and The Ruth S. Harley Society
Adelphi can provide assistance to alumni and friends who wish to support the University through cash, appreciated property, personal property, bequests, trusts, retirement plan assets, life insurance, and real estate. We would be pleased to work with you and your advisor to ensure the best possible use of your gift while meeting your personal and financial objectives. Alumni and friends of Adelphi who provide for a planned gift to the University are honored through membership in the Ruth S. Harley Society.

For more information on planned gifts or the Ruth S. Harley Society, please contact Christian P. Vaupel ’96, M.S. ’03, deputy vice president for University Advancement, at cpvaupel@adelphi.edu or (516) 877-3258, or Rory Shaffer-Walsh, major gifts officer, at shaффerwalsh@adelphi.edu or (516) 877-3098, or visit www.adelphi.edu/giving.

Information
For questions or more information about the Annual Fund and making your gift to Adelphi University, please contact Larry Maier, director of development programs and planning, at lmaier@adelphi.edu or (516) 877-2925.

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None is more important than yours.

Just as each and every face, including yours, helps tell the Adelphi story, each and every gift to the Adelphi Annual Fund, especially yours, is important.

Gifts to the Annual Fund provide financial aid and scholarships for qualified students and are used to enhance academic programs, attract and retain the finest faculty, and maintain Adelphi’s beautiful campus and facilities.

Annual Fund participation is vital to Adelphi. Broad-based support to the Annual Fund from alumni and friends enables everyone who cares about Adelphi to play a role in shaping its future.

With your tax-deductible gift to the Annual Fund, you will be helping Adelphi remain the foremost private institution of higher learning on Long Island and put its best face forward to the world.
Edna Freed, '27 B.A., celebrated her one-hundredth birthday on September 4, 2006.

Helen Lestine (Kinder), '36 B.A., currently lives at Hyatt Laleside Village in Lantana, FL. She is celebrating her ninetieth birthday on a cruise with her family.

Ruth Bennett (Hilt), '40 B.A., resides in Punta Gorda, FL, during the winter months.

Anne Cordelli (Veen de Water), '40 B.A., recently retired after serving for two years as president of the Alpha Kappa Delta Alumnae Association. She also worked in a YMCA after-school program and at a Raleigh elementary school.

Diane Schaumburg (Carpenter), '48 B.A., has been a member of the Alpha Kappa Theta Chapter for more than sixty years. Helen Gettemy (McCartney), '48 B.A., and Evelyn Weiser (Frishman), '47 B.A., have both been members of the Alpha Kappa Delta Alumnae Association for more than sixty years.

On September 26, 1943 she married Henry, a newly commissioned officer in the U.S. Navy. Sixty-three years later, they are still happily married, with three children and seven grandchildren. Mrs. Kimelman may not have the medical degree she planned for, but her impact on medicine has been no less profound.

In January, the Kimelmans, longtime residents of the U.S. Virgin Islands, were joined by hundreds of U.S.V.I. residents and dignitaries, including close friend Senator George McGovern and Robert Duffet, president of Dakota Wesleyan University in South Dakota, who conferred an honorary degree on Mrs. Kimelman. "This is the most thrilling day of my life, the completion of a dream come true," according to press accounts of the event.

The dream was a long held one for the Kimelmans, who had made their first commitment to the cancer center nineteen years earlier, and by the time of its opening had contributed more than $1 million toward the $10 million, 24,000 square-foot facility, which can treat sixty to one hundred patients a day.

The Kimelmans first became aware of the acute need for such a facility in 1986, when an employee's eight-year-old son was diagnosed with leukemia. They were advised by then-Governor Roy Schneider, a prominent oncologist, that no local facility was available to treat the boy in St. Thomas. The Kimelmans expanded $50,000 to cover the boy's travel expenses and treatment in Puerto Rico. He is now twenty-nine, cancer-free, and the father of two. The Kimelmans recognized that few in the largely uninsured and underserved Caribbean could afford to access cancer treatment.

The Kimelmans moved to Washington, D.C., when Mr. Kimelman was named chief of staff to the legendary Secretary of the Interior Stewart Udall during the Johnson administration. Mr. Kimelman also played an active role in Democratic presidential campaigns, including those of Vice President Hubert Humphrey, Senator George McGovern, Senator Frank Church, and Senator Gary Hart. His assistant at the Department of Interior. In 1979, he was appointed ambassador to the Republic of Haiti by President Jimmy Carter.

Two years after moving to the Virgin Islands, Mrs. Kimelman organized the first significant fundraising event for the St. Thomas Hospital Fund.
Dr. Benes, who is also a professor of psychiatry specializing in neuroscience at Harvard Medical School and director of the program in structural and molecular neuroscience at Harvard-affiliated McLean Hospital in Belmont, Massachusetts, has devoted her life work to studying the neurological causes of psychotic disorders, such as schizophrenia and bipolar disorder.

She first became intrigued by schizophrenia when she was a master’s candidate in biology at Adelphi and was working on her thesis at Creedmoor Psychiatric Center in Queens Village, New York. During a visit to Creedmoor, Dr. Benes noticed patients suffering from schizophrenia walking around the grounds and became intrigued by what would cause this level of dysfunction, she says.

Observing firsthand how the disease ravaged its victims, Dr. Benes began reading about thought disorder and was fascinated by what she read.

“It seemed like this illogical thinking could be explained by subtle differences in the wiring of neural circuits, and I decided to devote the rest of my career to studying this,” she says.

Dr. Benes completed a doctoral degree in cell biology at Yale University School of Medicine and then decided to pursue a degree in medicine so that she could identify neuropathological changes in psychiatric illness.

Her goal was to become a psychiatrist and set up a research program devoted to the post-mortem study of schizophrenia. After receiving her M.D. from Yale Medical School, she set up her laboratory at McLean Hospital, where she has spent the last twenty-seven years studying how GABA (gamma-butyric acid), the principal neurotransmitter in the brain responsible for inhibitory activity, may be related to psychotic disorders such as schizophrenia and bipolar disorder.

“W e believe that GABA cells ordinarily allow us to focus our attention very selectively,” she says. “When a schizophrenic walks into a room they see everything with equal intensity, and they become overwhelmed with sensory stimuli. We believe that these GABA neurons are not suppressing excitatory neurons to an appropriate degree.”

Her research work is funded by the National Institutes of Health. Dr. Benes also obtains post-mortem brains from The Brain Bank for her research on schizophrenia and bipolar disorder. She explains that because schizophrenia is a uniquely human disorder and there are no animal models appropriate for investigating the disease, post-mortem brains are necessary for her research.

Dr. Benes credits her Adelphi education, specifically a class in protocology (the biological study of single-celled organisms with nuclei) taught by deceased faculty member Dr. Joseph Hapgood, with sharpening her scientific research skills.

“His was a superb lecturer who taught me how to think like a scientist,” she says. “It was really one of the most stimulating experiences in my scientific life.”

Judith Peck is a professor of art education at Ramapo College of New Jersey. Nationally known as an educator, author, and sculptor, she now shares her insights and experiences on learning throughout life by using our natural endowments: our unique imaginations, our quest for meaning and surprise, and our ever-renewable creative energy whose sources are everywhere we look.

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PURSUITS

As director of the Harvard Brain Tissue Resource Center, or “The Brain Bank,” as it is known colloquially, Dr. Benes oversees one of the world’s largest collections of brains. The Brain Bank is an invaluable resource for researchers investigating the various functions of the nervous system. According to the center’s Web site, post-mortem brain research has contributed to the development of a genetic test for Huntington’s disease and has led to the development of a treatment for Parkinson’s disease.

The Brain Bank collects roughly three hundred brains per year, all donated with informed consent, ranging from “normal” control brains to those affected by diseases like Alzheimer’s, Parkinson’s, and autism. The center is responsible for nearly seven thousand brains, about ten thousand of which are stored at the facility at any given time. The rest are distributed to neuroscientists worldwide for research purposes. Dr. Benes says that such a large quantity is necessary to provide neuroscientists who study many different neurodegenerative and psychiatric disorders with adequate amounts of tissue. Researchers are given samples from different brain regions that correspond with the diseases they are studying, she says. Scientists from the millions of research and medical centers request tissue from The Brain Bank, according to the center’s Web site.
MOVERS & SHAKERS

Open your eyes, ears, and mind at world-class concerts, lectures, symposia, theatre, dance, and art exhibits.

Over 100 events annually

For a full listing of Cultural Events at Adelphi, visit HTTP://EVENTS.ADELPHI.EDU or call (516) 877-4555.

1960s

Steven Whybark, ’60 B.A., has been named sales director at Invenvese Village. Prior to joining Invenvese, he served as director of marketing and sales for Classic Residence by Hyatt Corporation in Hollywood, FL.

Libby Hart (Ullin), ’62 B.A., moved from Washington State to Janney Montgomery Scott one year ago. His three sons are all married and have given him five lovely grandsons.

William London, ’62 B.A., has been happily married for the last thirty years with three grown children, John, Peter, and Julia. He is currently self-employed at his own law practice.

Claire Sylvia (Kropp), ’62 B.A., wrote a book, A Change of Heart, about the heart and lung transplant she had in 1989 and her cellular memory research. A movie was made based on the book called Heart of a Stranger starring Jane Seymour on Lifetime. In 2008, she had a kidney transplant and the donor is her dance partner. She has two grandsons, Zack, four, and Andrew, two.

Michael Corpuz, ’63 B.A., taught at Nassau Community College until his retirement. He will be inducted into the Kings Park High School Science Hall of Fame. She retired from teaching full-time in 2005 and is now freelancing as an editor for an Oxford University Press biochemistry book, due out in 2007.

Richard Polomsky, ’64 B.A., welcomed his second grandchild, Joseph Thomas Durante, on April 4, 2005. He assumed responsibility for all ESPN and ABC Sports college sports event programming, including football, basketball, National Collegiate Athletic Association Championships, plus the twenty-four-hour college sports network ESPN2 and ESPN Regional Television (ERT).

Ruth Imber, ’65 B.A., is happy to announce the birth of her granddaughter, Aramine, born in October 2005.

Ellen Small (Perlmutter), ’65 B.A., will be in a solo show, Other Spaces at the Parc Print Gallery in Lyon, France, May 2005.

Edith Barryman (Kotlick), ’66 B.A., ’69 M.A., retired as an elementary educator on August 6, 1998.

Michael Fireh, ’66 B.S., daughter, Courtney B. Fine, is attending the Gordon F. Deemer Institute of Advanced Psychological Studies at Adelphi. She earned her BA in psychology at the University of Michigan in 2004.

Joseph Sofroniew, ’66 B.S., retired from teaching in June 2005 after thirty-nine years.

Gail Bobrowitz (Benson), ’67 B.S., ’69 M.A., is happily remarried with her husband in Virginia. They have two married children and four grandchildren.

Robert Eld, ’67 M.S., retired from public schools in 1999 after thirty-six years of teaching. He currently lives and works in the Hamptons.


Karen Millberg (Kolbe), ’67 B.S., ’68 M.A., has two children, Sandra and Brian.

David Miller, ’67 B.S., was selected to the Smithtown School District Athletic Hall of Fame in 2003 and was inducted into the Amateur Softball Association Hall of Honor in 2001.

Nicholas Tomatoes, ’77 B.A., is married to wife Jamie with two children, daughters Elizabeth and Christina. He has been in private practice for thirty years as a licensed mental health practitioner for individual, marriage, and family therapy. He recently received the Malver Therapist Award from the American Psychotherapy Association.

Judith Volkmer (Miller), ’67 B.A., continues her work in psychotherapy and still loves it after many years. She has a wonderful twenty-three-year-old daughter who is an actress, and her husband, Michael Volkmer, M.D., is an attorney.

Barbara Zausner (Yudowitz), ’67 B.A., has been a self-employed arbitrator/mediator since 100%. She married Clari Hallquish in 1989. She has one daughter, Erica, who is married and living on Staten Island, NY.

Preston Appel, ’68 B.A., has been married for twenty-seven years. He has a Ph.D. in political science from New York University.

Clara Sylvia (Kropp), ’62 B.A., wrote a book, A Change of Heart, about the heart and lung transplant she had in 1989 and her cellular memory research. A movie was made based on the book called Heart of a Stranger starring Jane Seymour on Lifetime. In 2008, she had a kidney transplant and the donor is her dance partner. She has two grandsons, Zack, four, and Andrew, two.

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Edith Barryman (Kotlick), ’66 B.A., ’69 M.A., retired as an elementary educator on August 6, 1998.
A Conversation with Adelphi’s Newest Trustee, Kenneth R. Barnes ’74

Kenneth R. Barnes ’74 is a whole new world for me. I exposed me to people from different walks of life from all over the world.”

When Mr. Barnes, founder and president of Barnes Contracting Company, Inc., first started his company in 1980, he would search for new clients by papering the Yellow Pages and starting with “A.” Being new to the Baltimore/Washington metropolitan area, the New York native would call hundreds of people, in the hopes of making new business contacts.

“In the end, one hundred calls per day andactually spoke to fifty to sixty people. If two business owners said yes, then I knew that I would be on my way,” he says.

This unyielding persistence was something that Mr. Barnes learned early on. Born into a “modest upbringing,” he was a track athlete who attended Adelphi on an athletic scholarship.

“Adelphi was a whole new world for me,” he says. “It exposed me to people from different walks of life from all over the world.”

After graduating with a bachelor’s in physical education in 1974, Mr. Barnes worked for the Mutual of New York insurance company where he was named “Model of the Year.” He turned out that selling insurance was not his forte, so Mr. Barnes left the sales job to embark on a year-and-a-half-long journey, during which he visited forty-eight states and various Canadian provinces.

While in the Florida Everglades, he met a woman from Texas who told Mr. Barnes to contact his boss to see about Houston. A couple of months later, Mr. Barnes contacted his boss to hire him for a construction project. That project would determine his fate.

“I was only on the job for about a month, but I loved what I was doing and realized that I had an inclination and an affinity toward the construction industry,” he says.

After working in the construction industry in New York for several years, Mr. Barnes decided to start his own company in the Baltimore/Washington metropolitan area. His company, Barnes Contracting Company Inc., has grown from a small construction firm to a multi-million dollar commercial construction and real estate development corporation that has been awarded projects such as the development and ownership of the “1 billion John Hopkins Hospital Biotech Park in Baltimore, MD, the “$300 million University of Maryland at Balti-more Biotech Park, and the construction of the “$230 million Baltimore Hilton Convention Center Hotel.”

Despite the demands of his busy career, Mr. Barnes still finds time to remain active with his alma mater. Besides recently being elected to the Board of Trustees, Mr. Barnes served on the President’s Advisory Council, and delivered the keynote speech at Adelphi’s Athletics Black History Month celebration in February 2006. As a former student athlete, Mr. Barnes gives generously of his time to basketball team motivational speech at spring.

Donnell Cummings ’07, a guard on Adelphi’s men’s basketball team and a sports management major, heard Mr. Barnes speak on two occasions. “I thought he was the best speaker, and his message really targeted my generation,” he says. “He informed us to stay strong and to follow our goals no matter what. Be a warrior for success.”

Mr. Barnes’ involvement in athletics helped shape his trademark resolve.

“In athletics, you are not always going to win, but I loved what I was doing and realized that I had an inclination and an affinity toward the construction industry,” he says.
Share the TRADITION...

PLAN TODAY FOR TOMORROW

For more information about the many hardworking alumni giving, be sure to know if you have already included Adelphi University in your estate planning so that we may enroll you in the Ruth S. Harley Society. Please contact Christopher P. Vassal, ’84, M.S., deputy vice president for University Advancement, at (516) 877-3258 or cvassal@adelphi.edu, or Riccy Shaffer-Walsh, major gifts officer, at (516) 877-3098 or rshafferwalsh@adelphi.edu, or visit www.adelphi.edu/estateplanning.

Adelphi University has given us both so much. It feels great to give something back.”

Thomas Dixon Lovely, ’74 (Hon.)
That stereotype of the fast-talking, cell-phone juggling, Los Angeles entertainment industry executive? It’s not just a stereotype, if Adelphi University School of Business alums Robert Oswaks ’78 and Michael J. Sammis ’81 are anything to go on. Our phone interview with Mr. Sammis, the executive vice president and chief financial officer of Universal Music Publishing Group (UMPG), for example, started in his office before he switched to a cellphone and continued talking as he left the building and got in his car.

Why did they take our calls? Mr. Sammis and Mr. Oswaks, the executive vice president of marketing for Sony Pictures Television, both credit Adelphi for giving them the initial push into their fast-paced careers. Mr. Sammis watched his major four times before assistant professor of business Alan Knutzen pulled him aside and convinced him that he had a future in accounting. “I figured I’d be doing taxes,” he recalls, “but I got lucky.” His first employee, accounting firm Arthur Young & Co. (later Ernst & Young) gave him clients like Billy Joel and John Lennon’s estate, and that helped the ardent progressive rock fan develop a specialty in music industry finances. Since he joined UMPG (then MCA Music Publishing) in 1996, the company has successfully acquired or merged with several important music catalogs, including PolyGram and Interscope.

Mr. Oswaks says his marketing major and the mentoring he received from the late business professor Gregory Gutman at Adelphi gave him the skills he needed to rise in the ranks of the music industry. “It must be all fun and games,” he says, “but it’s a real job. The only difference between this and another real job is what I wear to work every day. Right now I have on jeans and a Tommy Bahama shirt, which is dressed up for me.”

WHAT DOES YOUR JOB ENTAIL?
RO There are a lot of meetings with production, programming, and executive teams. It can be approving advertising campaigns or overawing presentations or going out to visit producers and make presentations. At the end of the day, I’m in court purgatory. They give me a show to turn around, and I better make sure that I take care of it so that it is an asset we can continue to have.

MS I look after the day-to-day finances of my company. That involves financial reporting, looking at new investment opportunities, and finding ways to save money. A lot of people think if you work in the music industry, it must be all fun and games, but it’s a real job. The only difference between this and another real job is what I wear to work every day. Right now I have on jeans and a Tommy Bahama shirt, which is dressed up for me.

WHAT’S THE MOST REWARDING PART OF YOUR JOB?
RO Getting people to buy into a creative idea that I’ve developed and seeing it succeed. We came up with clever packaging and promotions for the Seinfeld series DVD, and it made a ton of money. We had Jerry Seinfeld go on The Tonight Show and show this clip of a thing we did called “Seinimation,” which was classic Seinfeld scenes in stick-figure animation. It was available for download for twenty-four hours.

MS I’m happy that I’ve been able to do a lot of different things. I’ve been able to work on small projects on the artist’s side to very large projects on the corporate side.

WHAT’S THE HARDEST PART OF YOUR JOB?
RO Putting teams together and making sure I’m happy that I’ve been able to do a lot of different things. I’ve been able to work on small projects on the artist’s side to very large projects on the corporate side.

WHAT’S IT LIKE LIVING IN L.A. INSTEAD OF L.I.?
MS In Los Angeles, the weather is as nice as they say it is. The traffic is worse than they say.

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Stanciu, D.D.S., had a son, Michael, in 1991. He is a fellow of the American College of Surgeons and the American College of Osteopatricians and Gynecologists. He is a cancer surgeon for women who have gynecological cancers. He also performs research, and is director of the fellowship program in advanced pelvic surgery. He is happily married to his wife, Mia, with whom he has two children, Luca and Francesca.

Arye Agansir, ’17 M.A., took over as the director of health, physical education, and athletics at the Setauket-South Shore Middle School District in July 2005.

Jannie Fitzpatrick, ’95 M.S., has a new job as assistant superintendent at Randolph Corp. She is enjoying family life with her wife, Amy, and four children, Alexandra, Jorie, Erik, and Evan. Messa Germain, ’88 M.S., recently received a second National Institute of Health grant for her research on genes regulating pancreatic development and beta-cell function. She received her second R01 research grant from the NIH, focusing on the role of the Proprotein Transformation factor in the maintenance of insulin producing cells in the pancreas of adults. Part of this work was recently published in the journal of Human Endocrinology.

Doreen Kalkafats (Conoverdale), ’19 M.S., is enjoying married life with her husband and three children.

1990s

Colleen Duffy (Fine), ’90 B.A., was named a member of the Advisory Board for the University of Medicine and Dentistry of New Jersey (UMDNJ) School of Osteopathic Medicine. She is also on the inaugural committee for the president of UMDNJ.


Jill Robichaud, ’91 B.A., is director of education at Capital Repertory Theatre, a professional theatre where she has worked for the past eleven years. In March 2006, she co-chaired an original theatre piece for young audiences with Carolyn Anderson, professor of theatre at Skidmore College. That piece was ‘The Power of Soup,’ a piece exploring the history of the women’s suffrage movement in New York State, toured across upstate New York and was seen by nearly ten thousand middle and high school students. In spring 2006, she was named one of the “40 under 40” promising young leaders by the Capital Region Business Review.

Michelle Pinn, ’98 B.A., was featured in an article on NBC Channel 4 on Sunday, May 29, 2005 in Brooklyn. Michelle is the largest person in the United States, is currently the youngest principal in Washington, D.C., to be nominated to attend the Presidential Inauguration in Washington D.C., in March 2005.
Partnerships with two-year colleges are not new for Adelphi.

Ruth S. Ammon ’42, for whom the School of Education is named, benefited from a highly successful partnership with the Mills School, a Manhattan-based private school that offered a two-year curriculum in early childhood education.

Alumna Ruth S. Ammon had a long and successful career as a second-grade teacher. She even taught her daughter, Carol A. Ammon M.B.A. ’79, who called her mother an inspiration. Carol Ammon continued her mother’s legacy of commitment to education last spring when her $8.5 million gift to Adelphi established the University’s first endowed faculty chair in early childhood education. The generous and historic gift will also fund undergraduate and graduate scholarships for education students and campus enhancements.

Ms. Hirsch notes that at the beginning of the semester, students were “scared to death” of Dr. Snyder, but as the term progressed, they came to realize what a wonderful and caring teacher she was.

Today, Adelphi’s extensive partnerships with two-year colleges are affording new career opportunities for ambitious students.

— EUGENE T. NEELY, University Archivist and Special Collections Librarian
Join us for a spirited celebration May 20–21, 2007, including:
- Participation in Commencement 2007
- Reception with President Robert A. Scott
- Awards Ceremony
- Campus Tour

Watch your mail for your invitation. For more information or to volunteer, contact Mary Ann Mearini ’05, senior associate director of Alumni Relations, by phone at (516) 877-3265 or via email at MEARINI@ADELPHI.EDU.